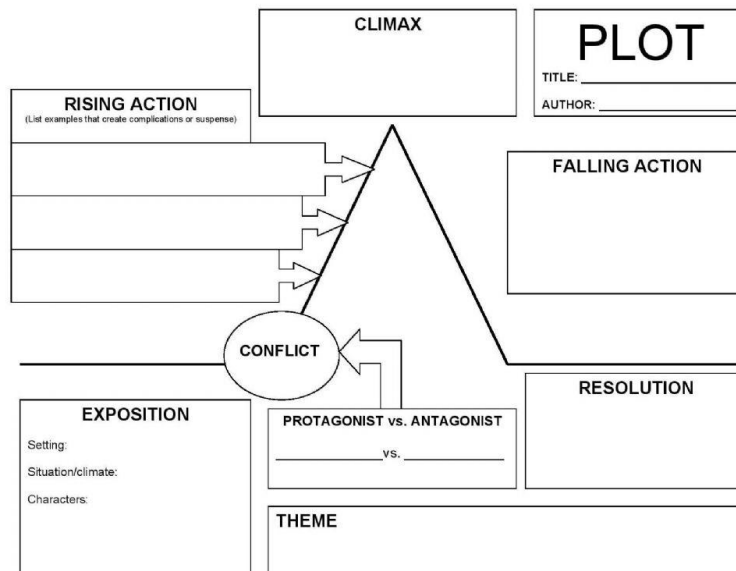
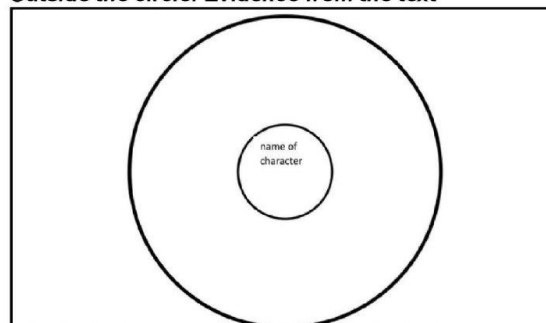


Title:	Author:
Speaker: •Who is narrating, describing, or arguing?	
Occasion: •What is the context (time and place) that prompted the writing? •What is the "larger" occasion and/or the "immediate" occasion that influenced the writer?	
Audience: •Who does the author intend to address in this piece? One specific person, a targeted group, or a general audience? •HOW do you know?	
Purpose: persuade, inform, or entertain •What is the author arguing? •What does the author want his audience to feel/experience? •What is the author's reason for writing this piece? •HOW do you know?	
Subject: •What is the general TOPIC or focus of the piece?	
Tone: •What is the attitude that this author presents about his subject toward his audience? HOW do you know?	

- Admonishing - Adoring - Affectionate - Ambiguous - Amused - Annoyed - Anxious - Appreciative - Apprehensive - Biting - Bitter - Cheerful - Cheery	- Comforting - Comic - Commanding - Depressed - Despairing - Desperate - Detached - Diffident - Effusive - Elated - Elevated - Familiar - Giddy	- Gloomy - Grand - Hilarious - Hopeful - Hopeless - Humorous - Impartial - Impassioned - Impassive - Impatient - Joyful - Lively - Loving	- Outspoken - Powerful - Resigned - Respectful - Ridiculous - Seductive - Selfish - Sentimental - Serious - Stable - Tender - Tense - Thoughtful	- Threatening - Tragic - Uncertain - Unconcerned - Uneasy - Vibrant - Vindictive - Vitriolic - Whimsical - Wistful - Worshipful - Wrathful - Zealous
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Circle: Character Traits and Characteristics
Outside the circle: Evidence from the text



What does the character reveal about themselves at the beginning of the story? Give examples.

BUT THEN – what happens to change the character?

Characterization:

How does the character change as the plot moves toward resolution?