

ADVANTAGE 2. LISTENING. UNIT 3. A TALK ABOUT SPECIAL EFFECTS

ADVANTAGE 2 You are going to hear a talk about special effects in films. Listen to the first part of the talk and complete the sentences. Type the answers.   

1. The talk discusses creating special effects without .
2. The speaker feels that the special effects in older films were today's special effects.
3. In stop-motion animation, you constantly adjust the of your model.
4. Stop-motion animation makes it look as if the model .
5. It takes of work to produce one minute of film.

ADVANTAGE 2 Listen to the second part of the talk and decide if the following sentences are true or false. Choose the correct answer.  

1. Matte paintings are very realistic.
2. Matte paintings are cheaper to use than real sets.
3. The actors are filmed together with the painting.
4. The *Star Wars* films perfected the art of matte paintings.
5. Today, matte paintings are still painted by hand.

ADVANTAGE 2 Listen to the third part of the talk and answer the questions. Type the answers.  

1. What technique did filmmakers use to make Superman "fly"?
2. Why did they need a fan?
3. What are the advantages of using this technique?