



RADNI LIST 1

PONOVIMO

Ovo je notni sustav. (slika ispod)

Tonovi su u notnom sustavu podijeljeni u **oktave** i to im je „**prezime**“.

Na primjer ton „c1“ se nalazi u **prvoj oktavi** i broj „1“ koji stoji iza imena mu je „**prezime**“

The diagram illustrates the musical note naming system across two octaves. It shows a staff with notes labeled from C to C. The notes are grouped into three categories: **velika oktava** (large octave) from C to G, **mala oktava** (small octave) from A to H, and **prva oktava** (first octave) from c to c1. The notes are labeled with their names in both large and small letters. Brackets indicate where note names are written in capital or lowercase letters. The diagram also shows a piano keyboard below the staff, with arrows pointing up and down between the keys. Labels include "violinski ili G ključ" at the top left, "imena nota se pišu malim slovima + br. 1" above the first octave, "imena nota se pišu velikim slovima" under the large octave, "imena nota se pišu malim slovima" under the small octave, and "imena nota se pišu malim slovima + br. 2" above the second octave. The notes are labeled as c1, d1, e1, f1, g1, a1, h1, and c2.

ovo je Bas ili F ključ,
note se druge pišu nego u violinskom ključu
(to se na gitari nikad ne koristi :D)

ZADATAK 1

Imenuj zadane tonove

Pripazi na ključ i oktavu u kojoj se tonovi nalaze. (upisuj bez razmaka između slova i brojke, npr. d2)

A musical staff with eight notes. The notes are: a (open circle), a sharp (filled circle), a sharp (filled circle), a (open circle), a (open circle), a sharp (filled circle), a sharp (filled circle), and a (open circle). The staff begins with a treble clef and a key signature of one sharp.

A musical staff with eight notes. The notes are: a (open circle), a sharp (filled circle), and a (open circle). The staff begins with a treble clef and a key signature of one sharp.



ZADATAK 2

O kakvoj vrsti ljestvica se radi u sljedećim primjerima, odaberi točan odgovor.

U zadane prazne kvadratiće upiši i sljedeće pojmove:

tonika, dominanta, vođica, tetrakord, polustepen, subdominanta

A musical staff in G clef, two flats key signature, with numbered scale degrees I through VIII. The notes are: I (open circle), II (open circle), III (open circle), IV (open circle), V (open circle), VI (open circle), VII (filled circle with sharp sign), and VIII (open circle). Brackets above the staff group the notes I-II-III-IV and V-VI-VII-VIII.

I II III IV V VI VII VIII

c mol prirodní c mol harmonijski c mol melodijski

A musical staff in G clef, two flats key signature, with numbered scale degrees I through VIII. The notes are: I (open circle), II (open circle), III (open circle), IV (open circle), V (open circle), VI (open circle), VII (filled circle with sharp sign), and VIII (open circle). Brackets above the staff group the notes I-II-III-IV and V-VI-VII-VIII.

I II III IV V VI VII VIII

cis mol prirodní cis mol harmonijski cis mol melodijski

A musical staff in G clef, two flats key signature, with numbered scale degrees I through VIII. The notes are: I (open circle), II (open circle), III (open circle), IV (open circle), V (open circle), VI (open circle), VII (open circle with sharp sign), and VIII (open circle). Brackets above the staff group the notes I-II-III-IV and V-VI-VII-VIII.

I II III IV V VI VII VIII

f mol prirodní f mol harmonijski f mol melodijski

ZADATAK 3

O kojoj vrsti **modusa** je riječ? (pripazi na kojem stupnju durske ljestvice je sagrađen modus)

Imenuj vrstu označenog tetrakorda.

A musical staff in G clef, two flats key signature, showing the notes of the D major tetrakord: D (open circle), E (open circle), F# (filled circle with sharp sign), and G (open circle).

dorski lidijski miksolidijski

A musical staff in G clef, one sharp key signature, showing the notes of the B major tetrakord: B (open circle), C# (filled circle with sharp sign), D# (filled circle with sharp sign), and E (open circle).

dorski lidijski miksolidijski