



Раздел 1 (задания по аудированию)

Вы услышите четыре коротких текста, обозначенных буквами **A, B, C, D**.

В заданиях **1–4** запишите в поле ответа цифру **1, 2** или **3**, соответствующую выбранному Вами варианту ответа. Вы услышите запись дважды.

1. The woman helps the man ...

1. to show the way to the Science Museum.
2. to catch the right train.
3. to buy a ticket.

Ответ:

2. The woman explains how ...

1. to prepare for the exam.
2. to fill in the form.
3. to register for the exam.

Ответ:

3. The announcer asks passengers ...

1. to board the plane.
2. to go in the departure lounge.
3. to collect their luggage.

Ответ:

4. The man initially booked ...

1. a presidential suite.
2. a double room.
3. a standard room.

Ответ:

5. Вы готовите тематическую радиопередачу с высказываниями пяти разных людей, обозначенных буквами **A, B, C, D, E**. Подберите к каждому высказыванию соответствующую его содержанию рубрику из списка **1–6**. Используйте каждую рубрику из списка только один раз.

В списке есть **одна лишняя рубрика**. Вы услышите запись дважды.

1. Dangerous environment
2. Comfortable city life
3. Friendly neighbourhood
4. Boring village
5. Noisy city
6. Faraway place

Запишите в таблицу выбранные цифры под соответствующими буквами.

Говорящий	A	B	C	D	E
Рубрика					

6 - 11. Вы помогаете своему другу, юному радиожурналисту, проанализировать подготовленное им для передачи интервью. Прослушайте аудиозапись интервью и занесите данные в таблицу.

Вы можете вписать **не более одного слова** (без артиклей) из прозвучавшего текста.

Числа необходимо записывать буквами.

6	Jim was late because he	_____
7	While watching the film, Jim lost	_____ of time.
8	Jim and Kelly need to complete the	_____ project
9	Kelly usually prefers working in the library or in a	_____ café.
10	For the project Kelly and Jim need to interview at least	_____ people.
11	Jim's essay is about Aim of	_____

Раздел 2 (задания по чтению)

- 12.** Вы проводите информационный поиск в ходе выполнения проектной работы. Определите, в каком из текстов **A–F** содержатся ответы на интересующие Вас вопросы **1–7**. Один из вопросов останется без ответа. Занесите Ваши ответы в таблицу.

- 1. ART FROM PERSONAL EXPERIENCE**
2. TO STOP CRUELTY
3. TO CHANGE NATURE
4. RESPONSIBLE FOR GLOBAL WARMING

- 5. INFORMATION WITHOUT WORDS**
6. FIRST QUESTION TO ANSWER
7. WHAT LEARNING MEANS

- A.** To learn a language you should concentrate on it. The more time you spend learning a language, the faster you will master it. This means listening, reading, writing, speaking, and studying words and phrases. This does not mean sitting in class looking out of the window, or listening to other students who do not speak well, or getting explanations in your own language about how the language works. Spend time effectively and enjoy the language you are learning.
- B.** "What should I do?" is one of the most common questions I get from readers and other people I meet. Some of my readers feel that they are entering a period of their life when they should have a definite understanding of what they want to do. So, not knowing the answer to this question makes people feel frustrated. They feel that if they can quickly discover their own needs and wishes, they can get started on making them a reality right away, rather than wasting time on unrelated things.
- C.** Employers nowadays are not easily impressed by fast-talking interviewees. Body language sometimes is more suggestive than words. It tells a lot about a person's character and ability. Always smile when you enter the interview room and when you leave it because first and last impressions count. It's also recommended to keep eye-contact with the interviewer but not for too long. Want to know why — read more about effective use of non-verbal communication.
- D.** Robert Sims is a brilliant new author. He wrote a comedy play about student life in Scotland for the Round House Theatre in Glasgow. Robert, who is only twenty-four, started to write the play immediately after leaving university. He told our reporter that he couldn't write the play while he was at university because many of the characters in it were his fellow students or university lecturers. The play is partly a musical with some very funny songs.
- E.** Over the past century we have faced an unusually rapid increase in Earth's average temperature. Throughout its long history, Earth has warmed and cooled time and time again. The climate changes when the planet receives more or less sunlight due to slight shifts in its orbit or variations in the Sun's energy. However, in the past century, another force has started to influence Earth's climate dramatically: humanity. People often upset the natural balance and make the earth warmer.
- F.** Circuses in England now are not allowed to use wild animals in their shows. This law was issued in December 2015. This means that if you go to the circus, you will no longer see lions, tigers or elephants performing for the crowd. Many people consider that the animals spend too much time travelling in their cages and that brutal methods are used in training them. Sadly, the ban does not include domestic animals, like horses and dogs.

Запишите в таблицу выбранные цифры под соответствующими буквами.

Текст	A	B	C	D	E	F
Вопрос						

Прочитайте текст. Определите, какие из приведённых утверждений **13–19** соответствуют содержанию текста (**1 – True**), какие не соответствуют (**2 – False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (**3 – Not stated**). Запишите в поле ответа цифры **1, 2** или **3**, соответствующую выбранному Вами варианту ответа.

UNDERSTANDING P. L. TRAVERS

The film "Saving Mr. Banks" will hardly make a hit even though grandest Tom Hanks and Emma Thompson starred in it and Paul Giamatti and Colin Farrell co-starred. It's only for fans of the book and the Hollywood film about Mary Poppins. "Saving Mr. Banks" shows how painful the process of screening the book was.

Walt Disney's daughters once beg him to make a movie of their favourite book, P.L.Travers's "Mary Poppins" about a magical strict nurse who always comes to rescue of the Banks family when they are in need for her and looks after their children.

It takes Disney 20 years to persuade Pamela Travers to accept the idea. The humorless snobbish author keeps refusing to hand in her beloved work to the Hollywood machine which will make a musical of it. But for the lack of money Ms. Travers unwillingly agrees and goes to Los Angeles.

Assisted by a team of the talented screenwriter, songwriters, etc., Disney tries to please her with bright ideas, images and merry tunes that later will gain the Oscar prize. For a long time the writer remains immovable. Ms. Travers hates the animation included in the film and demands that it should be cut out. She considers actress Julie Andrews too pretty and lively to be Mary Poppins, is against certain American words and phrases and newly made up words; dislikes some songs and so on.

It is only when Disney tells Ms. Travers about his own difficult love for his father, that he discovers the roots of understanding the characters of the book. With the help of flashbacks, we see Pamela as an eight-year old child. Her family settle in a shabby house in a remote place in Australia. Her father, Travers Goff, is an irresponsible dreamer and independent idealist, an unsuccessful bank clerk and a heavy drinker. He views the life in poverty as a great adventure and the girl is the only one who's excited about it. She loves him dearly. However, she looks forward to Aunt Ellie's arrival. She hopes the aunt will help like a fairy and bring order and discipline to the household. But the aunt's a bit late. Goff dies soon.

Very slowly Pamela begins to like the production. The film ends with her weeping at the premiere where she comes uninvited due to her earlier objections and attacks. But are these happy tears of gratitude for Disney who understood that Mary Poppins is to save Mr. Banks?

Though *"Saving Mr. Banks"* is generally historically accurate, the writer later confessed in an interview that the screen version had made her cry out of disapproval and anger. Though she "learned to live with it" and even thought it a good film on its own level, it was not very like her books. In her last will, she ordered that Mary Poppins and any more of her books would not be ever touched by anyone from Disney's team again.

13. The film *"Saving Mr. Banks"* won't be popular as no famous actors played in it.

1) True 2) False 3) Not stated **Ответ:**

14. P.L. Travers decided to take part in the film production for the sake of memory of her dearest father.

1) True 2) False 3) Not stated **Ответ:**

15. The film *"Mary Poppins"* never received any rewards.

1) True 2) False 3) Not stated **Ответ:**

16. All the things that P.L. Travers disagreed with remained in the film.

1) True 2) False 3) Not stated **Ответ:**

17. The moody writer couldn't stand the producing team.

1) True 2) False 3) Not stated **Ответ:**

18. The movie *"Saving Mr. Banks"* is in many aspects truthful.

1) True 2) False 3) Not stated **Ответ:**

19. Hollywood in many ways misunderstood and changed the idea.

1) True 2) False 3) Not stated **Ответ:**

Раздел 3 (задания по грамматике и лексике)

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **20–28**, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами.

Каждый пропуск соответствует отдельному заданию **20–28**.

20	After leaving school young individuals face the dilemma of what career path to follow. They constantly ask _____, "What should I do in life?"	THEY ADVISE	
21	And very often they _____ to consider a career in medicine, law, banking or teaching.		20
22	Advice like this may come from a friend or a classmate. However, most of the time, such advice _____ from the parents.	COME	21
23	The fact is, many parents want the best for their children and therefore often push them into jobs where they believe that their child _____ financially successful. As a result, the majority of school leavers	BE	22
			23

24	wish they _____become doctors, lawyers, accountants and teachers.	CAN	24
25	And it is hard to find _____who wish to be painters or charity workers.	THAT	25
26	Career choices today _____wider. Earlier,	GET	26
27	school leavers _____the lack of choices.	FACE	27
28	But today they have _____choices. So it all comes down to making the right career choice.	MANY	28

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **29–34** так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **29–34**.

29	Mobile data traffic grew by 81 per cent across the world in 2013, making it_____18 times the size of the entire internet in 2000.	NEAR	
30	Sadly, nowadays public wi-fi hotspots are quite _____, though.	SAFE	29
31	Personal data should not be sent over them, as more criminals aim at your _____on open networks.	INFORM	30
32	Users should be warned against addressing their personal information when they use an open _____wi-fi internet.	SECURE	31
33	They should do this from home where they _____know the wi-fi and its security.	ACTUAL	32
34	For example, you should not access your bank in a coffee shop. So, remember that it may be too risky to send your _____data through the wi-fi.	PERSON	33
			34

You have **30** minutes to do this task.

You have received a letter from your English-speaking pen friend, Joanna.

...Oh, my friend is so charming! Everybody in the class is ready to help her. But, you know, I sometimes think she's just using people to get what she wants...

...What kind of person is your best friend? When and where did you meet? How do you spend time together?...

Write her a letter and answer her **3** questions.

Write **100–120** words. Remember the rules of letter writing.

ВНИМАНИЕ! Все бланки и листы с контрольными измерительными материалами рассматриваются в комплексе.

