

READING – “AROUND THE WORLD” – Unit 3

READ THE TEXT ON PAGES 38 AND 39 OF YOUR STUDENT’S BOOK AND DO THE FOLLOWING ACTIVITIES:



ACTIVITY 1: Match texts A and B to text types 1-4. There are two extra text types.

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|-----------|-------------|------------|-------------------|
| 1. A blog | 2. A review | 3. A novel | 4. A travel guide |
|-----------|-------------|------------|-------------------|

ACTIVITY 2: Answer the questions in your own words.

1. How does the writer describe the dancing in the Dance Warriors of Africa Show?

2. Who is Isaac Allotey?

3. How does Allotey help others?

4. How old are the Massai customs that visitors can see?

5. Who takes part in the jumping dance and what does it say about them?

ACTIVITY 3: Match the adjectives to the definitions:

must-see

extremely rare

fast-paced

with lots of different things happening quickly

once-in-a-lifetime

producing a feeling of excitement

electric

highly recommended to watch

centuries-old

has existed for hundreds of years

ACTIVITY 4: Complete the sentences with the correct form of the highlighted words.

1. People of all ages _____ in African celebrations.
2. As part of a group, you have to _____ each other through good and bad times.
3. You have to work hard if you want to _____ and improve your dance skills.
4. Dad always _____ his birthday by going to a musical.
5. Your dancing is amazin. Where did you _____ ?

ACTIVITY 5: Complete the text with the verbs.

develop

celebrate

support

train

participate

Irish stepdance is a style of energetic dancing that originated in Ireland and is performed by groups or individuals. Strong leg muscles are needed for the fast-paced footwork, so dancers (1) _____ hard to (2) _____ them. Many dancers (3) _____ in competitions called *feis*, which is Irish for 'festival'. The audience at these events is usually full of the dancers' family and friends, who want to (4) _____ them. They always (5) _____ very loudly when their dance group is successful.