

# TAKE THE LEAD

Based on a true story

## 1. WHO IS WHO?

CAITLIN

ROCK

LARHETTE

PIERRE DULAINE

AUGUSTINE JAMES

MORGAN

- a) \_\_\_\_\_ is a ballroom dance teacher.
- b) \_\_\_\_\_ is the principal of the school.
- c) \_\_\_\_\_ and \_\_\_\_\_ are two detention students who are personal enemies.
- d) \_\_\_\_\_ is a rich girl who comes to the group of detention students.
- e) \_\_\_\_\_ is an arrogant but very good dance student.

## 2. PLACE THE WORDS IN THE CORRECT SPACE IN THE TEXT.

difference

rejection

tango

teacher

math

kids

detention

skills

car

job

criticism

ballroom

Hip-hop

contest

Based on a true story, the movie tells of the struggle of a dance \_\_\_\_\_, Pierre Dulaine, to give to a group of problem \_\_\_\_\_ a second chance by exploring their dance \_\_\_\_\_. One night, Dulaine is astonished to see a boy, Rock, destroying his school principal's \_\_\_\_\_. The following day Dulaine goes to the school to ask for a \_\_\_\_\_ as a dance teacher. The principal has little confidence in Dulaine's idea of helping kids in \_\_\_\_\_ to change through \_\_\_\_\_ dance classes. Even the students who prefer \_\_\_\_\_ or rap, think it isn't a great idea. Despite \_\_\_\_\_ from students in his formal dance academy as well as from parents and fellow teachers who believe that the kids need more \_\_\_\_\_ and less dance, Dulaine catches the students' attention with a \_\_\_\_\_ session. After their initial \_\_\_\_\_ they eventually compete in a dance \_\_\_\_\_; the important thing isn't winning, but making a \_\_\_\_\_.

### 3. DECIDE IF THE STATEMENTS ARE TRUE (T) OR FALSE (F).

- |  |   |   |
|--|---|---|
| 1. The students all come from dysfunctional families.                  | T | F |
| 2. Mr Dulaine goes by bus to his job.                                  | T | F |
| 3. Rock pretended that Pierre Dulaine was his father.                  | T | F |
| 4. Rock killed LaRhette's brother.                                     | T | F |
| 5. The students think ballroom dancing is boring.                      | T | F |
| 6. The students pay the 200\$ for the contest.                         | T | F |
| 7. Monster is the white-coloured dance student.                        | T | F |
| 8. The students start changing their opinion because of tango dancing. | T | F |
| 9. Rock and LaRhette win the dance competition.                        | T | F |
| 10. Rock has feelings for LaRhette.                                    | T | F |

### 4. READ THE FOLLOWING QUOTATIONS FROM THE FILM. WHO SAYS THEM?

MR DULAINE	MONSTER	PRINCIPAL AUGUSTINE	RAMOS
MORGAN	SASHA	ROCK	CAITLIN

- 1) \_\_\_\_Mr Dulaine\_\_\_\_: What I teach has value.  
\_\_\_\_\_: Not where I live.
- 2) \_\_\_\_\_: You know who did that to my car, don't you?  
\_\_\_\_Mr Dulaine\_\_\_\_: He may have been black, or hispanic.
- 3) \_\_\_\_\_: Doctor's note. I can't dance, I have a heart condition.  
\_\_\_\_Mr Dulaine\_\_\_\_: Interesting man, your doctor.
- 4) \_\_\_\_\_: I've never seen anyone move like that before.  
\_\_\_\_\_: I'm sure.
- 5) \_\_\_\_Caitlin\_\_\_\_: Do you love to dance?  
\_\_\_\_\_: Yeah.  
\_\_\_\_\_: Then you're meant to dance.
- 6) \_\_\_\_\_: I understand six languages and I speak five - all with a Spanish accent.