

READING PART 3

For each question, choose the correct answer.

Teacher Jack Greening talks about setting up a school photography club



Last year the headteacher came and asked me to start a photography club. Our school already has lots of fantastic sports clubs, which is great, but not all students like sport. My classroom's decorated with photos I've taken, but they're not exactly works of art and I wasn't sure I was a good enough photographer to teach others. But I wanted to run a school club and the headteacher promised money for cameras, memory cards, tripods, and so on – so I said yes.

There were so many things to consider before I started, and I knew my colleagues were too busy to help. Should the club be for students with experience? Should it be for the whole school, or only some year-groups? Above all, what did I want to achieve? To enter student competitions, or just to take photos for the school website? In the end I decided my aim was for beginners to have fun with photography. I held the sessions in a science lab where we could lock stuff that we needed for the club in a cupboard.

About fifteen students came to the first session. Some of them were clearly only there to be with their mates. Still, I got them all to take photos of each other. We put these on the screen and the keen students chatted about the good and not so good points. I hadn't expected them to have so many good ideas about what they could do better next time.

The second week, most of the students came back, and another twenty-five joined. I had to ask the headteacher to get another teacher to share the sessions. Colleagues heard students talking about the club in lessons and advised me about things to do with students, including taking them to a famous photographer's exhibition. A year later, and I've no regrets about starting this club. The students have worked hard on their photography. Some clearly have a natural ability, which helps. I've already planned next year's photographic projects, but our school cameras are quite basic. To take really amazing photos, the students need a more advanced one of their own – that's the best way to improve.

- 1 How did Jack feel when he was first asked to set up the photography club?
 - A stressed because he had enough to do already
 - B worried by the lack of photography equipment
 - C anxious about his photography skills
 - D disappointed as he wanted to run a sports club
- 2 In the second paragraph, what does Jack say was the most important thing for him to decide?
 - A how much help he would need
 - B which students the club was for
 - C where sessions would take place
 - D what the purpose of the club was

- 3** What surprised Jack at the club's first session?
- A** how many different types of students took part
 - B** how good most of the students' photos were
 - C** how well students could discuss their photos
 - D** how serious all the students were about photography
- 4** How did Jack's colleagues react when they heard about his club?
- A** They suggested some possible activities.
 - B** They offered to run the sessions with Jack.
 - C** They asked Jack for advice about their own clubs.
 - D** They recommended some students to join the club.
- 5** What might Jack say to the parents of students in his photography club?
- A** 'I've enjoyed helping your children this year, but in order to make further progress they now need to do a proper photography course.'
 - B** 'Some of your children had the advantage of previous experience using cameras, but they've all made great progress.'
 - C** 'If your children are interested in becoming better photographers, encourage them by taking them to see photography exhibitions.'
 - D** 'To be a great photographer requires talent and lots of practice, but it helps if your children have good cameras too.'