

|                 |            |                        |                 |                |
|-----------------|------------|------------------------|-----------------|----------------|
| in a while      | burlesque  | good things never last | of a lifetime   | gets him wrong |
| on the level    | turn in    | change her mind        | in the habit of | bound for      |
| for that matter | compelling | sure enough            | rushes          |                |
| fragile         | prelude    | weep                   | draw back       |                |

1. Carl hopes to find the actress at the ..... theatre.
2. At dinner Annie tells him she isn't ..... accepting charity or stealing, .....
3. She explains that she hasn't been paid .....
4. Carl asks Annie about the size she wears and she .....
5. Carl swears that he is .....
6. Carl starts telling her the storyline where a handsome explorer ..... the Far East meets a beautiful and..... girl. Some forces are ..... her to move down a road from which she cannot ..... .As if her whole life has been a ..... to this moment. And, ....., she falls in love with this explorer.
7. Annie catches up saying that the girl doesn't believe in love because .....
8. Carl ..... her to make a decision and assures Anne that she will make the audience .....
9. Carl talks about the thrill ..... and good money he is going to pay her. He says Jack Driscoll is going to ..... the draft of the script. The name of the screenwriter makes Anne .....