G *be going to* (plans), future time expressions
V holidays
P sentence stress



10B CouchSurf round the world!

1 LISTENING

a Read the dictionary definition for *couch*, and look at the CouchSurfing website. What do you think CouchSurfing is?

couch /kaʊtʃ/ *noun* **1** a long comfortable seat for two or more people to sit on (= a sofa) **2** the bed in a doctor's room for a patient to lie on



b 5 8 Listen to part of a radio travel programme. Were you right? How does CouchSurfing work?

c 5 9 Now listen to the speaker give more details about CouchSurfing. Mark the sentences **T** (true) or **F** (false).

1 ☐ CouchSurfers usually pay their host a little money.
2 ☐ You need to create a profile on the website.
3 ☐ When you find a person with a bed, you call them to agree the days you want to stay.
4 ☐ You have to offer other people a bed in your house or flat.
5 ☐ CouchSurfing is safe because you can read what other travellers say about the host.
6 ☐ The host always shows their guests their city.
7 ☐ You can CouchSurf all over the world.

d Would you like to go CouchSurfing? Why (not)? Would you like to have a stranger to stay in *your* house? Why (not)?

2 GRAMMAR *be going to* (plans)

a 5 10 A British newspaper asked their travel journalist to try CouchSurfing. Cover the dialogue and listen to the interview. What are his plans?

b Listen again and complete the gaps with a verb.

Presenter Tell me about your plans, Philip.
Journalist I'm going to 1 _____ round Europe – to Paris, Vienna, and Budapest.
P How long are you going to 2 _____ in each city?
J Just one night in each place.
P Who are you going to 3 _____ with?
J In Paris I'm going to stay with a guy called Théo, in Vienna with a guy called Artur, and in Budapest with a woman called Judit.
P Are you going to 4 _____ on a couch?
J Only in Vienna, luckily. In the other places I have a bed.
P How are you going to 5 _____?
J I'm going to 6 _____ by train.
P What are you going to 7 _____ in each place?
J I don't just want to see the typical tourist sights. I hope I'm going to 8 _____ things that aren't in a guide book.
P Well, have a good trip and good luck!

c Look at the highlighted sentences in the dialogue. Then answer the questions.

1 What form is the verb after *going to*?
2 Do we use *going to* to talk about the past, the present, or the future?

d ➤ p.142 Grammar Bank 10B. Learn more about *be going to* (plans) and practise it.

e Number the future time expressions 1–8.

☐ tonight
☐ next year
☐ tomorrow morning
☐ next month
☐ tomorrow night
1 today
☐ next week
☐ tomorrow afternoon

f 5 12 Listen and check. Then listen again and repeat. Make four true sentences about your plans.

LIVEWORKSHEETS

3 PRONUNCIATION & SPEAKING
sentence stress

a 5 13 Listen and repeat the highlighted phrases in **2b**. Copy the rhythm.

I'm going to travel round Europe.

b ➤ **Communication** *What are you going to do?* **A** *p.105* **B** *p.110.* Interview a partner about his / her plans.

4 READING

a Read the journalist's blog for his trip. Did he have a good time?

b Read the blog again and tick (✓) the things that were a problem.

1 He didn't arrive at the right time at one of the houses.
2 He couldn't understand the host's friends very well.
3 One host didn't have much time to show him the city.
4 One of the hosts didn't speak very good English.
5 He did something wrong in one of the flats.
6 He didn't like the food that one of the hosts cooked.

c Read the blog again and look at the highlighted verb phrases. With a partner, say what you think they mean.



Paris: Théo



I met Théo at the Place D'Italie metro station. He's 24 and his English is good. At his apartment I met his flatmate, Roger. They were very friendly. They made me a delicious dinner of crêpes and ham and eggs. Then they took me to Footsie, a great bar near the Opéra. Some friends came and in the end the conversation changed to French. That was difficult for me and I got tired. Finally, we went to a party near Montmartre. It was great! Lots of friendly people. I went back to Théo's flat on the back of his bicycle.



Vienna: Artur



I stayed with Artur, a biochemistry student. He was friendly, but when I arrived I wanted to have a bath and I forgot to turn off the tap. The bathroom was full of water. Oops!



Budapest: Judit

I got off the train at the wrong station so I arrived late at Judit's flat. She wasn't very happy. She's a journalist for the Hungarian channels MTV and TV2 and she's an incredibly busy woman. In the afternoon she took me with her to a shopping centre to help her choose a dress for a party. That was a bit surreal! In the evening we had dinner together in the Castro bar in the city centre. Next day I flew home to London, tired but happy. I'm definitely going to do it again!



5 VOCABULARY & SPEAKING
holidays

a Complete the holiday phrases using a verb from the list.

go have see stay show

1 _____ in a hotel / with a friend / for a week
2 _____ somebody round your town / city
3 _____ the sights
4 _____ by train (bus, plane) / back home
5 _____ a good time / nice meals

b In pairs, plan a holiday. You are going to visit **three** cities in the same continent. Your holiday can be a maximum of **ten** days.

Answer the questions:

- What cities are you going to visit?
- Where are you going to stay?
- How are you going to get there?
- How long are you going stay in each city?
- What are you going do in each place?

Making suggestions

Let's (go to...)	I prefer to (go to...)
Why don't we (go to...)?	That's a good idea.

c Change partners. Tell each other about your holiday plans.

We're going to go to South America – to Buenos Aires, Rio, and Montevideo. We're going to CouchSurf because we don't have much money...

d Do you prefer your new partner's plans? Would you like to change partners and go with him / her?

6 WRITING

➤ **p.115 Writing** *A formal email.* Make a reservation in a Bed and Breakfast.

LIVEWORKSHEETS

Prepositions: place and movement

1 PLACE

a Match the words and pictures.

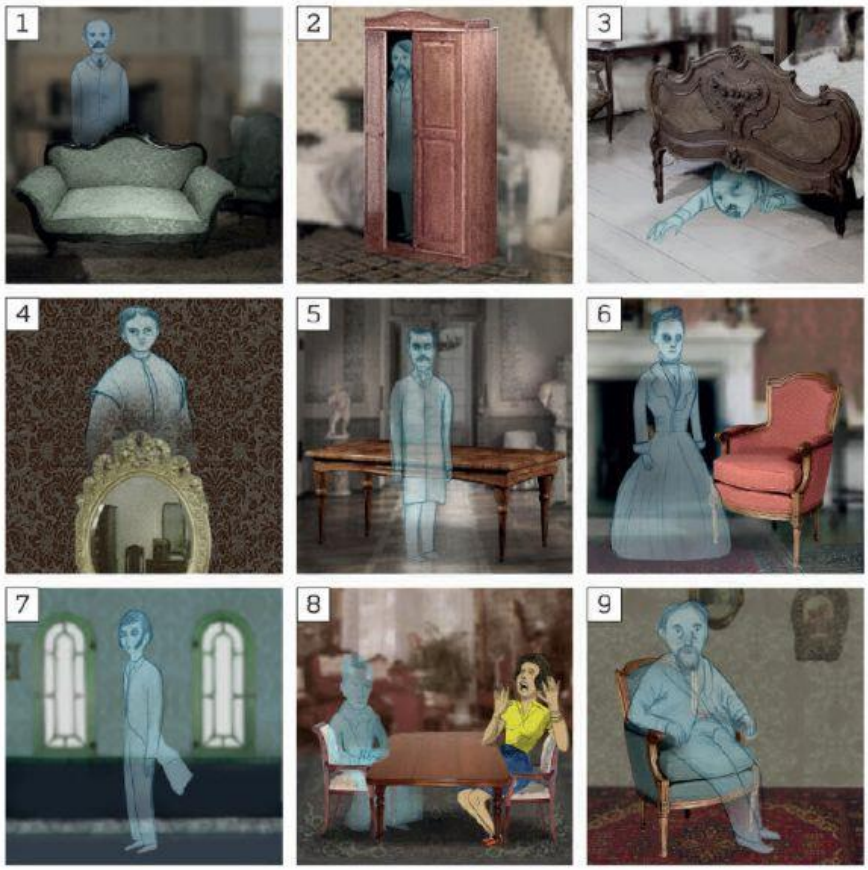
- in /ɪn/
- in front of /ɪn frʌnt əv/
- on /ɒn/
- under /'ʌndə/
- 1 behind /bɪ'haɪnd/
- between /bɪ'twiːn/
- opposite /'ɒpəzɪt/
- next to /'nekst tu/
- over /'əʊvə/

b 4 21 Listen and check.

c In pairs, ask and answer about the pictures.

Where's the ghost?

It's under the bed.



2 MOVEMENT

a Match the words and pictures.

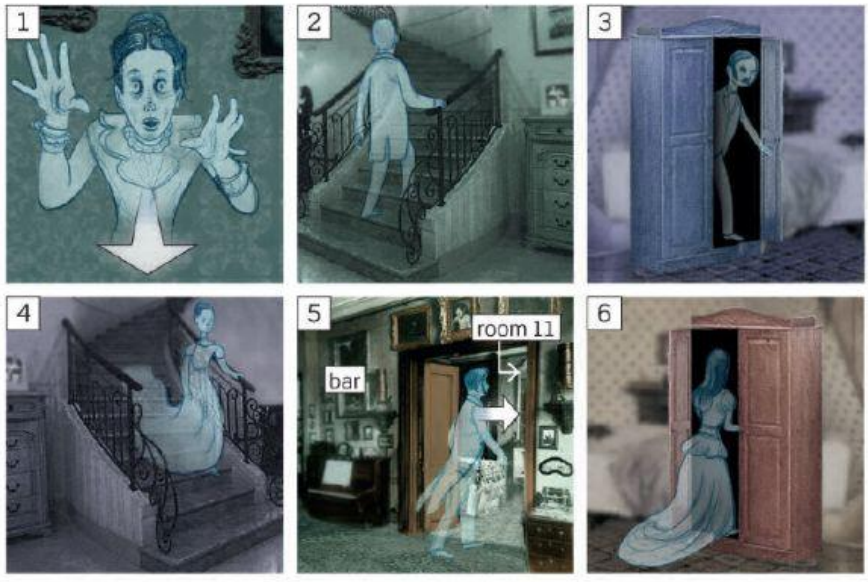
- from...to /frəm/ /tu/
- into /'ɪntu/
- out of /'aʊt əv/
- up /ʌp/
- down /daʊn/
- 1 towards /tə'wɔːdz/

b 4 22 Listen and check.

c In pairs, ask and answer about the pictures.

Where's the ghost going?

It's going from the bar to room 11.



◀ p.65

LIVEWORKSHEETS

G *be going to* (predictions)
V verb phrases
P the letters *oo*

10C What's going to happen?

Am I going to fall in love?

Yes, and you're going to be very happy.

1 VOCABULARY verb phrases

a Do people in your country go to fortune-tellers, or use fortune-telling sites on the internet? Do *you* believe in fortune-telling?

b Match the fortune-teller's cards and verb phrases.

- ☐ become famous
- ☐ get a new job
- ☐ get married
- ☐ meet somebody new
- ☐ fall in love
- ☐ get a lot of money
- ☐ have a surprise
- A be lucky
- ☐ travel
- ☐ move house



2 READING & LISTENING

a 5 14 Read and listen to **PART 1** of a story. In pairs, answer the questions.

1 Who does Jane want to see?
2 Who is going to tell her about her future? Why?
3 Why couldn't she see the man very well?

b 5 15 Listen to part 2. Then, with a partner, complete the information.



1 Jane has a problem with her _____.
2 She chooses _____ cards.
3 Her first card means she's going to be _____.
4 Jane asks the fortune-teller if she's going to _____ with her boyfriend.

c 5 16 Read and listen to **PART 3**. In pairs, answer the questions.

1 What's the second card? What does it mean?
2 Why is this a problem for Jane?
3 What's her third card? What does it mean?
4 Who's Jim? Where did Jane meet him?
5 What do you think the fourth card is going to be?

d 5 17 Listen to part 4. Then, with a partner, complete the information.



1 Her fourth card means she is going to _____ her boyfriend and go away with Jim to _____.
2 Very soon they are going to _____.
3 Jane asks if she is going to be _____ and the fortune-teller says _____.
4 She pays the fortune-teller £_____.

e 5 18 Read and listen to **PART 5**. In pairs, answer the questions.

1 Who was the fortune-teller?
2 Why did he pay Madame Yolanda £100?
3 What's the fifth card? What do you think is going to happen?

LIVEWORKSHEETS

It's written in the cards

PART 1

'Come in,' said a voice. Jane Ross opened the door and went into a small room. There was a man sitting behind a table.

'Good afternoon,' said Jane.

'I want to see Madame Yolanda, the fortune-teller.'

'Madame Yolanda isn't here today,' said the man. 'But don't worry. I'm going to tell you about your future. What questions do you want to ask?' Jane looked at the fortune-teller. She couldn't see him very well because the room was very dark.

PART 3

He turned over the second card.

'Mm, a house. A new house. You're going to move, very soon, to another country.'

'But my boyfriend works here. He can't move to another country.'

'Let's look at the next card,' said the fortune-teller. He turned over the third card.

'A heart. You're going to fall in love.'

'Who with?' asked Jane.

'Let me concentrate. I can see a tall dark man. He's very attractive.'

'Oh, that's Jim,' said Jane.

'Who's Jim? Your boyfriend?'

'No. Jim's a man I met at a party last month. He's an actor, from New York. He says he's in love with me. It was his idea for me to come to Madame Yolanda.'

'Well, the card says that you're going to fall in love with him.'

'Are you sure?' asked Jane. 'But what about my boyfriend?'

'Let's look at the fourth card,' said the fortune-teller.

PART 5

The fortune-teller stood up. He turned on the light. At that moment an old woman came in. 'So, what happened?' she asked.

'It was perfect! She believed everything,' said Jim. 'I told you, I'm a very good actor. She was sure I was a fortune-teller!'

He gave the woman £100.

'That's Jane's £50 and another £50 from me. Thanks very much, Madame Yolanda. Bye.'

Madame Yolanda took the money. The fifth card was still on the table, face down. She turned it over. It was the plane. She looked at it for a minute and then she shouted:

'Wait, young man! Don't travel with that girl – her plane is going to...'

But the room was empty.

3 GRAMMAR *be going to* (predictions)

a Look at these two sentences. Which one is a plan? Which one is a prediction?

1 She's going to be very lucky.
2 She's going to go on holiday next week.

b ➤ p.142 Grammar Bank 10C. Learn more about *be going to* (predictions) and practise it.

c Write four predictions, about the **weather**, **sport**, **your town / country**, and **you**. Use *I think...going to...*

I think it's going to snow tonight.

d Compare your predictions with a partner. Do you agree?

4 PRONUNCIATION the letters *oo*

The pronunciation of *oo*
oo can be pronounced /ʊ/ (e.g. *book* /bʊk/) or /uː/ (e.g. *spoon* /spuːn/). Use your dictionary to check the pronunciation of new *oo* words.
Be careful, *room* can be pronounced /rɒm/ or /ruːm/.

a 5 20 Listen to the two sound words. Can you hear the difference in the vowel sound?

ʊ		uː	
 bull		 boot	

b 5 21 Listen and write the words in the right column.

afternoon book choose cook food good
look moon school soon spoon too took

c 5 22 Listen and check.

d Practise saying the sentences.

Good afternoon.
Look at the moon!
He's a good-looking cook.
It's too soon!
Is the food good?

5 SPEAKING

Roleplay fortune-telling.

A Look at the ten cards in **1**. Secretly, number the cards 1–10 in a different order.
B Choose five numbers 1–10.
A Predict B's future using those cards.
B Ask for more information. Then change roles.

A *I'm going to tell you about your future. Your first card is a star. You're going to become famous. You're going to be on TV...*

B *Great! What programme?*

6 5 23 SONG *Fortune Teller*

LIVEWORKSHEETS