

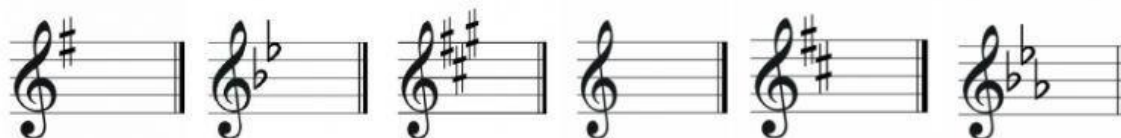
Name: \_\_\_\_\_

Date: \_\_\_\_\_

Grade: \_\_\_\_\_

### Theory Wrap-up 2

1. Name the major keys which have the following key signatures. (2pts each)



\_\_\_\_\_

2. List the order of flats as they appear on the staff.

\_\_\_\_\_

3. List the order of sharps as they appear on the staff.

\_\_\_\_\_

4. Complete the following chart.

Major Key Name	Amount of Sharps/Flats	Name of Sharp/Flats in order
Bb Major		Bb Eb
E Major	4	F# C# G# D#
	2	F# C#
C# Major		F# C# G# D# A# E# B#
Gb Major	6	Bb Eb Ab Db Gb Cb
B Major	5	
	3	Bb Eb Ab
	0	None
F Major	1	
A Major		
	5	Bb Eb Ab Db Gb
Cb Major	7	
F# Major	6	
	4	Bb Eb Ab Db

(a) 3  
4 means \_\_\_\_\_

(b) 2  
4 means \_\_\_\_\_

(c) 4  
4 means \_\_\_\_\_

The first system of musical notation for 'The Merry Widow' is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The system concludes with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, ending with a bar line.