PRACTICAL ENGLISH Meeting the parents

1. REACTING TO WHAT PEOPLE SAY

Complete the dialogues.

1	Ben	Oh ng II don't b it!		
	Charlotte	What's wrong!		
	Ben	I didn't tell my mum that you don't eat meat.		
	Charlotte	You're 3 k		
	Ben	No, I'm not. Never 4 m I'll tell		
		her now.		
		Mum! Charlotte's a vegetarian.		
	Mum	5 R?		
	Charlotte	Yes, but it isn't a problem.		
	Mum	What a * p ! I've made a meat		
		lasagne. But there's plenty of salad.		
	Charlotte	That's fine. Thanks, Mrs Lord.		
2	Steve	We have something to tell you. We've		
		found a house that we like.		
	Jill	"Hfantastic!		
	Steve	And it isn't too expensive.		
	Jill	That's great 8 n Could I see it		
		some time?		
	Steve	*W a great idea! I'll call and		
	make an appointment.			

2. SOCIAL ENGLISH

Complete the dialogues with the phrases in the box.

a really nice guy Go ahead How do you see I mean

Ho	wincredible Not really That's because things like that		
1	A What did you think of my dad?		
	B He's a really nice guy.		
2	B I think we'll be very happy together.		
3	A Thear you speak Spanish. Are you bilingual? B But I can speak it quite well.		
4	A I'm sorry. I'm not feeling hungry. Byou ate too much for lunch!		
5	A You know, I think we went to the same school. B		
6	an I have another piece of chicken, please? There's more in the kitchen.		
7	What sort of books do you read? Biographies, history books,		
8	A You won't want to go to the concert with us. B But I will! Llove classical music.		

2. READING

Read the text and answer the questions.

	which place? can you see a celebrity	Call Carlot
		<u>Café Carlyla</u>
2	do musicians come to hear other	
	musicians perform	
3	can you hear international styles of jazz	
4	can you see what's happening online	
5	should you buy a ticket before you go	
6	does the music finish very late	



Barbès

Barbès is a bar and performance venue in the South Slope part of Brooklyn. Come here to listen to musical styles from all over the world, such as Mexican, Lebanese, Romanian, and Venezuelan along with traditional American styles. Usually \$10 to get in.

55 Bar

Located in Greenwich Village, this small club, which started in 1919, has a very interesting history. Come to hear jazz guitarists play, and expect to see lots of serious jazz fans and music students from the local universities and music schools. Usually \$10–20.

Smalls

This club was created in 1994, but has already become very famous in New York as it saw well-known players such as Norah Jones begin their career here. The club closed in 2002, but opened again in 2004, with a more comfortable room and a website that features live streaming video of all performances, it opens from 4 p.m. to 4 a.m. \$20 to get in.

Café Carlyle

Come to the ground floor of the famous Carlyle Hotel to visit the Café Carlyle, it's particularly worth going on Monday nights — not only will you hear jazz from the Eddy Davis New Orleans Jazz Band, but you will also hear the famous film director Woody Allen play with them. As well as being a director, Woody Allen is also a jazz musician. Sets at 9:30. The venue holds only 90 and is often sold out, so it's a good idea to book ahead. But it isn't cheap — tickets start at \$90.