

ĐÁNH GIÁ NĂNG LỰC NGOẠI NGỮ TIẾNG ANH

ĐỀ THI VÀO THPT CHUYÊN NGOẠI NGỮ

ĐỀ SỐ 18 (Phần 01)



Phần 1. Cách phát âm của âm vị trong từ

Chọn 01 trong 04 lựa chọn có phần gạch chân có cách phát âm khác với những từ còn lại.

- | | | | |
|------------------------|-----------------------|-------------------|-------------------|
| 1. A. <u>conserved</u> | B. <u>entertained</u> | C. <u>changed</u> | D. <u>beloved</u> |
| 2. A. <u>browse</u> | B. <u>tow</u> | C. <u>blow</u> | D. <u>show</u> |
| 3. A. <u>chef</u> | B. <u>machine</u> | C. <u>check</u> | D. <u>chalet</u> |
| 4. A. <u>dangerous</u> | B. <u>patient</u> | C. <u>nature</u> | D. <u>damage</u> |
| 5. A. <u>foremost</u> | B. <u>perform</u> | C. <u>comb</u> | D. <u>core</u> |

Phần 2. Trọng âm

Chọn 01 trong 04 lựa chọn có cấu trúc trọng âm khác với những từ còn lại.

- | | | | |
|-------------------|----------------|---------------|----------------|
| 6. A. religion | B. consumption | C. companion | D. situated |
| 7. A. compenstate | B. anxiety | C. explode | D. alternative |
| 8. A. direction | B. community | C. hornorable | D. utility |
| 9. A. attract | B. descend | C. notice | D. control |
| 10. A. petroleum | B. resource | C. occur | D. anger |

Phần 3. Từ hoặc cụm từ đồng nghĩa

Chọn 01 từ/cụm từ trong 04 lựa chọn có nghĩa gần nhất với từ/cụm từ được gạch chân.

11. "What I've got to say to you now is strictly off the record and most certainly not for publication," said the government official to the reporter.
- | | |
|---------------------|---------------------|
| A. not yet official | B. beside the point |
| C. not popular | D. not recorded |
12. We spent the entire day looking for a new apartment.
- | | |
|------------------|-----------------|
| A. all long day | B. the long day |
| C. day after day | D. all day long |

13. Ethnocentrism prevents us from putting up with all of the customs we encounter in another culture.

A. experiencing

B. comprehending

C. tolerating

D. adopting

Phần 4. Từ hoặc cụm từ trái nghĩa

Chọn 01 từ/cụm từ trong 04 lựa chọn trái nghĩa với từ/cụm từ được gạch chân.

14. I prefer secure jobs because I don't like keeping on moving and changing all the time.

A. challenging

B. well-paid

C. safe

D. stable

15. We couldn't roller-skate or skateboard on the road because it was too rough.

A. far

B. bumpy

C. cold

D. smooth

16. Unless you water your indoor plants regularly and give them the necessary vitamins, you can't expect them to look healthy.

A. front-door

B. outdoor

C. side-door

D. upper-door

Phần 5. Tìm lỗi sai

Chọn 01 trong 04 từ/cụm từ được gạch chân có chứa lỗi sai.

17. The lecturer began by telling (A) us where the island was, and went on (B) talking (C) about its (D) history.

18. A thunder (A) usually follows lightning by (B) five seconds for every mile (C) between (D) the flash and the observer.

19. Mountain bikes differ (A) ordinary bicycles in that (B) they have ten or more gears, a more rugged (C) frame, and wider (D) treads on the tires.

20. Whitman wrote "Leaves of Grass" as a tribute to the Civil War soldiers who had laid (A) on the battlefields and whom (B) he had seen (C) while serving (D) as an army nurse.

21. Animal researchers have (A) identified many behavioral patterns associated (B) with selection (C) a place to live (D), avoiding predators, and finding food.

22. Scott wanted to reach (A) the South (B) Pole first, but (C) Amundsen won (D) him to it.

Phần 6. Hoàn thành câu

Chọn 01 lựa chọn đúng trong 04 lựa chọn cho sẵn để điền vào chỗ trống trong mỗi câu hỏi.

23. _____ the rising population of the industrial nations has not suffered from a major epidemic since the last century.

- A. A miracle that
- B. It is a miracle that
- C. That a miracle has been
- D. Because the miracle

24. An artist _____ will do his best to express innocence and inexperience in the child's face.

- A. portraying a child
- B. which portrays a child
- C. he portrays a child
- D. portrayed a child

25. Many historians believe it was never _____ to practice genocide against the Native Americans.

- A. the government's official policy
- B. official the government's policy
- C. the government's policy official was
- D. been the government's official policy

26. _____ study of a nation's culture would be complete without examination of the informal uses of language.

- A. Not
- B. None
- C. No
- D. Nothing

27. In 1870, _____, John D. Rockefeller and others created the Standard Oil Company.

- A. that oil prices fluctuated
- B. despite fluctuating oil prices
- C. but the oil prices fluctuated
- D. oil prices were fluctuating

28. I believe that people who never read or travel tend to be _____.

- A. sheltered
- B. restricted
- C. closed
- D. narrow-minded

29. I had forgotten to take my identity card into the examination, but it was of no _____ since nobody asked to see it.

- A. moment B. matter C. weight D. mark

30. I must have browsed through hundreds of _____ but I've got no idea where to go for this year's holiday.

- A. yellow-pages B. pamphlets C. brochures D. booklets

31. Georgina _____ admiration and adoration which is no doubt why she's such a successful film-star and an impossible wife.

- A. blooms on B. thrives on C. grows up on D. profits from

32. Sport is a good _____ for aggression.

- A. way out B. outlet C. let off D. offset

Phần 7. Điền từ

Chọn 01 lựa chọn đúng trong 04 lựa chọn cho sẵn để điền vào chỗ trống trong đoạn văn.

HOLIDAYS COURSES IN SCOTLAND

Our classes take place for three hours every morning from Monday to Friday. The (33) _____ class size is twelve and the average is ten. We use modern methods of teaching and learning, and the school has a language laboratory, a video camera, and recorders. You will only be successful in improving your English; however, if you work hard and practice (34) _____ English as much as you can. You will take a short (35) _____ in English as soon as you arrive. In this way, we can put you in a (36) _____ at the most suitable level.

There are two classes at the elementary level: one is for complete (37) _____ and the other is for students who know only a little English. In both classes you will practice simple conversations. In the class at the Intermediate level, you will have a lot of practice in communication in (38) _____ situations because we help you to use the English you have previously learnt in your country. You will also have the chance to improve your (39) _____ of English grammar and to build up your vocabulary.

The emphasis is on oral communication practice in a wide variety of situations at the advanced (40) _____. You will learn how to use language correctly and appropriately when you talk to native speakers. In addition, you will develop such study skills as reading efficiently, writing articles and reports, and note-taking from books and lectures.

- | | | | |
|------------------|--------------|------------------|----------------|
| 33. A. maximum | B. minimum | C. small | D. large |
| 34. A. speak | B. to speak | C. speaking | D. of speaking |
| 35. A. test | B. exam | C. course | D. lesson |
| 36. A. form | B. class | C. grade | D. course |
| 37. A. starters | B. beginners | C. new-comers | D. learners |
| 38. A. life-real | B. real-life | C. real lives | D. lives-real |
| 39. A. knowing | B. knowledge | C. understanding | D. skill |
| 40. A. level | B. class | C. stage | D. degree |

Phần 8. Bài đọc 1

Đọc đoạn văn và trả lời 08 câu hỏi kèm theo.

Langston Hughes was one of the greatest American writers of the twentieth century. He was born in Joplin, Missouri, and moved to Cleveland at the age of fourteen. Several years later he spent one year in Mexico before attending Columbia University in New York. For a few years after that he roamed the world as a seaman, visiting ports around the world and writing some poetry. He returned to the United States and attended Lincoln University, where he won the Witter Bynner Prize for undergraduate poetry. After graduating in 1928, he traveled to Spain and to Russia with the help of a Guggenheim fellowship. His novels include *Not Without Laughter* (1930) and *The Big Sea* (1940). He wrote an autobiography in 1956 and also published several collections of poetry. The collections include *The Weary Blues* (1926), *The Dream Keeper* (1932), *Shakespeare in Harlem* (1942), *Fields of Wonder* (1947), *One Way Ticket* (1947), and *Selected Poems* (1959). A man of many talents, Hughes was also a lyricist, librettist, and a journalist. As an older man in the 1960s he spent much of his time collecting poems from Africa and from African-Americans to popularize black writers. Hughes is one of the most

accomplished writers in American literary history, and he is seen as one of the artistic leaders of the Harlem Renaissance, the period when a neighborhood that was predominantly black produced a **flood** of great literature, music, and other art forms depicting daily city life for African-Americans.

41. What is the main topic of this passage?
- A. The life of Langston Hughes
 - B. The Harlem Renaissance
 - C. African-American writers
 - D. American twentieth-century writers
42. The word "**roamed**" is closest in meaning to which of the following?
- A. traveled B. soared C. floated D. walked
43. To which of the following movements might "Shakespeare in Harlem" refer to?
- A. the Civil War B. the Harlem Riots
 - C. the Harlem Renaissance D. the Civil Rights Movement
44. What provided Hughes with assistance for his travel to Spain and Russia?
- A. his career as a soldier B. his career as a soldier
 - C. a literary fellowship D. a college study program
45. The word "**talents**" could be replaced by which of the following?
- A. desires B. abilities C. strategies D. careers
46. According to the author, what did Hughes do during the later years of his life?
- A. write short stories
 - B. popularize African-American writers
 - C. advocate racial equality
 - D. write about life in Harlem
47. The author uses the word "**flood**" to refer to _____.
- A. a drought B. an outpouring C. a cloudburst D. a streak

48. According to the passage, Langston Hughes was all of the following EXCEPT _____.

A. a novelist

B. a poet

C. an historian

D. a journalist

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