



MUSIC HISTORY

MUSIC IN THE MIDDLE AGES

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CURSO	MATERIA	DURACIÓN	NOMBRE Y APELLIDOS DEL ALUMNO	FECHA
	MÚSICA (BILINGÜE)	45 min.		

Exercise 1. Here are three examples of Gregorian music. One of them corresponds to a syllabic writing, another to a pneumatic one and finally, to a melismatic one. Deduce which is which and mark the correct box.

☐	Syllabic	☐	Pneumatic	☐	Melismatic
☐	Syllabic	☐	Pneumatic	☐	Melismatic
☐	Syllabic	☐	Pneumatic	☐	Melismatic

Exercise 2. Which of these auditions is an ORGANUM or a MOTET? Drag the correct option to its box. Then you will have to do the same with the definitions.

Audition	Classification	Definitions		
Tu patris sempiternus				
On Parole				

Composed of three voices

Voices were added at the interval of a fourth or fifth

MOTET

Independent voices

ORGANUM

Latin text

Composed of two voices

French text

Exercise 3. Answer the following questions, while listening to *Stella Splenders*. It is a pilgrim's song composed in the troubadour style found in the *Livre Vermell*, an ancient codex copied at the end of the 14th century and found in the Monastery of Montserrat. Mark the correct option:

- Is the voice that sings this piece male or female?

☐	MALE
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☐	FEMALE
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- To which family do the instruments that appear in the introduction belong and which are the basis throughout the entire piece?

☐	STRING
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☐	WIND
--------------------------	------

☐	PERCUSSION
--------------------------	------------

- To which instrumental family does this new instrument that appears in the last stanza belong?

☐	STRING
--------------------------	--------

☐	WIND
--------------------------	------

☐	PERCUSSION
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Exercise 4. Choose a **T** or a **G** in the appropriate boxes, depending on the definition of troubadour or Gregorian music.

☐	It is sung in the language of each country.
☐	It is sung in chorus.
☐	It is sung in Latin.
☐	It never takes instrumental accompaniment.
☐	It is sung by men, mainly.

☐	It can be sung by men and women.
☐	It is monodic music (with one voice).
☐	It is accompanied by musical instruments.
☐	It is meant to express feelings and have fun.
☐	Its function is to accompany the prayer and transmit the sacred writings.

Exercise 5. Order the following scores, from ancient (1) to modern (3).



Exercise 6. Did you know that in the world of troubadours there were also women? They were called *trovairitz* and, although less numerous than their mates for obvious reasons, they also left their mark on the history of music. Listen to a piece by one of the best known, Garsenda.



Hello! My name is Garsenda and I belonged to one of the noblest families in Provence (southern France) at the end of the 12th century. Troubadours were always welcome in our castle, and I was a composer myself. The work that you are going to listen to now was written by me together with my lover, Guy de Cavaillon, and it is one of the many composed by women who have survived to the present day, and which attest to the prominence we had in the music of this time.

- Which instrument carries the main melody in the intro?

 FLUTE

 VIOLIN

- The singing voice, is it male or female?

 MALE

 FEMALE

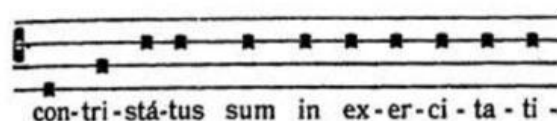
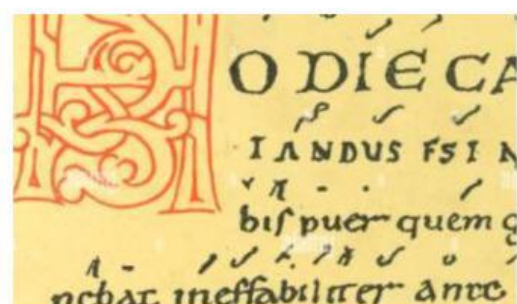
Exercise 7. Label each picture with the correct term from the box:

Neums

Square notation

Organum

Syllabic chant



Exercise 8. Look at this sheet music and mark a cross (X) in the corresponding option:

- How many voices is it written?

☐ TWO

☐ THREE

- In what language is the text written?

☐ LATIN

☐ FRENCH

☐ GERMAN

- Can you tell where the bass voice comes from?

☐ Popular chants

☐ Gregorian

Exercise 9. Test. Complete the sentences:

- What texture was early music?
- The major center of polyphonic music:
- were medieval musicians and poets, who composed their works and interpreted them.
- Each syllable is sung to a single note:
- The monk who gave the name to our notes was:
- How many voices can you hear in a Gregorian chant?
- How is the accent of Gregorian chants?
- What language were chants in?
- When was the Medieval Era?

Exercise 10. While listening to the Cantiga of Alfonso X the Wise, *Muito devemos varoes*, choose the correct options marking them with a cross.

- In how many sentences is the text and its corresponding musical part divided?

☐ TWO

☐ THREE

☐ FOUR

- Which of the following groups has performed this piece?

☐
☐
☐

Female voice + violins + drum + bells

Female voice + bagpipe + flute + drum + tambourine

Female voice + violins + harp + drum

Exercise 11. Complete:

GREGORIAN CHANT:

The texture is
 It is sung in
 There are just
 It is based on themes.
 It has a rhythm.
 It was created by

ARS ANTIQUA:

The first polyphonic works emerged in the century. This first polyphonic works were called
 An important music school was developed around the

CANTIGAS:

One of the great treasures of medieval music is the huge collection of Cantigas de Santa María, by . They are sung in

ARS NOVA:

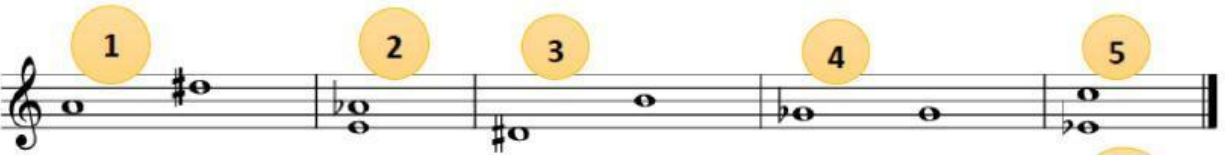
In the , polyphony would continue to develop, with composers like

Exercise 12. Classify the following musical auditions:

Exercise 13. Choose:



Exercise 14. Identify the following intervals:



1	
2	
3	
4	
5	