

LISTENING FCE

PART 4

You will hear an interview with a young artist called Martin Gold, who is learning how to draw the cartoon stories that appear in magazines. For questions 24–30, choose the best answer (A, B or C).

- 24 What attracted Martin to drawing cartoons?
- A his wish to demonstrate his originality
 - B his fascination with reading comics
 - C his interest in the techniques involved
- 25 Martin's school teacher reacted to his choice of career by warning him that
- A she couldn't help him to get work experience.
 - B it would be very hard to find a secure job.
 - C he might need to consider an alternative to it.
- 26 Martin continued to follow his ambition because of
- A the surprising popularity of his artwork.
 - B the confidence he had in his own abilities.
 - C the encouraging responses he'd received from magazines.
- 27 How did visiting Barcelona help Martin?
- A He received help developing his drawing techniques.
 - B He felt inspired by his experiences there.
 - C He realised what he really liked about art.
- 28 By using a different kind of ink for drawing his cartoons, Martin
- A increased the amount he was able to produce.
 - B included a greater degree of detail.
 - C extended the range of images he can draw.

- 29 How does Martin feel about his work as a 'ghost artist'?
- A It's proving a less valuable experience than he'd hoped.
 - B It's preventing him from developing his own cartoons.
 - C It isn't regular enough for him to rely on financially.
- 30 Martin thinks that he might have problems working as a cartoonist because of
- A his tendency to take on too many challenges.
 - B his reluctance to accept advice from others.
 - C his disorganised approach to his work.