

## Facts about Sandro Botticelli

1. Florence
  2. Fra Filippo Lippi
  3. 15
  4. Neo-Platonism
  5. The image of a very sad young girl
  6. Sistine Chapel
  7. 65
  8. 400
  9. 75
  10. 1510
  11. Religious Symbolism
  12. 1481
- a. A technique he included in his painting (bring together ideas that belong to both Christianity and pagan ideas)
  - b. The time his work lay forgotten after his death.
  - c. Year of his death.
  - d. He apprenticed to this painter
  - e. A major characteristic of his paintings.
  - f. His birthplace
  - g. The year he was invited to Rome to work for the Catholic Church.
  - h. The number of his paintings that survive nowadays.
  - i. A common theme in his works
  - j. He contributed to the decoration of this building
  - k. The age at which he opened his own workshop
  - l. The age of his death