

# Articles:

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Read the chapter of the books and write the correct article, If there isn't any article write X:

### "Peril at End House" - Agatha Christie

We were sitting on one of  terraces of  Majestic Hotel. It is  biggest hotel in  St. Loo and stands in its own grounds on  headland overlooking  sea. The gardens of  hotel lay below us freely interspersed with palm trees. The sea was of a deep and lovely blue,  sky clear and  sun shining with all  single-hearted fervour  August sun should (but in England so often does not) have. There was  vigorous humming of  bees,  pleasant sound—and altogether nothing could have been more ideal.

We had only arrived  last night, and this was  first morning of what we proposed should be  week's stay. If only these weather conditions continued, we should indeed have  perfect holiday.

### "Gone with the Wind" - Margaret Mitchell

Scarlett O'Hara was not beautiful, but men seldom realized it when caught by her charm as  Tarleton twins were. In her face were too sharply blended  delicate features of her mother,  Coast aristocrat of French descent, and  heavy ones of her florid Irish father. But it was  arresting face, pointed of chin, square of jaw. Her eyes were pale green without  touch of hazel, starred with bristly black lashes and slightly tilted at  ends. Above them, her thick black brows slanted upward, cutting  startling oblique line in her magnolia-white skin—that skin so prized by Southern women and so carefully guarded with bonnets, veils and mittens against hot Georgia suns.

Seated with Stuart and Brent Tarleton in  cool shade of  porch of Tara, her father's plantation, that bright  April afternoon of 1861, she made  pretty picture. Her new green flowered-muslin dress spread its twelve yards of billowing material over her hoops and exactly matched  flat-heeled green morocco slippers her father had recently brought her from  Atlanta.