

# 10B CouchSurf round the world!

## 1 LISTENING

a Read the dictionary definition for *couch*, and look at the CouchSurfing website. What do you think CouchSurfing is?

**couch** /kəʊtʃ/ noun 1 a long comfortable seat for two or more people to sit on (= a sofa) 2 the bed in a doctor's room for a patient to lie on

**Host: Artur Dorner**  
Location: Vienna, Austria  
Basic information: Male, 27. PhD student. Has couch.  
Languages: German, English  
Description: I love meeting people and showing them my wonderful city. Better to come at weekends when I have more time!

**Host: Judit Hetzke**  
Location: Budapest, Hungary

b 5(8) Listen to part of a radio travel programme. Were you right? How does CouchSurfing work?

c 5(9) Now listen to the speaker give more details about CouchSurfing. Mark the sentences T (true) or F (false).

1  CouchSurfers usually pay their host a little money.  
2  You need to create a profile on the website.  
3  When you find a person with a bed, you call them to agree the days you want to stay.  
4  You have to offer other people a bed in your house or flat.  
5  CouchSurfing is safe because you can read what other travellers say about the host.  
6  The host always shows their guests their city.  
7  You can CouchSurf all over the world.

d Would you like to go CouchSurfing? Why (not)? Would you like to have a stranger to stay in *your* house? Why (not)?

## 2 GRAMMAR be going to (plans)

a 5(10) A British newspaper asked their travel journalist to try CouchSurfing. Cover the dialogue and listen to the interview. What are his plans?

b Listen again and complete the gaps with a verb.

**Presenter** Tell me about your plans, Philip.

**Journalist** I'm going to 1 round Europe – to Paris, Vienna, and Budapest.

**P** How long are you going to 2 in each city?

**J** Just one night in each place.

**P** Who are you going to 3 with?

**J** In Paris I'm going to stay with a guy called Théo, in Vienna with a guy called Artur, and in Budapest with a woman called Judit.

**P** Are you going to 4 on a couch?

**J** Only in Vienna, luckily. In the other places I have a bed.

**P** How are you going to 5 ?

**J** I'm going to 6 by train.

**P** What are you going to 7 in each place?

**J** I don't just want to see the typical tourist sights. I hope I'm going to 8 things that aren't in a guide book.

**P** Well, have a good trip and good luck!

c Look at the **highlighted** sentences in the dialogue. Then answer the questions.

- 1 What form is the verb after *going to*?
- 2 Do we use *going to* to talk about the past, the present, or the future?

d ► p.142 **Grammar Bank 10B.** Learn more about *be going to* (plans) and practise it.

e Number the future time expressions 1–8.

<input type="checkbox"/> tonight	<input type="checkbox"/> tomorrow night
<input type="checkbox"/> next year	<input checked="" type="checkbox"/> today
<input type="checkbox"/> tomorrow morning	<input type="checkbox"/> next week
<input type="checkbox"/> next month	<input type="checkbox"/> tomorrow afternoon

f 5(12) Listen and check. Then listen again and repeat. Make four true sentences about your plans.

### 3 PRONUNCIATION & SPEAKING

#### sentence stress

a **5 13**) Listen and repeat the highlighted phrases in 2b. Copy the rhythm.

I'm **going** to **travel** round **Europe**.

b ► **Communication** *What are you going to do?* A p.105 B p.110. Interview a partner about his / her plans.

### 4 READING

a Read the journalist's blog for his trip. Did he have a good time?

b Read the blog again and tick (✓) the things that were a problem.

- 1 He didn't arrive at the right time at one of the houses.
- 2 He couldn't understand the host's friends very well.
- 3 One host didn't have much time to show him the city.
- 4 One of the hosts didn't speak very good English.
- 5 He did something wrong in one of the flats.
- 6 He didn't like the food that one of the hosts cooked.

c Read the blog again and look at the **highlighted** verb phrases. With a partner, say what you think they mean.



#### Paris: Théo

I met Théo at the Place D'Italie metro station. He's 24 and his English is good. At his apartment I met his flatmate, Roger. They were very friendly. They made me a delicious dinner of crêpes and ham and eggs. Then they took me to Foothsie, a great bar near the Opéra. Some friends came and in the end the conversation changed to French. That was difficult for me and I got tired. Finally, we went to a party near Montmartre. It was great! Lots of friendly people. I went back to Théo's flat on the back of his bicycle.



#### Vienna: Artur

I stayed with Artur, a biochemistry student. He was friendly, but when I arrived I wanted to have a bath and I forgot to turn off the tap. The bathroom was full of water. Oops!



#### Budapest: Judit

I got off the train at the wrong station so I arrived late at Judit's flat. She wasn't very happy. She's a journalist for the Hungarian channels MTV and TV2 and she's an incredibly busy woman. In the afternoon she took me with her to a shopping centre to help her choose a dress for a party. That was a bit surreal! In the evening we had dinner together in the Castro bar in the city centre. Next day I flew home to London, tired but happy. I'm definitely going to do it again!

### 5 VOCABULARY & SPEAKING

#### holidays

a Complete the holiday phrases using a verb from the list.

go have see stay show

- 1 \_\_\_\_ in a hotel / with a friend / for a week
- 2 \_\_\_\_ somebody round your town / city
- 3 \_\_\_\_ the sights
- 4 \_\_\_\_ by train (bus, plane) / back home
- 5 \_\_\_\_ a good time / nice meals

b In pairs, plan a holiday. You are going to visit **three** cities in the same continent. Your holiday can be a maximum of **ten** days.

Answer the questions:

- What cities are you going to visit?
- Where are you going to stay?
- How are you going to get there?
- How long are you going to stay in each city?
- What are you going to do in each place?

#### Making suggestions

Let's (go to...)

I prefer to (go to...)

Why don't we (go to...)?

That's a good idea.

c Change partners. Tell each other about your holiday plans.

*We're going to go to South America – to Buenos Aires, Rio, and Montevideo. We're going to CouchSurf because we don't have much money...*

d Do you prefer your new partner's plans? Would you like to change partners and go with him / her?

### 6 WRITING

► p.115 **Writing** A formal email. Make a reservation in a Bed and Breakfast.



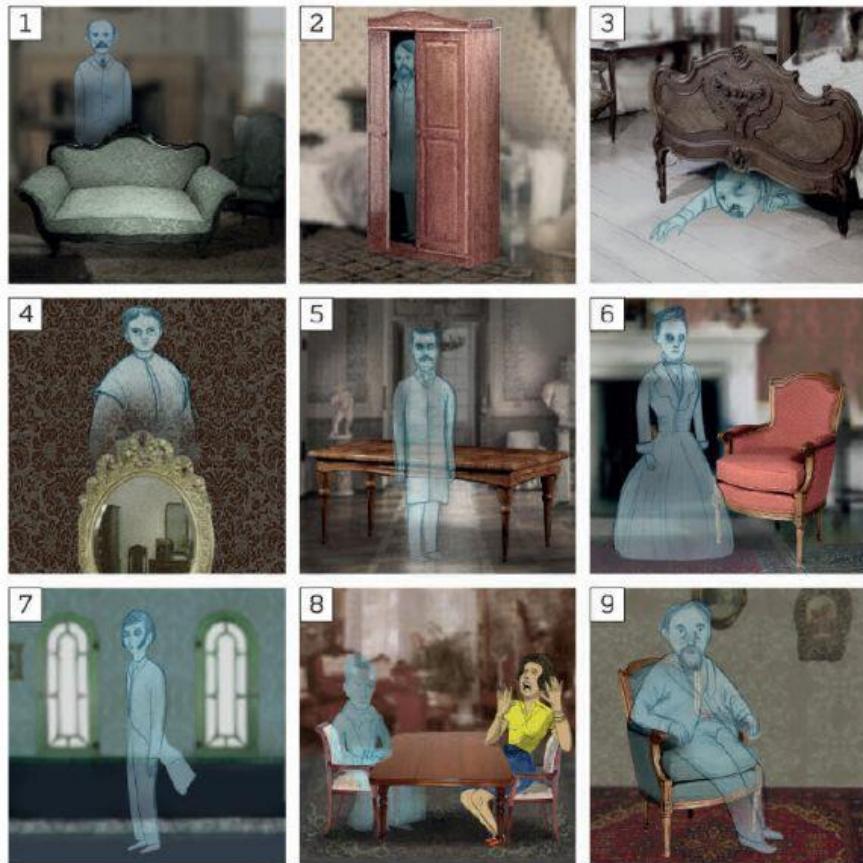
# Prepositions: place and movement

## VOCABULARY BANK

### 1 PLACE

a Match the words and pictures.

- **in** /ɪn/
- **in front of** /ɪn frant əv/
- **on** /ɒn/
- **under** /ʌndə/
- 1 behind** /bɪ'haind/
- **between** /bɪ'twi:n/
- **opposite** /'ɒpəzɪt/
- **next to** /'nekst tu:/
- **over** /'əʊvə/



b 4 21) Listen and check.

c In pairs, ask and answer about the pictures.

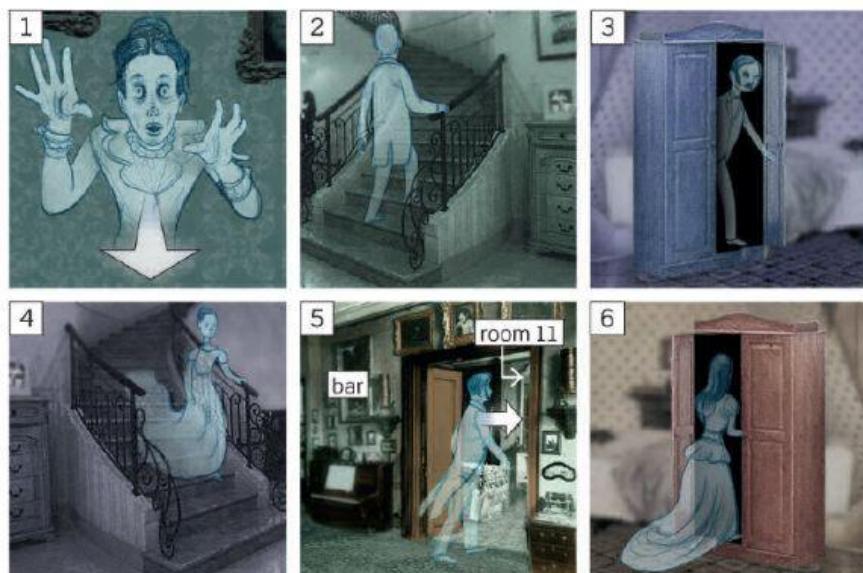
Where's the ghost? ↗

↙ It's under the bed.

### 2 MOVEMENT

a Match the words and pictures.

- **from...to** /frəm/ /tʊ/
- **into** /'ɪntu:/
- **out of** /'aʊt əv/
- **up** /ʌp/
- **down** /daʊn/
- 1 towards** /tə'wɔ:dz/



b 4 22) Listen and check.

c In pairs, ask and answer about the pictures.

Where's the ghost going? ↗

↙ It's going from the bar to room 11.

◀ p.65

# 10C What's going to happen?

## 1 VOCABULARY verb phrases

a Do people in your country go to fortune-tellers, or use fortune-telling sites on the internet? Do you believe in fortune-telling?

b Match the fortune-teller's cards and verb phrases.

<input type="checkbox"/> become <u>famous</u>	<input type="checkbox"/> get a lot of <u>money</u>
<input type="checkbox"/> get a new <u>job</u>	<input type="checkbox"/> have a <u>surprise</u>
<input type="checkbox"/> get <u>married</u>	<input type="checkbox"/> <b>A</b> be <u>lucky</u>
<input type="checkbox"/> meet <u>somebody</u> new	<input type="checkbox"/> <b>B</b> <u>travel</u>
<input type="checkbox"/> fall in <u>love</u>	<input type="checkbox"/> move <u>house</u>



## 2 READING & LISTENING

a **5 14**) Read and listen to **PART 1** of a story. In pairs, answer the questions.

- 1 Who does Jane want to see?
- 2 Who is going to tell her about her future? Why?
- 3 Why couldn't she see the man very well?

b **5 15**) Listen to part 2. Then, with a partner, complete the information.

- 1 Jane has a problem with her \_\_\_\_.
- 2 She chooses \_\_\_\_ cards.
- 3 Her first card means she's going to be \_\_\_\_.
- 4 Jane asks the fortune-teller if she's going to \_\_\_\_ with her boyfriend.



c **5 16**) Read and listen to **PART 3**. In pairs, answer the questions.

- 1 What's the second card? What does it mean?
- 2 Why is this a problem for Jane?
- 3 What's her third card? What does it mean?
- 4 Who's Jim? Where did Jane meet him?
- 5 What do you think the fourth card is going to be?

d **5 17**) Listen to part 4. Then, with a partner, complete the information.

- 1 Her fourth card means she is going to \_\_\_\_ her boyfriend and go away with Jim to \_\_\_\_.
- 2 Very soon they are going to \_\_\_\_.
- 3 Jane asks if she is going to be \_\_\_\_ and the fortune-teller says \_\_\_\_.
- 4 She pays the fortune-teller £ \_\_\_\_.



e **5 18**) Read and listen to **PART 5**. In pairs, answer the questions.

- 1 Who was the fortune-teller?
- 2 Why did he pay Madame Yolanda £100?
- 3 What's the fifth card? What do you think is going to happen?

# It's written in the cards

## PART 1

'Come in,' said a voice. Jane Ross opened the door and went into a small room. There was a man sitting behind a table.

'Good afternoon,' said Jane.

'I want to see Madame Yolanda, the fortune-teller.'

'Madame Yolanda isn't here today,' said the man. 'But don't worry. I'm going to tell you about your future. What questions do you want to ask?' Jane looked at the fortune-teller. She couldn't see him very well because the room was very dark.

## PART 3

He turned over the second card.

'Mm, a house. A new house. You're going to move, very soon, to another country.'

'But my boyfriend works here. He can't move to another country.'

'Let's look at the next card,' said the fortune-teller. He turned over the third card.

'A heart. You're going to fall in love.'

'Who with?' asked Jane.

'Let me concentrate. I can see a tall dark man. He's very attractive.'

'Oh, that's Jim,' said Jane.

'Who's Jim? Your boyfriend?'

'No. Jim's a man I met at a party last month. He's an actor, from New York. He says he's in love with me. It was his idea for me to come to Madame Yolanda.'

'Well, the card says that you're going to fall in love with him.'

'Are you sure?' asked Jane. 'But what about my boyfriend?'

'Let's look at the fourth card,' said the fortune-teller.

## PART 5

The fortune-teller stood up. He turned on the light. At that moment an old woman came in. 'So, what happened?' she asked.

'It was perfect! She believed everything,' said Jim. 'I told you, I'm a very good actor. She was sure I was a fortune-teller!'

He gave the woman £100.

'That's Jane's £50 and another £50 from me. Thanks very much, Madame Yolanda. Bye.'

Madame Yolanda took the money. The fifth card was still on the table, face down. She turned it over. It was the plane. She looked at it for a minute and then she shouted:

'Wait, young man! Don't travel with that girl – her plane is going to...'

But the room was empty.

## 3 GRAMMAR *be going to* (predictions)

a Look at these two sentences. Which one is a plan? Which one is a prediction?

1 She's going to be very lucky.

2 She's going to go on holiday next week.

b ➤ **p.142 Grammar Bank 10C.** Learn more about *be going to* (predictions) and practise it.

c Write four predictions, about the **weather**, **sport**, **your town** / **country**, and **you**. Use *I think...going to...*  
*I think it's going to snow tonight.*

d Compare your predictions with a partner. Do you agree?

## 4 PRONUNCIATION the letters oo

### The pronunciation of oo

oo can be pronounced /u:/ (e.g. *book* /bʊk/) or /ʊ/ (e.g. *spoon* /spʊn/). Use your dictionary to check the pronunciation of new oo words. Be careful, *room* can be pronounced /rʊm/ or /ru:m/.

a **5(20)** Listen to the two sound words. Can you hear the difference in the vowel sound?



bull



boot

b **5(21)** Listen and write the words in the right column.

afternoon book choose cook food good  
look moon school soon spoon too took

c **5(22)** Listen and check.

d Practise saying the sentences.

*Good afternoon.*

*It's too soon!*

*Look at the moon!*

*Is the food good?*

*He's a good-looking cook.*

## 5 SPEAKING

Roleplay fortune-telling.

A Look at the ten cards in 1. Secretly, number the cards 1–10 in a different order.

B Choose five numbers 1–10.

A Predict B's future using those cards.

B Ask for more information. Then change roles.

A *I'm going to tell you about your future. Your first card is a star. You're going to become famous. You're going to be on TV...*

B *Great! What programme?*

## 6 **5(23)** SONG Fortune Teller