

LÍNEAS DIVISORIAS

Colocamos en el lugar correcto las líneas divisorias que faltan.

Para escribir

a)

Exercise a) consists of two staves of music in 2/4 time. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). The second staff continues the melody: E4 (quarter), D4-C4 (beamed eighth notes), B3 (quarter), A3 (half). There are four red vertical lines to the right of each staff, indicating where to place the missing divider lines.

b)

Exercise b) consists of two staves of music in 3/4 time. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). The second staff continues the melody: E4 (quarter), D4-C4 (beamed eighth notes), B3 (quarter), A3 (half). There are four blue vertical lines to the right of each staff, indicating where to place the missing divider lines.



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BAGATELLA 2