

### VOCABULARY SET 3: COPYRIGHTS

#### Vocabulary:

1. **access** (n): tiếp cận
2. **accessible** (adj): có thể tiếp cận
3. **be less/more likely to do sth**: có ít/nhiều khả năng
4. **be likely to do sth**: có khả năng (dự đoán)
5. **drastic** (adj): quyết liệt, nghiêm trọng
6. **financially disadvantaged** (adjp): khó khăn về tài chính
7. **intellectual property** (np): tài sản trí tuệ
8. **morality** (n): đạo đức, giá trị đúng sai
9. **pose a/an** (adj) threat to: trở thành một mối đe dọa
10. **proclivity** (n): xu hướng, khuynh hướng
11. **reap the benefits of** (collocation): hưởng lợi từ
12. **severe** (adj): nghiêm trọng
13. **surface** (v): nổi lên, nổi bật
14. **unfeasible** (adj): không khả thi

#### Exercises:

**Task 1: Write sentences from given cues. Make changes to the cues when needed.**

1. Severe storms / be likely to / pose a threat / coastal villages.

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2. When / there / competitions / almost all fields / life / only / best / player / surface.

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3. Charge/ users/ download/ copyrightedmusic/ unfeasible/ those/ financially disadvantaged

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4. Invention / digital music download sites / helpful / protect / authors / intellectual property.

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5. Issue / morality / nuclear weapons / possession / be / on debate / today's world.

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6. Internet / bring / students / more access / sources / knowledge / information.

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7. Young / songwriters / have / proclivity / plagiarize / musical beat / instead / whole melody /a song.

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8. Customers / those / reap benefits / competitions / service provider.

9. During / past / six months / there / drastic / reduction / staffing levels / this company.

10. Key / education / system / millennium / be / make/ learning opportunity / more /accessible/ adults

**Task 2: Fill in the blanks with suitable words/phrases**

be less/more likely to do sth	morality (n)
accessible (adj)	pose a/an (adj) threat to
access(n)	proclivity (n)
be likely to do sth	reap the benefits of (collocation)
drastic (adj)	severe (adj)
financially disadvantaged (adjp)	surface (v)
intellectual property (np)	unfeasible (adj)

***Modern technology has made it easier for individuals to download copyrighted music and books from the internet for no charge. To what extent is this a positive or a negative development?***

Copyrights have evolved into a major topic of concern in the era of the Internet and modern technology, as copyrighted music and books can now be downloaded for free with a few simple mouse-clicks. While some believe that there are certain advantages to this development, I would contend that it may lead to 1 \_\_\_\_\_ consequences that far outweigh any benefit it brings.

There is a common belief that free downloading of copyrighted contents is broadly. People may argue that the public can benefit from having free 2 \_\_\_\_\_ to invaluable sources of knowledge. Those who are 3 \_\_\_\_\_ would then have equal rights to develop academically, which may have been previously 4 \_\_\_\_\_. Some also claim that once music contents are free, they can enrich the musical soul of millions. As a greater diversity of music becomes more 5 \_\_\_\_\_ to a larger audience, their understanding of it may improve, and new musical talents can 6 \_\_\_\_\_ as a result.

However, I firmly believe that there are 7 \_\_\_\_\_ consequences when copyrighted contents are distributed freely for everyone. This trend may well put the career of many authors, artists and creative workers in danger, as they receive a significantly lower income from selling their books and songs. Yet this is not only a problem of finance, but also an issue of 8 \_\_\_\_\_. The 9 \_\_\_\_\_ of taking others' work without permission is a form of disregarding their rights and stealing their work. From a broader perspective, when authors' 10 \_\_\_\_\_ is not respected, they 11 \_\_\_\_\_ positively contribute to society.

To conclude, despite the belief that the public can 12 \_\_\_\_\_ the benefits of free access to intellectual content, I am of the opinion that disrespecting copyrights is undoubtedly a negative development that 13 \_\_\_\_\_ society.

291 words, written by Tu Pham