

1.- Complete the following sentences using words related to sound qualities: (1 point)

- a) The parameter or quality of time is the \_\_\_\_\_
- b) That voice sounds familiar, I recognise its \_\_\_\_\_
- c) The speakers were so \_\_\_\_\_ that my ears rang for days.
- d) The quality of sound which tells us if a sound it's loud or soft is \_\_\_\_\_
- e) Notes are the representation of \_\_\_\_\_

2.- Complete the following table about the aspects of sound. (1 point)

| Aspects   | Definition | Representation |
|-----------|------------|----------------|
|           | High/low   |                |
|           |            | Notes values   |
| Intensity |            |                |
|           |            |                |

3.- Fill the gaps and translate the bold words to Spanish.

- We use the **bar line** used to separate the measures. Translation:
- The **bold double bar line** is at the end of the sheet music. It tells us where a piece of music finishes. Translation:
- The **tie** unites two notes of the same pitch or duration. It lasts for the sum of their duration. Translation:
- 1<sup>st</sup> and 2<sup>nd</sup> brackets.** When playing the 2<sup>nd</sup> repetition, we skip the 1<sup>st</sup> bracket and play the 2<sup>nd</sup> bracket instead. Translation:

4.- Write each of the following indications in the correct column: allegro, pianissimo, adagio, forte, diminuendo, andante, accelerando, piano, presto, fortissimo, largo, crescendo, ritardando, mezzoforte. (1 point)

[illegible]