

Analitza els intervals

This exercise consists of two staves of music in treble clef, each divided into four measures. Below each staff are four empty three-box grids for interval analysis.

Staff 1:

- Measure 1: Bass clef, notes B $\flat$ and D $\sharp$ (interval: major second).
- Measure 2: Treble clef, notes C $\sharp$ and E (interval: major second).
- Measure 3: Treble clef, notes D and F $\sharp$ (interval: major second).
- Measure 4: Treble clef, notes E $\flat$ and G $\flat$ (interval: major second).

Staff 2:

- Measure 1: Bass clef, notes B $\flat$ and D $\sharp$ (interval: major second).
- Measure 2: Bass clef, notes C $\flat$ and E (interval: major second).
- Measure 3: Bass clef, notes D and F (interval: major second).
- Measure 4: Treble clef, notes E $\sharp$ and G (interval: major second).

Analitza els acords següents i digues la inversió:

This exercise consists of a single staff of music in bass clef, divided into five measures. Below the staff are five empty three-box grids for chord analysis.

Staff 1:

- Measure 1: Bass clef, notes B $\flat$, D $\flat$, and F (interval: minor third).
- Measure 2: Bass clef, notes C $\sharp$, E, and G (interval: major third).
- Measure 3: Bass clef, notes D, F, and A (interval: major third).
- Measure 4: Bass clef, notes E, G, and B (interval: major third).
- Measure 5: Bass clef, notes F $\sharp$, A, and C (interval: major third).

Respon les preguntes sobre aquesta peça:

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- En quina tonalitat està aquesta peça?
- En quantes parts dividiries aquesta petita peça?
- Quin dels 2 pentagrames té la melodia?
- Què indiquen els puntets que es troben sobre les notes del pentagrama de la clau de sol?
- Escriu, amb xifres romanes, els acords que es formen a cada compàs.
- Un cop assenyalats els acords escriu a sota la funció tonal de cadascun:

Dominant, Subdominant o Tònica