

1 Can you answer the questions you prepared before reading this chapter?

- a.
- b.
- c.
- d.

2 Put these nine events from Chapter Twelve into their correct order. Some have been done for you.

- a. ☒ 8 Safie's father went to Turkey and ordered his daughter to follow him.
- b. ☐ Felix wanted to help the Turk escape.
- c. ☒ 5 Felix's father and sister were arrested in Paris.
- d. ☒ 1 In court, Felix saw Safie's father being unjustly condemned to death.
- e. ☐ Felix, Safie and her father went to Italy.
- f. ☐ Felix's family were exiled from France.
- g. ☐ Felix saw Safie and fell in love with her.
- h. ☐ Felix returned to Paris.
- i. ☐ Safie sells her jewels and joins Felix in Germany against her father's instructions.

3 What proof is there of Felix and Safie's love?

Before you go on

1 In Chapter Thirteen, the monster decides that the moment has come to show himself to the cottagers.
What do you think their reaction will be?

- 1 The monster finds a bag full of books: *Paradise lost*, Plutarch's *Lives* and *The Sorrows of Werther*. The monster says that 'These books filled me with joy, but more often they filled me with sadness.'**

a. What did the monster find sad about each book?

Write a sentence next to each title.

<i>Paradise Lost</i>	
Plutarch's <i>Lives</i>	
<i>The Sorrows of Werther</i>	

b. What was the overall effect of these books and Frankenstein's journal on the monster?



- 2 The monster goes to see the old man (De Lacey). Listen to their conversation again. [From '... I knocked on the door of the cottage.' (Page 81) to 'Do not abandon me!' (Page 83)].**

Decide whether these statements are true or false by putting a tick (✓) in the appropriate box. Correct those that are false. There is an example (a).

- | | T | F |
|---|--------------------------|-------------------------------------|
| a. The old man is at first suspicious of the monster's intentions.
<i>He immediately invites him in.</i> | ☐ | ☒ |
| b. The monster does not want food. | ☐ | ☐ |
| c. The monster tells the old man he is French. | ☐ | ☐ |
| d. The monster thinks his friends will be shocked by his ugliness. | ☐ | ☐ |
| e. The old man thanks the monster for the help he has given him and his family. | ☐ | ☐ |



3 SCENE OF A PLAY

Listen carefully to the reading from “*Who is there?*” (Page 81) to the end of Chapter Thirteen and check the pronunciation. You can convert this dialogue into the scene of a play.

a. Answer these questions using the present tense.

1. What is the room like?

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2. Where is the old man sitting?

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3. What is he doing?

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b. Now copy the same dialogue by adding the stage directions you think necessary as in the example.

Example:

[There is a knocking at the door]

Old man: Who is there? Come in!

[The monster opens the door and hesitantly comes in, staying near the door]

Monster: I am sorry to disturb you. I am a traveller. I am tired. Please would you let me sit by your fire for a few minutes?

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Before you go on

- 1** In the next and final chapter of the monster's narrative we learn the details of his responsibility for what happened to William and Justine. Do you remember what happened to them?

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- 1** This is the definition of revenge (*Cambridge International Dictionary of English*): 'Harm done to someone as a punishment for harm that they have done to someone else.'

The monster's rejection by the family leads to his being at war with mankind, and his desire for revenge '*grew stronger*'.

What happens to the monster's victims? Complete the table.

Victim(s)	Punishment
• The De Lacey family • William • Justine	

- 2** 'Persecuted and persecutor'; the monster is both.

Both are inseparable parts of the monster's character. We have seen the monster in his persecutor's role in Exercise 1.

- a. Why is the monster the victim in Chapter Fourteen?

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- b. How was the monster persecuted?

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- c. Why is he a persecutor?

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- 3** What is particularly terrible about the acts described in the following three sentences?

- a. **About the cottagers:** '*I could have destroyed the cottage and killed the cottagers with pleasure.*' (Page 87)
- b. **About William:** '*If I could take him with me and educate him, I would not be alone anymore.*' (Page 88)
- c. **About Justine:** '*It is her fault really, the fault of all the women who will never smile at me.*' (Page 90)

- 4** Which of these reasons would you choose to answer the following questions: Why is the monster persecuted? Why is he a persecutor?
- a. He will never have love, unlike ordinary human beings.
 - b. He feels he is the victim of injustice.
 - c. He is angry (he has the devil inside him).
 - d. He is a monster, frightening and ugly.
- 5** Could one reason be used to answer the two questions in Exercise 4?

Before you go on

- 1** In Chapter Eight the monster asks Frankenstein to do what he wants and he will go away *'to live a harmless life'*. Did you imagine what the monster's request would be? Do you think Frankenstein will satisfy the monster's request for *'a female of (his) own kind'*?

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1 Answer the following questions by putting a tick (✓) next to the correct phrase or sentence.

1. Frankenstein was filled with horror at the idea of marrying Elizabeth because:
A ☐ he didn't love her.
B ☐ he had to solve the problem of the monster first.
C ☐ he preferred to work on the second monster.
2. How many reasons were there for Frankenstein's decision to go to England?
A ☐ One.
B ☐ Two.
C ☐ Three.
3. Whose idea was it that Clerval should accompany Frankenstein on his journey?
A ☐ Frankenstein's.
B ☐ Elizabeth's.
C ☐ His father and Elizabeth's.
4. Clerval will go with Frankenstein to England. Which situation will not occur as a result?
A ☐ Frankenstein will not be able to do his work.
B ☐ The monster will follow Frankenstein whether he is accompanied by Clerval or not.
C ☐ Frankenstein's family in Geneva will be in less danger.

2 Frankenstein says at the end of the chapter: 'His body is gone, but his spirit still visits me!'

What do you think happened to Clerval?