

Name: _____

Class: S8

Date: .../.../2023

Tel: 038 255 2594

LESSON 3 – WORK PRESENTATION AND FCE PRACTICE

A. PRESENTATION

➤ Five Rules for Successful Presentations:

- ① Get to **know your audience**.
- ② Be **clever with content** and **mindful of the time** you have.
- ③ Put yourself in the audience's shoes when **designing the presentation**.
- ④ **Get feedback** from someone who's not afraid to hurt your feelings.
- ⑤ **Practice. Practice. Practice.**

➤ Topic: Students should work part-time while studying at university.

**Các con luyện tập thuyết trình, quay video và gửi cho trung tâm qua mail: junior.mschi@gmail.com nhé! (Khuyến khích các con thực hành)*

B. FCE PRACTICE

FCE FIRST 3 – TEST 4 – READING PART 2

For questions 9–16, read the text below and think of the word which best fits each gap. Use only one word in each gap. There is an example at the beginning (0).

Write your answers **IN CAPITAL LETTERS** on the separate answer sheet.

Example:

0	O	F																	
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The joys of horse riding

For me, riding a horse is a delightful combination (0) adventure, excitement and relaxation. You can proceed at a slow, peaceful trot (9) choose to go at full speed, (10) you prefer that. (11) I love most about being on a horse is that you get a different view of the world, seeing things you would not normally see, totally surrounded by nature. Each ride has (12) own appeal. I especially cherish cold, crisp days in winter when the ground sparkles with snow. Even riding in the rain has a certain appeal – splashing through puddles and galloping home quickly so (13) to escape the next downpour. (14) paths you ride along may be familiar, you can never quite predict the surprises beyond the next corner. Riding alone can be fabulous, but going out on horses with a friend is best of (15) Even the horses seem to enjoy the company of each (16)

You are going to read a magazine article about members of a part-time drama club called The Globe Players. For questions **16–30**, choose from the people (**A–F**). The people may be chosen more than once. When more than one answer is required, these may be given in any order.

Mark your answers on the separate answer sheet.

Which person or people

mentions joining because of loneliness?

16

had some theatre experience before joining The Globe Players?

17

has a high opinion of The Globe Players?

18

joined to keep busy?

19

has mixed feelings about finishing a show?

20

have difficulty finding suitable roles?

21

22

enjoys being with people who have different ideas?

23

thinks that acting is out of character for them?

24

mentions the publicity they sometimes receive?

25

believes the other members are like them in character?

26

talks about the complications of putting on a play?

27

feel that not everyone approves of them acting?

28

29

doubts their ability to perform?

30

The Globe Players



A Christina Howard

When I moved to this area the children were quite little, and I wondered how I was ever going to meet people. Then I met Susanna Dickster, who was the organiser of The Globe Players, and she said, 'Do you want to join?' And I said, 'Well, yes, all right.' They appeared to be incredibly extrovert people, which I suppose I am by nature too. For three years I was the theatre manager. I think I make a better manager than an actress, but I did have a dream role in a play the year before last.

B Eric Plumber

I do about one play a year, just out of interest. But I'm a quiet sort of chap, not one of the world's extroverts, and yet here I am in an extrovert field, doing theatrical activities. There is a sort of magic to the theatre. There's a sense of togetherness with the rest of the actors in the cast. When a play is over, on the last night, there's a combination of anticlimax and relief. It's rather nice to think you will be able to do all the things that you weren't able to do when the play was on. But there's also a sense of loss, so you look forward to the next play.

C Laura Goldcrest

I have done some stage management for productions at my school and when I saw the play The Globe Players were going to do next, I thought I'd try for it. Usually there are not a lot of parts for people my age, so when there was this opportunity, I went along and auditioned. It went all right, and I got the part. Lots of my friends just hang around with people of their own age, but there are people at The Globe Players who are quite old, and I get talking to them about all sorts of things. It's amazing how our views differ, but we have lovely conversations.

D Clare MacDonald

When I was at school, I used to think I'd rather like to go on stage. But then other things came along. One job I did was as a stewardess for an airline. That's like giving a performance. I left the airline and joined The Globe Players. My husband will always come to performances, but he does tend to moan a bit because he feels it takes up too much time. As a club I feel we are very professional. I do about one play a year, which is quite enough for me. Obviously, there are fewer parts as you get older, particularly for women: one can no longer play Juliet or other young parts, which I feel sad about.

E Robin Wilson

I work behind the scenes with The Globe Players because it's always a challenge. For instance, the last play I did needed a full-sized, working swimming pool. Well, most amateur theatres have a bucket of water in the wings. But our director said, 'I want a real swimming pool on that set. Go away and do it.' It was a real challenge for me. However, we did it. We got more reviews than we usually do because, of course, it was something different. And quite a lot of amateur societies came to see if they could do it – and a lot of them decided they couldn't.

F Mike James

I was a science teacher and took early retirement from my college. After twenty-four years it was a bit hard and I got rather bored. During that time it was good to have the drama group. It takes your mind off things; you can't act and worry about something else. But it's very disruptive to a family – my wife will tell you that. Teaching in a way is like being on stage. When you go into a class you may not be feeling very well, you are not necessarily very keen on the subject you are teaching – the whole thing adds up to a no-no. But you go in, you are enthusiastic and you try to generate interest, and it's an act.

FCE FIRST 3 – TEST 2 – READING PART 4

For questions 25–30, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given. Here is an example (0).

Example:

- 0 A very friendly taxi driver drove us into town.

DRIVEN

We a very friendly taxi driver.

The gap can be filled by the words 'were driven into town by', so you write:

Example:

0 **WERE DRIVEN INTO TOWN BY**

Write only the missing words **IN CAPITAL LETTERS** on the separate answer sheet.

- 25 John had never been in that part of the country before.

FIRST

It that John had ever been in that part of the country.

- 26 I wish I could play the guitar, but I can't.

ABLE

I would play the guitar, but I can't.

- 27 The public swimming pool didn't use to be so crowded.

THAN

The public swimming pool is to be.

- 28 Nobody knows for certain the depth of the water in the middle of the lake.

DEEP

Nobody knows for certain in the middle of the lake.

- 29 Although the room became quite noisy, the singer continued singing.

EVEN

The singer carried the room became quite noisy.

- 30 I have never seen an elephant as large as the one in the film.

SUCH

I haven't elephant as the one in the film.

FCE FIRST 3 – TEST 1 – LISTENING PART 2

Các con mở link nghe sau đây bằng máy tính: <https://tinyurl.com/mkrub8d2>

You will hear a presentation given by a university student called Megan Rowlings about a forest survival course she went on in Australia. For questions 9–18, complete the sentences with a word or short phrase.

Survival in the forest

It was Megan's (9) who told her about the survival course.

Megan particularly appreciated the course leader John's use of (10)
at stressful moments.

Megan said the assistant's knowledge of (11) was very useful during the course.

Megan was worried that her (12) would be a problem in doing some of the tasks.

John emphasised that when it comes to safety, (13) is the
most dangerous reaction.

Megan's teammates were grateful for the (14) which she'd brought with her.

Megan learned how to make a (15) from the material found in the forest.

Megan and her group were told they should only use water from
the (16) for drinking.

Megan found that making a (17) was hard for her.

Megan was surprised to find that the skill of (18) benefited her.

FCE FIRST 3 – TEST 1 – LISTENING PART 4

Các con mở link nghe sau đây bằng máy tính: <https://tinyurl.com/zd2a7vub>

You will hear an interview with an international concert pianist called Karen Hong. For questions 24–30, choose the best answer (A, B or C).

- 24 Why does Karen keep practising pieces of music she knows well?
- A to keep her confidence levels high
 - B to warm up before playing difficult new pieces
 - C to make small improvements to her performance of them
- 25 What does Karen say about her mother?
- A She still tries to have an influence over Karen.
 - B She shows her emotions much more than Karen's father.
 - C She could have been a competent pianist herself.
- 26 Karen says that after winning a big competition, she began
- A to lose interest in music.
 - B to take offence easily.
 - C to doubt her talent.
- 27 Karen's decision to take a break from performing allowed her to
- A spend a lot of time on her own.
 - B regain full physical health.
 - C put a new management team in place.
- 28 When she was performing on television regularly, Karen enjoyed the idea that
- A she was bringing people from different countries closer together.
 - B she was improving people's mood and energy levels.
 - C she was taking classical music to new places and people.
- 29 What does Karen say about pop music?
- A It is suitable for people of all ages.
 - B It makes little impression on her.
 - C It affects teenagers' behaviour in different ways.
- 30 Karen believes that when dealing with young children who play music
- A praise should only be given where it is justified.
 - B pushing them too hard will demotivate them.
 - C it's a mistake to make them nervous about the end result.

I. Choose the correct answer for each of the following sentences.

1. I was reading a book when she burst into my room without _____.
A. knock B. being knocked C. knocking
2. She thought that such a story was not worth _____.
A. being mentioned B. mentioning C. having mentioned
3. He likes to swim. He wishes he _____ near the sea.
A. lived B. had lived C. would live
4. This problem _____ by our specialists at the moment. We hope to find a solution soon.
A. is discussed B. is being discussed C. has been discussed
5. If only I _____ the answer, but I don't.
A. know B. had known C. knew

II. Fill in each blank with a suitable word/phrase in the box. Change their forms if necessary.

healthcare	set up	generosity	ceramics	charity	immigrant	life expectancy
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1. There are stories about his _____, the massive amounts of money he gave to charities.
2. Last week, I went to an exhibition of _____ by Picasso.
3. A fund will be _____ for the dead men's families.
4. The government should spend less on war and more on _____.
5. _____ and their descendants have played a vital role in building this nation.
6. She was working as a volunteer at a homeless _____ in Cambridge.
7. Smoking reduces _____ by up to eight years.

***Lưu ý:** Với những từ còn không nhớ và viết sai, con viết từ đó vào vở 2 dòng.