

ĐÁNH GIÁ NĂNG LỰC NGOẠI NGỮ TIẾNG ANH
ĐỀ THI VÀO 10 CHUYÊN NGOẠI NGỮ
ĐỀ SỐ 02 (Phần 01)



A. PHẦN THI TRẮC NGHIỆM

Phần 1. Cách phát âm của vị từ trong câu

Chọn 01 đáp án có phần gạch chân được phát âm khác với những lựa chọn còn lại.

- | | | | |
|-------------------|-----------------|--------------|--------------|
| 1. A. alleged | B. affluent | C. amateur | D. amaretto |
| 2. A. couch | B. flour | C. southern | D. sour |
| 3. A. private | B. pirate | C. decorate | D. accurate |
| 4. A. choreograph | B. christianity | C. archaic | D. chivalry |
| 5. A. wretched | B. blessed | C. allegedly | D. knackered |

Phần 2. Trọng âm

Chọn 01 đáp án có cấu trúc trọng âm chính khác với các từ còn lại.

- | | | | |
|-------------------|---------------|--------------|---------------|
| 6. A. dynamic | B. reimburse | C. authority | D. pedestrian |
| 7. A. compromise | B. disembark | C. dynamite | D. reindeer |
| 8. A. clairvoyant | B. defiant | C. adamant | D. informant |
| 9. A. addressee | B. referee | C. employee | D. nominee |
| 10. A. resentment | B. recompense | C. reconcile | D. recognize |

Phần 3. Từ hoặc cụm từ đồng nghĩa

Chọn 01 đáp án có nghĩa gần nhất với từ/cụm từ được gạch chân.

11. She kept her nose to the grindstone all year and got the exam results she wanted.

- | | |
|-------------------|----------------------|
| A. was apathetic | B. was high-spirited |
| C. was struggling | D. was assiduous |

12. Unless I miss my guess, your computer needs a new hard drive.

- | | |
|---------------------|---------------------------|
| A. you are my guess | B. I break the soft drive |
| C. I make a mistake | D. you lack money |

13. He had never experienced such discourtesy towards the president as it occurred at the annual meeting in May.

A. politeness

B. rudeness

C. encouragement

D. measurement

Phần 4. Từ hoặc cụm từ trái nghĩa

Chọn 01 đáp án trái nghĩa với từ/cụm từ được gạch chân.

14. We tried to assuage her anger but we failed.

A. smooth

B. intensify

C. control

D. alleviate

15. The piece of work is urgent and must be done without delay.

A. gradually

B. immediately

C. efficiency

D. previously

16. Tony was so absorbed in his assignment that he forgot all about his dinner in the oven.

A. busy with

B. interested in

C. distracted from

D. obliged to

Phần 5. Tìm lỗi sai

Chọn 01 trong 04 từ/cụm từ được gạch chân có chứa lỗi sai.

17. The company has resolved to improve performance in the coming months and plans resisting being forced to close any offices.

A. to improve

B. coming

C. resisting

D. offices

18. Mass advertising is employed when person-to-person selling is impractical, impossible, or simply inefficiency.

A. employed

B. selling

C. simply

D. inefficiency

19. Major advertising companies have traditionally volunteered its time to public service accounts.

A. advertising

B. traditionally

C. its

D. to public

20. P.T Barnum opened his own circus in 1871 and become the most famous showman of his time.

A. his own

B. become

C. most famous

D. time

21. A desert area that has been without water for six years will still bloom when rain will come.

A. has been

B. without water

C. still

D. will come

22. Some birds, such as quails, can move instant from a resting position to full flight.

A. instant

B. resting

C. to

D. flight

Phần 6. Hoàn thành câu

Chọn 01 đáp án thích hợp nhất điền vào chỗ trống.

23. _____ as taste is really a composite sense made up of both taste and smell.

A. What we refer to

B. What do we refer to

C. That we refer to it

D. To which we refer

24. Last night we treated ourselves to some _____ wine.

A. delicious white Spanish

C. delicious Spanish white

B. white delicious Spanish

D. Spanish delicious white

25. The sign said that unauthorized persons were prohibited _____.

A. entering

B. to enter

C. from entering

D. not to enter

26. He went with a group of people, _____ were correctly equipped for such a climb.

A. few of which

B. few of whom

C. few of them

D. which few of them

27. Please use the parking spaces _____ for visitors.

A. be designating

B. are designating

C. were designated

D. designated

28. He is going to have to _____ if he wants to stay in the team.

A. pull his sleeves up

B. pull his socks up

C. wear his trousers

D. knock his socks off

29. I'd love to have lived in the old days, when people _____ to market by horse and carriage.

A. had been travelling

C. were used to travel

B. would travel

D. got used to traveling

30. Contrary to common beliefs, she is _____ through ups and downs in her life. She is invincible, actually.

A. as miserable as sin

C. as mad as a hatter

B. as strong as an ox

D. as tough as old boots

31. If two of the firm's employees hadn't _____, the scandal would never have become known.

A. had a few hiccups

C. been below the belt

B. blown the whistle

D. kept the lid on

32. Her boyfriend has just _____ her without giving her an explanation for their breakup.

A. walked all over

C. walked out on

B. walked in on

D. walked up to

Phần 7. Điền từ

Chọn 01 đáp án thích hợp nhất để điền vào chỗ trống tương ứng trong bài đọc.

CARNIVOROUS PLANTS

All plants rely on nutrients taken from the soil in order to survive. However, in areas where the soil does not contain enough (34) _____ nutrients, some plants have adapted to (33) _____ their diets from another source: living organisms. Though they are few in number, carnivorous plants are (35) _____ fascinating beings that "eat" anything from one-celled organisms to insects in order to survive. They are commonly found in marshlands. Carnivorous plants feature one of several types of "traps" to ensnare prey, which they consume to make up for nutrients that may be missing from the soil. While there are over 400 species of carnivorous plants in the world today, some are more prevalent than others.

The most well known of these plants are the snap traps, which include the Venus flytrap. Snap traps are easily identified by their leaves, which are separated into two lobes that have the ability to fold together. Inside the lobes, the surface is covered with tiny hairs that are sensitive to movement. When the plant's prey brushes against the hairs, it triggers a closing mechanism that rapidly brings the two lobes together, trapping the prey (36) _____ inside. The response of the traps is phenomenal (37) _____ speed: the time between triggering the hairs and snapping shut is less than a second. As the prey struggles inside the trap, it only triggers more hairs, causing the leaves to tighten their (38) _____. The plant then secretes liquid chemicals from special glands into the trap to dissolve the prey and absorb all of its nutrients. Beside the Venus fly trap, only one other type of snap trap exists today, (39) _____ to as the waterwheel plant. The two share a common ancestor and differ only in a few ways. For instance, the waterwheel is an aquatic plant, while the fly trap is exclusively terrestrial. In addition, the fly trap feeds primarily on arthropods like spiders, while the waterwheel lives (40) _____ simple invertebrates, like certain types of plankton.

- | | | | |
|---------------------|-----------------------|---------------------|-----------------|
| 33. A. vital | B. essential | C. indispensable | D. crucial |
| 34. A. enlarge | B. modify | C. supplement | D. augment |
| 35. A. nevertheless | B. nonetheless | C. contradictorily | D. though |
| 36. A. closely | B. irreplaceably | C. steadily | D. securely |
| 37. A. in regard to | B. in accordance with | C. in preference to | D. on merits of |
| 38. A. hold | B. fist | C. grip | D. seizure |
| 39. A. denoted | B. indicated | C. referred | D. implicated |
| 40. A. off | B. onto | C. with | D. through |

Phần 8. Bài đọc 1

Đọc đoạn văn và trả lời 8 câu hỏi kèm theo.

CLIP CULTURE

Could the shorts films on video-sharing sites such as YouTube ever rival films at the cinema?

In parallel with its own exponential growth, my fascination with YouTube has galloped into a raging obsession. Whole evenings, theoretically dedicated to writing, have been hijacked by a terrible need to click away from the Microsoft Word document, onto the internet browser, and from there the lure of YouTube is inevitable. What's not to be fascinated by? However slick or however rickety, the best of these mini-movies have an unmediated quality, a found - object realness that is completely lacking in anything available in the cinema or on TV.

For a growing number of people, time spent surfing the web exceeds the time spent watching TV, so who knows if this way of making and watching movies might not become a huge and serious rival to the mainstream. Many contemporary films-makers have become fascinated by the video aesthetic, and by camera work with a deadpan surveillance feel, which has risen in parallel to this Internet revolution.

The cinema, though, does have something in common with the confessional, video blog aspect of YouTube. The popularity of the horror film *The Blair Witch Project* was inflamed by a vast, grassroots Internet campaign which mischievously suggested that the film's horrors were real. Plus there's a cousin to this blurring of fact and fiction in YouTube – confessional blogs which turn out to be faked by ingenious actors. In the past, some documentaries that you could see on TV or at the cinema had YouTube qualities, in that the footage was shot by the participants themselves, although they needed a professional cinema practitioner to bring it to light. If the unhappy heroes of these films were making their videos now, they would probably bypass these directors and take them straight to YouTube.

Where straight cinema and YouTube come more closely into parallel is the use of the continuous shot: the persistent, unjudging, almost uncomprehending gaze; an unedited, deep-focus scene in which our attention

as audience is not coerced or directed. The true YouTube gems are not the digitally carpentered mini-features. The most gripping material in raw, unedited footage in one continuous take. Outstanding examples range from domestic events in the home to windows on international events. Watching these, and going through the events in real time, is riveting yet disturbing at the same time.

Many film directors have tried exploiting the eerie, disquieting quality of video-surveillance footage. But they should look further as they might all be fascinated by, and even learn something from, what I think of as YouTube's comedy genre: bizarre things captured more by accident than design, which often have a sublime quality. One such clip of a woman falling down a hole was captured by CCTV; the camera is apparently fixed above a bar in a busy pub. Someone opens up a trap door directly behind a woman serving drinks, with results that Buster Keaton himself would have admired. The scene is shot and framed with unshowy formal perfection; professional director and crew could work for months on a slapstick scene and not get it as right as this. It's something in the way the woman disappears to utterly view.

Unlike the cinema, where we have to wait for reviews, you can get your material reviewed on YouTube instantly since there is ratings and comments section for each video. Just as the videos are more real than films, this type of reviewing is also more honest. Cinema reviews may comment on the predictable elements, such as plot, setting, actors, etc ..., but YouTube reviews are boiled down to the essence of entertainment appeal. Are you interested enough to watch it to the end? Would you recommend it to your friends? Do you go back in and watch it again?

The cinema of YouTube has, at its best, an appealing amateurism, unrestricted by the conventions of narrative interest or good taste. It is a quality to be savoured, and quite different from documentary or the attempts at realism in feature films. What makes it so involving is that the viewers extend this amateur process in choosing, playing and sharing the files. Consequently, they supplement production with a new type of distribution. It's this that makes YouTube so addictive and unless the cinema learns from it, it may be outclassed.

41. What does the writer say about his interest in YouTube?
- A. He enjoys watching YouTube while he is writing.
 - B. He prefers the short films on YouTube to the cinema.
 - C. He finds it hard to resist watching YouTube films.
 - D. He likes the fact that the films on YouTube are short.
42. The writer suggest YouTube will become more popular because
- A. The films in it capture people when they are unaware.
 - B. People have changed how they use their leisure time.
 - C. People no longer have time to watch full-length films
 - D. The films on it mimic real life with real people.
43. In the third paragraph, the writer says the similarity between YouTube videos and commercial films is that _____.
- A. They both produce realistic horror films.
 - B. They both have directors who are also actors.
 - C. They both depend on the Interest for publicity.
 - D. They are both effective at faking reality.
44. The word "eerie" is closest is meaning to _____.
- A. Awesome
 - B. strange
 - C. obliging
 - D. dominant
45. What does the writer say is the appeal of the continuous shot?
- A. That nobody is managing the events on screen.
 - B. That it can be used effectively in any setting.
 - C. That we can see things we wouldn't otherwise see.
 - D. That the camera acts as our eyes on the event.

46. In the fifth paragraph, the writer uses the example of the woman falling to show that

- A. youTube uses a range of sources for its films.
- B. it is difficult to replicate real-life comedy.
- C. youTube has funnier films than those at the cinema.
- D. it is better when participants are unaware they are being filmed.

47. Why does the writer use questions at the end of the sixth paragraph?

- A. To suggest what question cinema review should contain.
- B. To illustrate how YouTube reviews have a single focus.
- C. To guide the reader about what a review should contain.
- D. To show a broad range of views on YouTube.

48. The writer concludes that YouTube is addictive because _____.

- A. it has so many potential viewers.
- B. it offers films which have unique qualities.
- C. it shows better films than those available commercially.
- D. it has become part of the process of making films.

GIA SƯ CHUNG CƯ

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