

Name: \_\_\_\_\_ Date: \_\_\_\_\_ List #: \_\_\_\_ - \_\_\_\_

## **Edge Level A Unit 2 Cluster 3**

### **“Only Daughter”**

**DIRECTIONS: In the space provided, write the letter of the correct option.**

\_\_\_\_ 1. Read the sentence from the memoir.

**I was/am the only daughter and *only* a daughter.**

Why did the author use italics in this sentence?

- A. Sandra was saying that she is merely a girl, not important like a boy.
- B. Sandra was the only girl in her family.
- C. Sandra was considered by her parents and grandparents as the “seventh” son.
- D. Sandra was her parents’ only child.

\_\_\_\_ 2. Why was Sandra Cisneros’s father glad to spend the money to send her to college?

- F. He hoped she would learn to speak and write better in English.
- G. He wanted her to find a suitable husband.
- H. He thought she could learn to be a great writer.
- I. He planned for her to become a doctor.

\_\_\_\_ 3. What do the illustrations on pages 143, 144, and 148 tell the reader about Sandra Cisneros?

- A. She works hard at writing.
- B. She spends a lot of time alone.
- C. She likes to wear clothes that reflect her Mexican culture.
- D. She studied very hard for long hours when she was in college.

\_\_\_\_ 4. Using what you have learned about Sandra Cisneros from reading the author profile “The Writer and Her Experiences” and “Only Daughter,” with which statement made by another author would Sandra Cisneros NOT agree?

- F. Willa Cather: “Most of the basic material a writer works with is acquired before the age of fifteen.”
- G. Marianne Williamson: “Only write from your own passion, your own truth. That’s the only thing you really know about, and anything else leads you away from the pulse.”
- H. William Wordsworth: “Fill your paper with the breathings of your heart.”
- I. Van Wyck Brooks: “No man should ever publish a book until he has first read it to a woman.”

\_\_\_\_ 5. Read this sentence from the memoir.

**This allowed me the liberty to putter about embroidering my little poems and stories without my father interrupting with so much as a “What’s that you’re writing?”**

Which of the following best restates the meaning of the sentence above?

- A. I was alone so I could fix things and sew while reading my finished poems and stories.
- B. I was free to write and rewrite without my father breaking my train of thought.
- C. My father’s curiosity about my poems and stories made me feel good.
- D. My father felt free to express his opinion of my writing and to suggest that I edit it to make it better.