



Upper Intermediate

Diagnostic Mock Test

Speakout Intermediate – Unit 1-3

DICTATION

1. Listen and write down the sentences.

- a) _____
- b) _____
- c) _____
- d) _____
- e) _____

LISTENING COMPREHENSION

1. Listen to the dialogue and choose the best option.

1. Anna ...

- a. didn't start the company but manages it now.
- b. started the company and manages it now.
- c. started the company but doesn't manage it any more.

2. The app ...

- a. is for parents to learn from.
- b. is for students to learn from.
- c. is for students who want to find a tutor.

3. Many parents ...

- a. don't have the time or knowledge to help with their children's homework.
- b. think that schools should help with their children's homework.
- c. don't want to help with their children's homework.

4. The app ...
 - a. has student exercises on it.
 - b. is only for people in remote areas.
 - c. offers live online support from tutors.
5. On the app, tutors who live in remote areas ...
 - a. often charge lower rates.
 - b. often charge higher rates.
 - c. don't like to work too much.
6. The app ...
 - a. is new and not many people know about it.
 - b. is already popular.
 - c. is not very successful.

VOCABULARY

1. Complete the dialogue with the best phrase.

In the end don't believe it The next thing I knew this happened when
 So, what happened Well really funny Anyway You must be joking So

A: Well, ¹ _____ I was working in a photographic store. B: ² _____? A: ³ _____, one day a woman came in and asked if we could fix the problem she had with a photograph. ⁴ _____ I asked her what the problem was. B: OK. A: ⁵ _____, she had taken this old photo out of her bag which showed an old man sitting behind a cow, milking it. ⁶ _____ when I asked her what she wanted us to do to the photo, she said, 'Can you move the cow?' 'Move the cow?' I asked. 'Yes,' she replied. 'I want to see what my grandfather looked like.' She pointed to the feet sticking out from under the cow.	B: Oh no. ⁷ _____. A: No, seriously. She wanted us to move the cow, so that she could see her grandfather's face. B: I ⁸ _____! So, what happened next? A: ⁹ _____, when I told her we couldn't do it, she got quite angry, and left the shop saying, 'Then I'll have to take it to someone else.' B: That's ¹⁰ _____.
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2. Complete the sentences with the best verb.

- | | |
|------------------------|-------------------|
| 1 I didn't catch | a) you're saying. |
| 2 You've lost | b) you mean? |
| 3 I don't get what | c) that again? |
| 4 What exactly do | d) to say ...? |
| 5 Could you repeat the | e) any of that. |
| 6 Do you mean | f) last name? |
| 7 Can you say | g) me. |

3. Find six mistakes and correct them.

- A: There are a couple of things I'd like ask about.
B: Go ahead.
A: Firstly, which of your films do you think is the best?
B: I'd having to say *Millennium Dreamer*. For me, it's my best film and it was my first comedy.
A: Can I ask you around that? You've never done comedy before. Why not?
B: I don't know. I suppose people think I'm a serious actor.
A: Could I ask question about your image? Is it accurate? Are you really the strong silent type in real life?
B: No. One of thing I'd like to say is that these images are invented by the media. By my opinion, good actors are never just one thing. That's why they're actors.

GRAMMAR

1. Complete the sentences with your own ideas.

- 1 Where _____?
I live in *Madrid*.
- 2 Who _____?
Nick won the game.
- 3 Does _____?
No, he doesn't eat meat.
- 4 What _____?
They are *sleeping*.
- 5 What _____?
I'm writing about *my first holiday*.
- 6 When _____?
We arrived *yesterday*.
- 7 Who _____?
We ate the chocolate.
- 8 Did _____?
Yes, we liked the film.

2. Answer the following personal questions.

- 1 a) I've been to India last year.
b) I went to India last year.
- 2 a) I finished my studies in 2005.
b) I've finished my studies in 2005.
- 3 a) Did you have lunch yet?
b) Have you had lunch yet?
- 4 a) Did you ever see *Metallica* play live?
b) Have you ever seen *Metallica* play live?
- 5 a) Is this the first time you've tried judo?
b) Is this the first time you tried judo?
- 6 a) It's the most beautiful place I've ever been to.
b) It's the most beautiful place I ever went to.

3. Make comparative sentences with the following elements.

A: Where ¹ _____ you going?
B: I'm ² _____ to Paul's house. We' ³ _____
going to watch the football.
A: OK. Who ⁴ _____? (play)
B: Real Madrid versus Barcelona.
A: I see. And what time are you ⁵ _____ home?
(come)
B: I don't know.
A: How ⁶ _____ getting home?
B: I'm not sure. I ⁷ _____ his dad to drive me
home, or I ⁸ _____ catch the bus. (ask/might)

READING COMPREHENSION

1. Read the email and choose the best option.

Reading text: A short story extract

Sam squinted against the sun at the distant dust trail raked up by the car on its way up to the Big House. The horses kicked and flicked their tails at flies, not caring about their owner's first visit in ten months. Sam waited. Mr Carter didn't come out here unless he had to, which was just fine by Sam. The more he kept out of his boss's way, the longer he'd have a job.

Carter came by later while Sam was chopping wood. Carter lifted his hat as if he were waiting for an appointment with the town priest, and then removed it completely as if he were talking to his mother. He pulled out a pile of paper from his back pocket and held it out.

'Don't pick up your mail often, do you?'

Sam took it without a glance and dropped the envelopes onto the bench.

'Never,' he replied and waited for Carter to say why he was here. The fact it was Carter's house was no explanation and they both knew it. Carter twisted his hat round and round, licking his lips and clearing his throat.

'Nice work fixing those fences,' he said finally.

'I'll be back to the beginning soon,' Sam said. It wasn't a complaint. A fence that took a year to repair meant another year's work to the man who did it well.

'Don't you ever want to take a holiday?'

'And go where?' A holiday meant being back out in the real world, a place even people like Carter travelled to escape from. Sam's escape was his reality and he wasn't going back.

Mr Carter wiped the sweat from the back of his neck. The damp patches on his shirt drew together like shapes in an atlas. His skin was already turning ruddy in the June sun. Otherwise he had the indoor tan of a man that made money while other people did the work.

'I've brought my son with me on this trip. He's had some trouble at school.' Mr Carter's eyes flicked up, blinked rapidly and then shifted back to the hat occupying his hands. 'Not much trouble out here for a young boy.' He attempted a laugh but it came out like a dog's bark.

The two men looked towards the northern end of the property. It stretched as far as the eye could see. Even the fences were barely visible from where they stood. However bored and rebellious a teenage boy might get, it wasn't possible to escape on foot. Sam looked at the biggest of the horses, kicking at the ground with its heavy hooves. Could the boy ride? he wondered. There was a whole load of trouble a good rider could get into out here, miles away from anyone. But maybe there was even more trouble for someone who knew nothing about horses and wanted to get away from his father.

Lives on the farm	Works with his hands	Has done something wrong
Owns the farm	Doesn't often come to the farm	Comes to the farm less often than the others

Sam	Mr Carter	Mr Carter's son
