(Student's Worksheet) https://youtu.be/eV_ZntDBlW4

Post-Impressionism

A. Complete the sentences as you watch the video

1. Post Impressionism emerged around .....
2. Post-impressionists aimed to make art an ..... experience through the use of symbolism, vibrant ..... and captivating .....
3. A major difference between Impressionism and Post-Impressionism is that Post-Impressionist artists instead of focusing on ..... and ..... in a naturalistic manner, used more calculated ..... and ..... as tools to convey meaning in their work.
4. Post-Impressionists used everyday ..... and .... scenes for their paintings while Impressionists used high-fashion ..... (2 words).
   Moreover, the impressions recorded were less ..... and more highly ..... and artists' thick ..... drew attention to the expressivity of their art.

B. Decide whether the following statements are True or False

1. Gauguin, Van Gogh and Seurat were famous Impressionist painters. _____
2. Seurat implemented a new technique of colour painting by blending colours together. _____
3. Cézannes used a palette knife to apply colours on the canvas. _____
4. Cubism emerged after the Post-Impressionist movement. _____
5. Cezanne didn't use the shade and light technique of the Renaissance artists to give perspective to his objects. _____

6. Seurat used pointillism to retain colours' vibrancy as the viewers used their own eyes and imagination in decoding the message of the painting. _____
7. Some of Van Gogh's masterpieces were 'the Virgin Mary', 'The Sunflowers' and 'Café Terrace at Boulevard'. _____
8. Van Gogh considered colour as the most important feature of painting. _____
9. Van Gogh's paintings are highly emotional. _____
10. Gauguin, in his painting 'the Yellow Christ', used simplistic lines and exaggerated colours to show the dedication of the three women to the Lord. _____