

“SALLY’S PHONE”

1- READ THE EXTRACTS AND PUT THEM IN THE CORRECT COLUMN IN ORDER

Sally talks to Claire and Louise.

‘I’ve got a message for Paul – but who’s Paul? Do you know a Paul, Claire?’ she asks.

‘No. What’s the message?’ Claire asks.

‘It’s his sister Katharine’s birthday, and she’s having a party tonight. Do you think it’s a wrong number?’

‘Yes, I think it is,’ Claire says.

‘Hey, Sally!’ Louise says. ‘Put on your red skirt and go to the party. Forget Andrew!’

Claire goes back to work, but Sally wants a coffee. She goes into a café. She buys a coffee and sits down. Then she phones her mother.

‘Hi, Mum. I’ve got a new skirt – it’s beautiful! I want to wear it tonight.’

‘What colour is it?’

‘It’s red.’

‘That’s nice. Red is a good colour for you,’ says her mother.

Paul is in his office.

Ring ring!

‘What’s that noise?’ Paul thinks. He answers the phone. It is Andrew.

‘Hello, Sally?’

‘It’s not Sally, it’s Paul.’

‘Paul? Paul who? Where’s Sally?’

‘Who’s Sally? There’s no Sally here.’

‘Huh!’

Andrew finishes the call.

It is one o’clock. Sally and Claire are looking at skirts.

‘Do you like this one, Sally?’ Claire says.

‘Yes, it’s beautiful, but I never wear red.’

‘Do you like red?’ Claire asks.

‘Yes, I do – but Andrew doesn’t.’

‘Well,’ Claire says, ‘it’s a beautiful skirt. You like red.’

What do you want to do?’

Sally buys the skirt.

Next to Sally, Paul is finishing his coffee. He phones his friend and talks to him. Then he stands up. The bag with the red skirt falls on the floor.

‘Oht I’m sorry,’ Paul says. He puts down his phone and picks up the bag. ‘Here’s your bag.’

‘That’s OK,’ Sally says. ‘Thank you.’ She smiles.

‘What a nice smile!’ Paul thinks.

Paul picks up his phone and goes out of the café. Sally finishes her coffee. She picks up her bag and her phone, and goes back to work.

Paul talks to a friend at work.

‘This is Sally’s phone – and Sally’s got my phone.’

‘But who is Sally?’

‘I don’t know,’ says Paul.

‘Why don’t you phone her?’

‘What’s my number?’ Paul asks. ‘I don’t know my number.’

‘Why not?’

‘Because I never call my number!’

Sally is at work.

Ring ring!

‘What’s that noise?’ Sally thinks. She answers the phone.

‘Hello, is Paul there?’

‘No, I’m sorry, this—’

‘Can you give a message to him? This is his sister Katharine. There’s a party at my house tonight. It’s my birthday.’

‘But I—’

‘8 o’clock – OK? Bye.’

Paul phones Sally.

‘Hello, Sally – this is Paul.’

‘Paul – are you Katharine’s brother?’ Sally asks.

‘Yes, that’s right. And I’ve got your phone.’

‘My phone? Oh – wait a minute. The Café Cuba at lunchtime? The bag on the floor?’

‘Yes, that’s right. Well, we need to change phones.’

LUNCHTIME	AFTERNOON

2- MATCH

- 1- BUY
- 2- FALL
- 3- PICK UP
- 4- PRESS



3- ANSWER

- 1. Where does Sally go for a coffe?
- 2. Who does not like red?
- 3. Who picks up Sally's bag?

4- Who says it? PUT UNDER THE CORRECT CHARACTER

"Who's Sally?
There's no Sally here."

"What a nice voice!"

"It's my birthday."

"Put on your red skirt
and go to the party."

KATHARINE	PAUL	LOUISE	SALLY'S MUM

5- CHOOSE THE CORRECT ANSWER

- 1. Why does Paul not know his pone number?
- 2. Who does Paul phone first?
- 3. What is Paul's sister's name?
- 4. What do Paul and Sally need to do?
- 5. Where does Sally work?