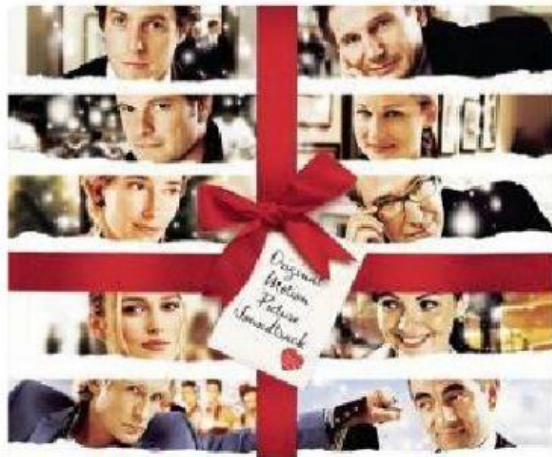




# loveactually



**Love Actually** is a 2003 British romantic comedy film written and directed by **Richard Curtis**. The screenplay delves into the personal lives of a wide variety of individuals, many of whom are linked as their stories progress.

The film begins five weeks before Christmas and is framed around a week-by-week countdown until the holiday, with an epilogue that takes place one month later.

([http://en.wikipedia.org/wiki/Love\\_Actually](http://en.wikipedia.org/wiki/Love_Actually))



## Exercise 1:

Watch the film and match the characters with the sentences:

- |                              |                             |                                                       |
|------------------------------|-----------------------------|-------------------------------------------------------|
| 1 <b>Billy Mack</b>          | ___ is a writer             | ___ falls in love with his employee.                  |
| 2 <b>Joe</b>                 | ___ work in a design agency | ___ have just got married.                            |
| 3 <b>David</b>               | ___ tapes the wedding       | ___ thinks he's got a cute British accent.            |
| 4 <b>Natalie</b>             | ___ is a widower            | ___ is a housekeeper in a French cottage.             |
| 5 <b>Jamie Bennett</b>       | ___ is a secretary          | ___ tries to seduce her boss.                         |
| 6 <b>Aurelia</b>             | ___ is a caterer            | ___ perform erotic scenes together.                   |
| 7 <b>Jack &amp; Judy</b>     | ___ is a former pop star    | ___ Mark is a Best Man at their wedding.              |
| 8 <b>Sara &amp; Carl</b>     | ___ wants to go to USA      | ___ has an affair with his employee.                  |
| 9 <b>Peter &amp; Juliete</b> | ___ is the Prime Minister   | ___ learns to play drums to get the love of his life. |
| 10 <b>Mark</b>               | ___ comes from Portugal     | ___ takes care of his stepson.                        |
| 11 <b>Harry</b>              | ___ meet at work            | ___ his girlfriend is cheating on him.                |
| 12 <b>Karen</b>              | ___ is Billy's manager      | ___ doesn't control her swearing.                     |
| 13 <b>Mia</b>                | ___ are body doubles        | ___ is in love with his best friend's wife.           |
| 14 <b>Daniel</b>             | ___ are bride & groom       | ___ she doesn't know he knows she loves him.          |
| 15 <b>Sam</b>                | ___ is a managing director  | ___ thinks Claudia Schiffer is very attractive.       |
| 16 <b>Collin Frissell</b>    | ___ is a housewife          | ___ is invited to Elton John's party.                 |



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## Exercise 2:

Match the characters with the sentences they say in the film:

- |                                                                                                                  |                      |
|------------------------------------------------------------------------------------------------------------------|----------------------|
| 1. <i>Fuckwankbuggershittingarseheadandhole!</i>                                                                 | a. <b>Natalie</b>    |
| 2. <i>There was more than one lobster present at the birth of Jesus?</i>                                         | b. <b>Daniel</b>     |
| 3. <i>Hello, David. Oh, shit, I can't believe I just did that. Oh and now I've gone and said "shit" - twice.</i> | c. <b>Sam</b>        |
| 4. <i>American girls would seriously dig me with my cute British accent.</i>                                     | d. <b>Judy</b>       |
| 5. <i>The only thing about romance is that people only get together right at the very end.</i>                   | e. <b>Mark</b>       |
| 6. <i>Tell her that you love her. You've got nothing to lose, and you'll always regret it if you don't.</i>      | f. <b>Harry</b>      |
| 7. <i>It's a self-preservation thing.</i>                                                                        | g. <b>Billy Mack</b> |
| 8. <i>All I want for Christmas is you.</i>                                                                       | h. <b>Karen</b>      |
| 9. <i>I am so in the wrong — a classic fool.</i>                                                                 | i. <b>Colin</b>      |



Exercise 3:

Define as many relations or relationships between the characters as possible:

**KAREN**



**MIA**

**SARA**



**JUDY**

**NATALIE**



**AURELIA**

**JULIET**



acquaintances

friendship

affection:  
love or affair

marriage

family

work  
colleagues

employment

neighbours



**MARK**

**DANIEL**

**PETER**

**DAVID**

**CARL**

**JAMIE**

**MICHAEL**

**HARRY**

**JACK**

Karen & Daniel = \_\_\_\_\_  
 Karen & Harry = \_\_\_\_\_  
 Karen & David = \_\_\_\_\_  
 Karen & Sara = \_\_\_\_\_  
 Mia & Natalie = \_\_\_\_\_  
 Mia & Harry = \_\_\_\_\_  
 Mia & Mark = \_\_\_\_\_  
 Mia & Sara + Carl + Harry = \_\_\_\_\_  
 Jack & Judy = \_\_\_\_\_

Sara & Michael = \_\_\_\_\_  
 Sara & Carl = \_\_\_\_\_  
 Mark & Juliet = \_\_\_\_\_  
 Mark & Peter = \_\_\_\_\_  
 Mark & Sara = \_\_\_\_\_  
 Jamie & Aurelia = \_\_\_\_\_  
 Jamie & Juliet & Peter = \_\_\_\_\_  
 Natalie & David = \_\_\_\_\_  
 Juliet & Peter = \_\_\_\_\_