

Exercise 4 Write the names of the notes marked ↓ in these melodies.

Smart tip

Watch out for any accidentals that last throughout the bar.

a



F#

b



Exercise b is a short melody in bass clef, 4/4 time. It consists of five measures. The notes are: G4, A4, Bb4, G4 (quarter notes); F4, E4, D4, C4 (quarter notes); Bb4, A4, G4, F4 (quarter notes); E4, D4, C4, Bb4 (quarter notes); and A4 (half note). Four purple arrows point down to the first Bb4, the first G4, the first E4, and the first Bb4. Below the staff, four corresponding piano keys (Bb4, G4, E4, Bb4) are shown in a light purple color.

Exercise 5 Write S or T under each pair of notes to show whether they are a semitone (S) or a tone (T) apart.

a



T

b 

c 

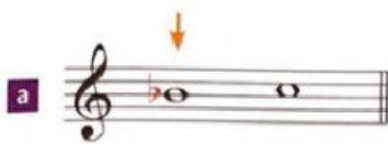
e



h 



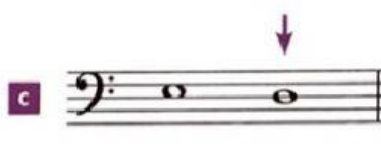
Exercise 6 Add an accidental (♯, ♭, ♮) to the note marked ↓ in each of these pairs to make them a semitone (S) or a tone (T) apart, as indicated.



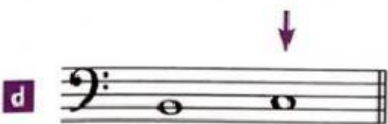
T



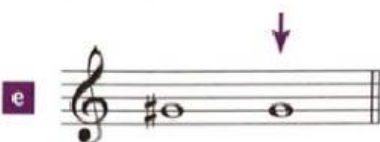
S



S



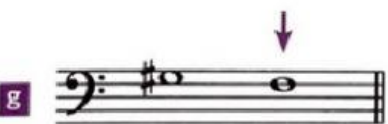
T



S



T



T



S



S