CAE Reading and Use of English Practice - Test 8

* For questions 1 - 8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

Example:

A. *keeping* B. holding C. clutching D. grabbing

I wish I'd known that before

| I've always tried to be a supportive friend, (0) <i>keeping</i> my own counsel on my true opinions. | | | | | |
|---|---------------|----------------|---------------------|----------------|--|
| I've lied to (1) a friend's face and gone to parties with people I couldn't stand | | | | | |
| (2) upset them. But now I'm older I have realised that being permanently | | | | | |
| sympathetic is not the way to hold on to your integrity and well-being. Armed with this | | | | | |
| understanding, I planned to (3) on a policy of being totally honest at all times. I | | | | | |
| came across research that (4) me up, claiming that often people don't actually want | | | | | |
| the truth and that being honest reduces the stress that inevitably accompanies (5) | | | | | |
| so-called white lies. So I decided to (6) ahead. Some people hated me, others were | | | | | |
| angry, but my real friends valued my honesty. (7), I was aware of the damage | | | | | |
| bluntness can do but I've learned that true friendship survives on sincerity and a few | | | | | |
| (8) truths won't ruin it. I wish I'd known that before! | | | | | |
| | | | | | |
| 1. | A. rescue | B. save | C. recover | D. retain | |
| 2. | A. instead of | B. in place of | C. in preference to | D. rather than | |
| 3. | A. begin | B. embark | C. commence | D. engage | |
| 4. | A. backed | B. supported | C. held | D. took | |
| 5. | A. saying | B. speaking | C. recounting | D. telling | |
| 6. | A. go | B. move | C. got | D. push | |
| 7. | A. Although | B. Obviously | C. Conversely | D. At last | |
| 8. | A. house | B. home | C. base | D. foundation | |

* For questions 1 – 8, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line. There is an example at the beginning (0). SUCCESS

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Write your answers IN CAPITAL LETTERS on the separate answer sheet. Example: SUCCESSFUL

The route to perfection

| Can there be perfection without pain for those who are (0) successful (SUCCESS) in the | | | | | |
|---|--|--|--|--|--|
| world of dance? Achieving excellence depends on many different things, including physique | | | | | |
| and luck. However, it is (1) (DISPUTE) that those who dance professionally | | | | | |
| must also follow a (2) (RIGOUR) training regime, combining this with complete | | | | | |
| (3)(DEDICATE) to their art – and this can certainly be painful. Dancers have to | | | | | |
| be like (4) (ENDURE) athletes but they also have to combine fitness with | | | | | |
| elegance and (5) (MUSIC). It's said that giving a professional dance | | | | | |
| performance is not (6) (SIMILAR) to playing a football game as dancers have | | | | | |
| to combine periods of sustained activity with short bursts of (7) (EXPLODE) | | | | | |
| energy, while also being able to recover quickly. In the past dancers trained mostly by going | | | | | |
| through (8) (REPEAT) routines but in the modern world, with its high standards | | | | | |
| of fitness, they use additional techniques such as gym routines to gain muscle strength and | | | | | |
| stamina. Their ultimate aim is perfection. | | | | | |

- 1. DISPUTE
- 2. RIGOUR
- 3. DEDICATE
- 4. ENDURE

- 5. MUSIC
- 6. SIMILAR

- 7. EXPLODE
- 8. REPEAT