

1 Answer the following questions.

- How was Frankenstein 'responsible for the deaths of William, Justine and Henry'? (Page 120)
- Why doesn't Frankenstein tell his father the truth?
- What is Elizabeth's request?
- What favour does Frankenstein ask of Elizabeth?

2 Frankenstein's narrative is approaching its climax. Frankenstein tells us that this climax will be a tragic one. At this stage in the story, can we answer these two questions?

- What will happen?
- How will it happen?

Complete the table below:

Do we know...	What will happen?	How will it happen?
Yes or No?		
Evidence from text		

3 Victor's mood before his wedding is very different from his father's and from Elizabeth's. How?

4 As we read we share information with the characters of the story we are reading.

What do we (and Victor Frankenstein) know that Frankenstein's father and Elizabeth do not?

5 METAPHORS

'I dreamt of the paradise of her love, but the apple was already eaten, and the angel was ready to drive me out of the garden.' (Page 121)

The author uses a metaphor to describe Frankenstein's situation with Elizabeth. A metaphor is an expression which describes a person or object by referring to something that is considered to possess similar characteristics to the person or object you are trying to describe.

The author uses the story of Adam and Eve; Milton's *Paradise Lost*, which also uses this, is mentioned in Chapter 13.

In the quotation above what metaphors are used to describe:

- Elizabeth's love:;
- Frankenstein's sin (the creation of the monster):;
- Life with Elizabeth:

6 What is the significance of Elizabeth's words: '*How happy nature appears!*' (Page 122)

1 There are four events in this chapter. What are they?
Event 3 has been done for you.

Event 1	
Event 2	
Event 3	Frankenstein is put in a prison for madmen.
Event 4	

2 Now answer the question for each event.

Event 1	Where was Elizabeth murdered?
Event 2	How did Frankenstein's father react to Elizabeth's death?
Event 3	What does Frankenstein remember about the months following Elizabeth's death?
Event 4	Why did Frankenstein decide to 'pursue (the monster) alone'?

Before you go on

1 Before reading the next chapter, read again Walton's fourth letter (Page 24) to his sister Margaret in his journal at the beginning of *Frankenstein*; in it he describes how he met Frankenstein for the first time.

1 Frankenstein faced considerable hardships (difficult or unpleasant conditions of life) in his pursuit of the monster: '*I was cold, tired and hungry.*' (Page 130)

How did he manage to overcome these hardships? The solutions to two of the problems are mentioned in the text. How do you think he managed to solve the other two problems? Complete the table.

Hardships	Solutions
1. The cold	•
2. Hunger	•
3. Tiredness	•
4. Transport	•

2 What keeps Frankenstein determined to kill the monster?

3 In Chapter Eighteen the monster told Frankenstein: '*You are my creator, but I am your master.*' (Page 106)
How does the monster demonstrate this in Chapter Twenty-two?

4 Check the meaning of these words and phrases and try to include them in a short summary of your ideas about Frankenstein's hunt.

to play cat and mouse
to taunt
to tease
final confrontation

5 Before he dies, Frankenstein says to Walton: '*If I die before he does, swear to me Walton that he will not escape. Kill him for me!*' (Page 131)

- Do you think Walton will agree to this? If so, why?
- If not, why not?

Keep a record of your ideas in preparation for the continuation of Walton's Journal.

1 Read the letters dated 26th August, 2nd September, 5th September and 7th September.

Decide whether these statements are true or false by giving a tick (✓) in the right box. Correct those that are incorrect.

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a. Frankenstein can still manage to be optimistic about the future.

b. Walton is worried about the ice.

c. The crew do not want to abandon their expedition.

d. Walton manages to restore confidence in his crew.

e. The expedition has to be abandoned.

2 Walton's final letter of 12th September records the final testament of Frankenstein and the monster.

How does Frankenstein justify:

- a. creating the monster?
- b. not making a second creature?
- c. his wanting Walton to kill the monster?

3 How does the monster justify what he has done?

4 Robert receives this letter from his sister, Margaret. For questions 1-12, read the letter and think of the word which best fits each space. Use only one word in each space. There is an example at the beginning (0).

Dearest brother,

What an incredible story! The end of both Mr Frankenstein and his hideous creation (0) made me very sad. Who is right or wrong in such (1) situation? I feel sympathy for both. They have suffered (2) much. The power of revenge is a terrible thing and drives men to evil. One thing is clear, my dearest brother, and that (3) it not our role in this life to interfere with the will of our Lord. Frankenstein's original sin (4) to create life unnaturally. Who are we to take such steps? His second (5) was to abandon the creature he had (6) And the monster? The fallen angel (7) the devil because there was no love and no possibility of his ever (8) it. Poor creature! The (9) he felt was a terrible thing (10) destroyed innocent lives.

We have much to (11) from this awful (12) I long to see you again dear brother. Take care on your journey home. I count the days when you will at last be home.

Your loving sister,
Margaret

5 'Frankenstein is to blame and not the monster.' What do you think? Write a composition (120-180 words) giving your opinion to someone who does not know *Frankenstein*.