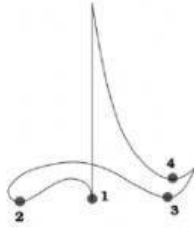


Conducting Patterns

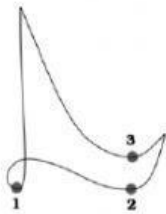
1. What would the top number be in the time signature for this pattern?



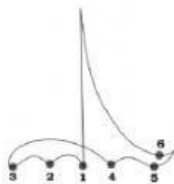
2. What would the top number be in the time signature for this pattern?



3. What would the top number be in the time signature for this pattern?



4. What would the top number be in the time signature for this pattern?



5. Which hand usually shows the beat pattern?
6. Which hand usually shows the dynamics/expression?
7. What is the first beat of a measure usually called?
8. Which beats are generally the two strongest in a four beat measure?
9. What is the specific point that articulates the pulse of the music called?
10. A conductor's posture affects the sound of the group. True or false?