

NOTTING HILL – the film – 1 (watch the film at least until 0:57:20)

READING AND USE OF ENGLISH

Plot - the beginning

William Thacker _____ an independent travel bookshop _____ Notting Hill. He is divorced and shares his house with _____ eccentric, care-free Welshman named Spike.

Will encounters Hollywood superstar Anna Scott when she enters _____ shop. Minutes later, they collide in the street and his drink spills on her clothes. Will offers his house nearby for Anna to change. Before leaving, she impulsively kisses _____.

Days later, Anna leaves him a message that she is at the Ritz Hotel. Will is mistaken for a journalist—in a panic he claims he works for Horse & Hound, and is made to interview the cast of Anna's new sci-fi film, _____ he has not seen. Anna calls him back in and says she has cleared her evening for him. Will is exhilarated, before remembering that he is expected at his sister Honey's _____ party; Anna surprises him by saying she will join him.

At Max and Bella's house Anna feels at home as she shares stories with the small group of birthday party guests. She and Will share a moment in a private garden. The next day they go _____ a restaurant, where Will overhears Anna being criticised and defends her. Anna invites Will to her room at the Ritz, but _____ American boyfriend, film star Jeff King, has arrived unannounced. Will pretends to be a room-service waiter and Jeff is very dismissive towards him. Anna is apologetic and embarrassed; she thought King had broken up with her. Will realizes he must _____ things with Anna.

Expressions

What do these phrases mean?

1. *I'm going on a date.*
 - a. I have to write the date in my notebook.
 - b. I'm meeting someone.
 - c. I have to buy some dates for lunch.

2. *If you bought this book, you'd be wasting your money.*
 - a. This book is very expensive.
 - b. This book is not really good.
 - c. You don't have to pay anything for this book.

3. *I've changed my mind.*
 - a. I have now a different opinion than the one I had before.
 - b. I need time to think.
 - c. I have to remember something.

4. *Would you like something to nibble?*
 - a. Are you thirsty?
 - b. Can you please eat more slowly?
 - c. Would you like something to eat?

5. *Well, fire away!*
 - a. You should go out.
 - b. You can start asking questions now.
 - c. There's some fire in the room.

6. *Nobody fancies me.*
 - a. Nobody likes me.
 - b. Nobody says anything to me.
 - c. Nobody dresses up like I do.

WRITING

Task 1.

Letter: You are Will. Write an email to your best friend telling him about who you met and what she is like. Tell him you are not sure about going out with a famlus person and ask him for some advice.