

Instituto Universitario de Caldas

Reading Comprehension "The big story"

First chapter

1. Choose the right words to complete the sentences.

A) Rosie Doyle is a journalist. She must find . .

- fifty thousand Euros

- A big story

- Julia Yardley

B) She wants to . . .

- see a film

- visit a chateau

- visit New York.

C) She goes there by. . .

- Car

- Plane

- River bus

D) She listens to . . .

- Julia Yardley and Lezardo.

- Pierre Valmy and Lezardo

- Julia Yardley and Pierre Valmy

E) They talk about...

- A big story and London

- Pictures and Paris

- Money and Venice

F) Rosie goes after

- Lezardo

- Julia Yardley

- Pierre Valmy

2. Use the words in Big Ben to complete the sentences.



A) That man is a killer. Be careful. He is

B) I want to those shoes in the window.

How much are they?

C) There are a lot of cars on this road. How can we get across

it? Look! there is a we can walk over that.

D) I read "The Times" every day. Which do you read?

E) That picture is by Picasso. It is a lot of money.

F) It is raining What can we do today? I've got an

Let's watch TV at home.

G) That old woman can't see it, but that boy is

money from her bag.

H) We don't use our old TV. Let's it and get some money for it.

I) What is the today? England are playing

France at football this evening"

J) He reads a lot in his work because he is an .

Instituto Universitario de Caldas

Reading Comprehension "The big story"

Second chapter

3. Are these sentences true or false?

A) Lezardo visits Pierre Valmys' house

True

False

B) Pierre Valmy is a young man.

True

False

C) Pierre Valmy lives in Paris.

True

False

D) Lezardo takes a drawing from Valmy.

True

False

E) The drawing is worth a million Euros.

True

False

F) Hans works for Lezardo

True

False

G) Lezardo puts Valmy's drawing in his bag and goes.

True

False

H) Valmy goes after Lezardo.

True

False

4. Drag and drop the following words to complete the sentences.

break

asleep

Lock

crazy

collector

drawing

mountain

art

snow

servant

tying

Police

upstairs

ski

gun

safe

A) I can open this door easily The isn't working.

B) That bottle is very old. Be careful with and don't it.

C) He has lots of beautiful pictures in his house because he's an art .

D) I like it when it's cold and there's on all the trees and houses.

E) She can down hills very fast.

F) Watch that man. He has a in his hand and he can kill you with it.

G) 'Oh, no! That woman has my bag with all my money in it' 'Quick! Call the !'

H) Everest is a very high .

I) The children are in bed so don't make a lot of noise

J) Her room isn't down here it's .

K) I don't want to take all this money with me. Let's put it in the hotel before we go out.

L) This is Leonardo da Vinci and it's worth a lot of money.

M) She wears flowers in her hair and she doesn't wear shoes. She's .

N) They don't do any work in the house. Their do it for them.

O) She can't run away because he's her to a tree.

P) I like studying because I like to look at beautiful pictures.

Instituto Universitario de Caldas

Reading Comprehension "The big story"

Third chapter

5. Choose the correct words to complete the sentences.

- A) Lezardo skis between two trees houses
- B) The snowmobile can can't go after him.
- C) Lezardo gets doesn't get away.
- D) Rosie is eating breakfast and watching the news a film on TV.
- E) She remembers the name Valmy Lezardo from the river bus.
- F) Valmy Rosie knows about Julia Yardley, Venice and the fifty thousand Euros.
- G) Lezardo Julia Yardley is an art thief, Rosie thinks.
- H) Rosie wants to go the police before after she gets her big story.
- I) Rosie goes to Venice that day the next day.

6. The letters are in disorder, organize them and complete the sentences.

LANODOG A) Can you take a photo of us in this gondola ? we want to remember everything about this week in Venice when we go home.

WOLFLO B) You go first and I can _____ you.

SEEPAC C) How can we _____ from this building? there is a killer with a gun at the front door and I can't open the back door.

SRACH D) Careful! You are driving very fast. Don't _____ into the car in front of us.

FEHIT E) That boy is a _____. He takes money from people's school bags when they aren't looking.

ÉFCA F) Are you hungry and thirsty? Ler's have a sandwich and a coffee in that _____.

Fourth chapter

7. Put theses sentences in the correct order. Number them 1-8

- ☐ Rosi follows Julia.
- ☐ Lezardo leaves the bridge.
- ☐ Lezando gives something to Julia.
- ☐ Julia arrives at the Rialto Bridge.
- ☐ Julia speaks to Rosie.
- ☐ Lezardo speaks to Rosie.
- ☐ Lezardo takes Rosi's phone.
- ☐ Julia goes into her hotel.

Instituto Universitario de Caldas

Reading Comprehension "The big story"

Fifth chapter

8. Correct the mistakes

- A) Julia phones an important italian police officer. *Art collector*
- B) Lezardo gives some drawings to Salvatore.
- C) Lezardo listens to Julia's phone call with Piano.
- D) Julia is meeting Piano at two o'clock at the café Antonella.
- E) Lezardo wants a million Euros for the drawing from Julia.
- F) He goes to room 103.
- G) He takes the drawing from Julia's safe.
- H) Salvatore ties Julia to the bed.
- I) Lazardo ties Rosie to the table

Sixth chapter

9. Match the two parts of these sentences.

- | | |
|---|--------------------------------|
| Rosie knocks... ● | ● about the drawing. |
| Bernardo unties... ● | ● at the Café Antonella. |
| Rosie tells Bernardo and the hotel manager... ● | ● Rosie. |
| The hotel manager... ● | ● Lezardo and the drawing. |
| Lezardo waits for Piano... ● | ● phones the police. |
| Piano wants to have... ● | ● a newspaper into the street. |
| Lezardo takes... ● | ● her big story. |
| The police get... ● | ● Bernardo's boat . |
| In the end Rosie gets... ● | ● the Picasso drawing. |

10. Listen to the audio and complete the text

In Valmy's bedroom, Lezardo takes the _____ from the old man. Then he ties him to a chair.

He looks at the _____ and laughs. A million Euros for this little drawing?' he says. 'You art _____ are crazy.'

Lezardo leaves the chateau with the drawing in his bag.

Hans finds Monsieur Valmy. 'Go after him!' Valmy shouts. 'Take the _____!'

'Yes, monsieur,' says Hans. And you call the _____, monsieur.'