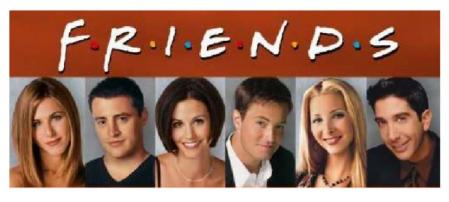
SEASON 4, Episode 8: The One with Chandler in the Box



Rachel Joey Monica Chandler Phoebe Ross

WATCH THE VIDEO HERE:

Introduction:

Why is Joey upset with Chandler? (Choose one)

- A. Because Chandler doesn't want to go to the parade with him
- B. Because Chandler didn't pay the rent
- C. Because Chandler kissed Joey's girlfriend

Which of these words is a synonym of 'upset'? CRAZY MAD HAPPY

Part 1	:			
1.	How many hours did Chandler spend calling Joey last night? 4	6 8		
	Who suggested that the group do Secret Santas this year for Chris			
	RACHEL JOEY MONICA CHANDLER PHOEBE ROSS			
3.	What grammar mistake does Ross correct Phoebe for making?			
	WHO GETS HOW WHO GETS WHOM HOW GETS W	VHOM		
4.	What happens when people give Rachel gifts?			
5.	What does Chandler REALLY want to watch on TV?			
	THE FOOTBALL GAME THE PARADE			
6.	Monica says she can't open her eye because it really kills. What we instead of "kill"? IT HURTS IT SNEEZES IT COUC		d y	ou use
Part 2	: True/False			
1.	Phoebe is following the recipe exactly.	TRUE	_	FALSE
2.	Joey slammed the door and gave Chandler the finger.	TRUE	-	FALSE
3.	Chandler bought a girly briefcase with the initials R.G.	TRUE	-	FALSE
4.	Ross tells Joey that he should hear Chandler out.	TRUE	-	FALSE
5.	Joey says he isn't going to talk to Chandler for one year.	TRUE	-	FALSE
6.	When Joey is angry with Chandler, he speaks French.	TRUE	-	FALSE
Part 3	:			
1.	Joey says that Chandler doesn't know how to be a			
2.	What will Monica have to wear over her eye?			
Dant 4	. Who said mhigh line?			

Part 4: Who said which line?

1.	Because it's Richard's son! It's like inviting Greek tragedy over for dinner!
2.	What's twisted?
3.	Is he OK in there?
4.	Sounds like a really bad idea to me
5.	Hey, y'know, Mon, if things wrong out between you and Richard's son, you'd be able to
	tell your kids, that you slept with their grandfather.

	Why is it sick?
8.	He's fine.
Part :	5:
1.	What are the three reasons (threefold) that Chandler says in the box?
	1
	2
	3
2.	Why does Ross want to see the necklace that he gave Rachel last year? (Choose one)
	A. He wants to check if she still has it
	B. He wants to buy the same one again
	C. He doesn't remember if it was made of gold or silver
3.	Why does Rachel leave the kitchen table? Because she gets mad with
	Monica Chandler Ross Phoebe Timothy Joey
Part (handler: You can't tell, but I'm trying to the tension by mooning you guys! ey: All right, look! If this is just a big to you, then forget about it, all right? This means something to me! And if it doesn't mean anything to you, then you should
C Jo	handler: You can't tell, but I'm trying to the tension by mooning you guystey: All right, look! If this is just a big to you, then forget about it, all right? This means something to me! And if it doesn't mean anything to you, then you should out of there, otherwise you're just an in a box! handler: You're right, and I'm sorry! This means a lot to me! I want you to be my frier
Cl Jo	handler: You can't tell, but I'm trying to the tension by mooning you guystey: All right, look! If this is just a big to you, then forget about it, all right? This means something to me! And if it doesn't mean anything to you, then you should out of there, otherwise you're just an in a box! handler: You're right, and I'm sorry! This means a lot to me! I want you to be my frier again! I won't say another word tonight
Ci Jo Ci	handler: You can't tell, but I'm trying to the tension by mooning you guystey: All right, look! If this is just a big to you, then forget about it, all right? This means something to me! And if it doesn't mean anything to you, then you should out of there, otherwise you're just an in a box! handler: You're right, and I'm sorry! This means a lot to me! I want you to be my frier again! I, I won't say another word tonight. bey: So are you gonna start this thing? handler: Absolutely!
Ci Jo Ci	handler: You can't tell, but I'm trying to the tension by mooning you guystey: All right, look! If this is just a big to you, then forget about it, all right? This means something to me! And if it doesn't mean anything to you, then you should out of there, otherwise you're just an in a box! handler: You're right, and I'm sorry! This means a lot to me! I want you to be my frier again! I, I won't say another word tonight. bey: So are you gonna start this thing?
Cl Jo Cl Jo	handler: You can't tell, but I'm trying to the tension by mooning you guystey: All right, look! If this is just a big to you, then forget about it, all right? This means something to me! And if it doesn't mean anything to you, then you should out of there, otherwise you're just an in a box! handler: You're right, and I'm sorry! This means a lot to me! I want you to be my frier again! I, I won't say another word tonight. bey: So are you gonna start this thing? handler: Absolutely! bey: That sounds like another to me! Are you gonna take this seriously? Okay
Ci Jo Ci	handler: You can't tell, but I'm trying to the tension by mooning you guystey: All right, look! If this is just a big to you, then forget about it, all right? This means something to me! And if it doesn't mean anything to you, then you should out of there, otherwise you're just an in a box! handler: You're right, and I'm sorry! This means a lot to me! I want you to be my frier again! I, I won't say another word tonight. bey: So are you gonna start this thing? handler: Absolutely! bey: That sounds like another to me! Are you gonna take this seriously? Okay
Cl Jo Cl Jo Part	handler: You can't tell, but I'm trying to the tension by mooning you guystey: All right, look! If this is just a big to you, then forget about it, all right? This means something to me! And if it doesn't mean anything to you, then you should out of there, otherwise you're just an in a box! handler: You're right, and I'm sorry! This means a lot to me! I want you to be my frier again! I, I won't say another word tonight. bey: So are you gonna start this thing? handler: Absolutely! bey: That sounds like another to me! Are you gonna take this seriously? Okay
Cl Jo Cl Jo Part	handler: You can't tell, but I'm trying to the tension by mooning you guys! You can't tell, but I'm trying to to you, then forget about it, all right? This means something to me! And if it doesn't mean anything to you, then you should out of there, otherwise you're just an in a box! Thandler: You're right, and I'm sorry! This means a lot to me! I want you to be my frier again! I, I won't say another word tonight. You're you gonna start this thing? Thandler: Absolutely! You're you gonna take this seriously? Okay
Cl Jo Cl Jo Part	handler: You can't tell, but I'm trying to the tension by mooning you guystey: All right, look! If this is just a big to you, then forget about it, all right? This means something to me! And if it doesn't mean anything to you, then you should out of there, otherwise you're just an in a box! handler: You're right, and I'm sorry! This means a lot to me! I want you to be my frier again! I, I won't say another word tonight. bey: So are you gonna start this thing? handler: Absolutely! bey: That sounds like another to me! Are you gonna take this seriously? Okay What are some of the things that Rachel saved for memories?