

# Scales and Key Signatures

Match the Whole and Half Step patterns below to the correct Scale.  
Ex. WWHWWWH - Major Scale

MAJOR SCALE

W,W,H,W,W,W,H

NATURAL MINOR SCALE

H,H,H,H,H,H,H,H,H,H,H,H

CHROMATIC SCALE

W,H,W,W,H,W,W

HARMONIC MINOR SCALE

*Ascending* W,H,W,W,W,W,H  
*Descending* W,W,H,W,W,W,H,W

MELODIC MINOR SCALE

W,H,W,W,H,WH,H

# Major Key Signatures

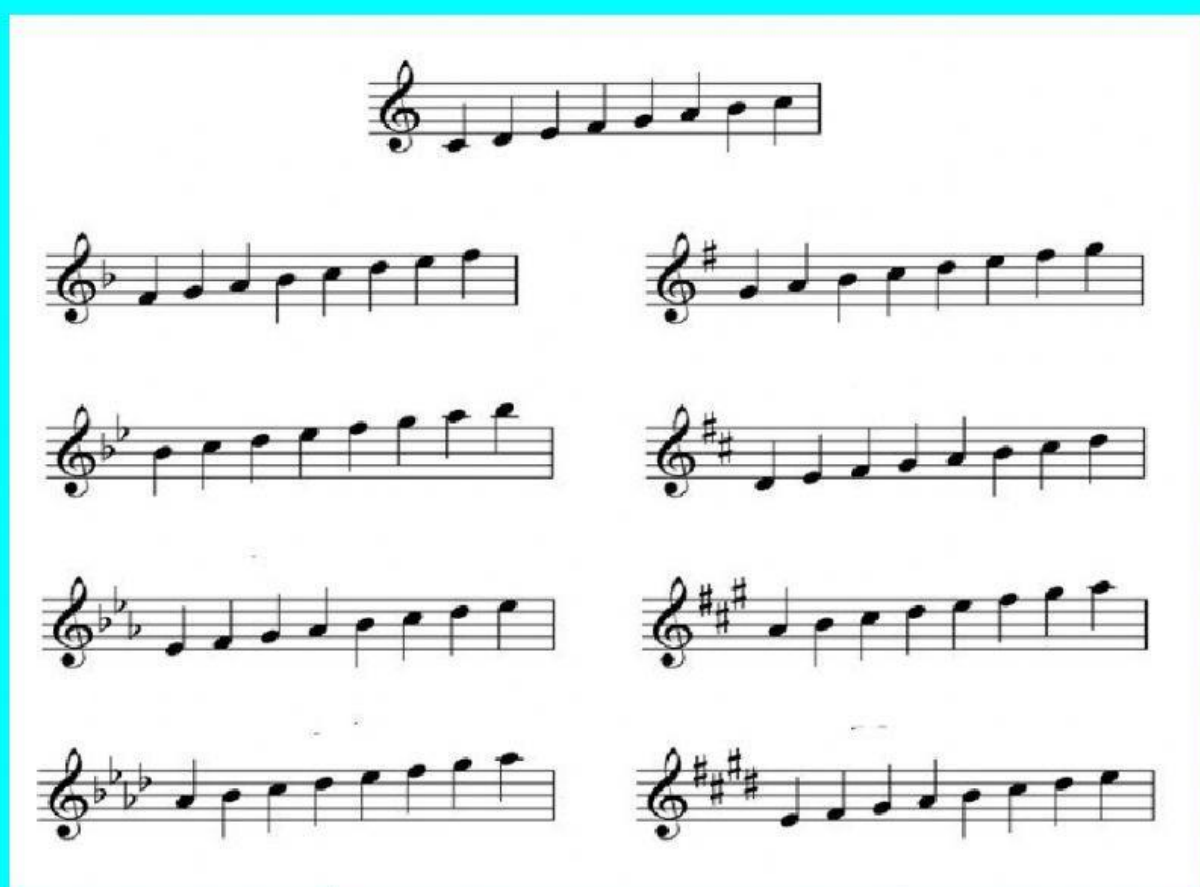
Using the drag and drop process, place the Major Scale Key name above the correct scale. Use the order of flats and sharps below to help you. Use the information from the video to help you if needed.

There are a few key signature rules to help us:

- There is only one **major scale** for every **key** signature.
- **Major scales** use either flats or sharps but never mix the two.
- The highest number of sharps and flats you can have in a **scale** is 7.
- The order of sharps and flats follows a specific order and that order never changes.

Order of Flats - BEADGCF

Order of Sharp - FCGDAEB



C Major

F Major

D Major

G Major

A Major

Eb Major

Bb Major

Ab Major

E Major