

## HEDGING

(continued)

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1. It .....that the transgression-appropriate punishments that dead people suffer are lessons to teach alive people to live better.  
A. perhaps  
B. may  
C. seems likely  
D. could
2. .... artworks described by Homer did exist in his time.  
A. According to  
B. May be  
C. Likelihood  
D. Perhaps
3. Painter .....that the two aesthetically beautiful palaces described by Homers are symbols of architecture of his time.  
A. seemed  
B. suggested  
C. likely  
D. could
4. It is .....that metallurgy was really developed at Homer's time, judging from the weapons and objects described in Iliad.  
A. claim  
B. likely  
C. suggestion  
D. on the basis of
5. ....Vietnamese burial customs originated from China.  
A. Seems  
B. May be  
C. According to me  
D. To my knowledge
6. .... the journey of heroes described in many ancient stories resembles the hardship we all have to deal with in our life.  
A. Seems  
B. According to  
C. Apparently  
D. Assumption
7. Painter and Evans agreed with each other in most of their opinions on Homer's artworks..... their belief on whether or not these artworks actually existed in Homer's time.  
A. primarily  
B. with the exception of  
C. according to  
D. possibly
8. Athletic games and war are similar in the way that up to the present, the activities are .....for men.

- A. likely  
B. predominantly  
C. maybe  
D. claim
9. .... some of us can get a pass from spending the afterlife in the underworld because we have lived a good life.  
A. Suggested  
B. Conceivably  
C. On the basis of  
D. Likelihood
10. The ..... of being able to start a new life after death has been proved with cases of little kids telling their parents how they lived in the previous life in great details.  
A. possible  
B. likely  
C. likelihood  
D. exception
11. All the artworks that he described in Iliad and Odyssey were.....a creation of myth and fancy.  
A. probably  
B. seem likely  
C. claimed  
D. perhaps
12. Ancient Greeks believed that all humans, .....heroes who could stay at the intermediary points between mortals and gods, descended to the underworld after death.  
A. on the basis of  
B. with the exception of  
C. predominantly  
D. generally
13. ...., the practice of cremation was put to an end in ancient Greece due to the spread of Christianity and the lack of timber.  
A. According to me  
B. To my knowledge  
C. Seem like  
D. It is likely
14. Just because they were described so precisely, it doesn't .....mean that they really existed.  
A. largely  
B. claim  
C. necessarily  
D. suggestion