

Your name must be complete with both last names. Must start with capital letters.

The date is written as follows: (Month, day, year) Months may be abbreviated yet they are always capitalized.

List number: First write your grade, dash, list number. Example: 9-5

Name: \_\_\_\_\_ Date: \_\_\_\_\_ List #: \_\_\_\_ - \_\_\_\_

## 8-The Hidden Secrets of the Creative Mind p.129

### KEY VOCABULARY

**Directions:** Read each question and choose the best answer.

- \_\_\_\_ 1. A career is a
  - A) job.
  - B) car.
  - C) home.
  - D) college.
  
- \_\_\_\_ 2. When people collaborate, it means they work
  - A) hard.
  - B) quietly.
  - C) quickly.
  - D) together.
  
- \_\_\_\_ 3. Commitment means
  - A) dedication.
  - B) preparation.
  - C) appreciation.
  - D) concentration.
  
- \_\_\_\_ 4. To evaluate means to
  - A) ask.
  - B) judge.
  - C) explain.
  - D) hesitate.
  
- \_\_\_\_ 5. Expectations are
  - A) reasons to do something.
  - B) beliefs about what will happen.
  - C) discussions between two people.
  - D) lessons learned from experience.

- \_\_\_ 6. Insight means
- A) strength.
  - B) confidence.
  - C) independence.
  - D) understanding.
- \_\_\_ 7. A talent is a special
- A) skill.
  - B) prize.
  - C) project.
  - D) moment.
- \_\_\_ 8. To transform means to
- A) create.
  - B) control.
  - C) change.
  - D) challenge.

### **LITERARY ANALYSIS**

**Directions:** The following questions are about "The Hidden Secrets of the Creative Mind." Read the question and choose the best answer. You may look at the selection on pages 129-132 to help you answer the questions.

- \_\_\_ 9. The interview develops in a series of
- A) causes and effects.
  - B) questions and answers.
  - C) problems and solutions.
  - D) comparisons and contrasts.
- \_\_\_ 10. Why does the interviewer ask how researchers have studied the creative flash?
- A) to change the direction of the interview
  - B) to lead the interview back to the main topic
  - C) to get additional information and examples
  - D) to force the psychologist to defend his work
- \_\_\_ 11. Which statement is true about the development of ideas in the interview?
- A) The first question is the most important one.
  - B) Each person answers some of the questions.
  - C) Some questions build on the information that came before it.
  - D) The interviewer never asks two questions on the same topic.

## COMPREHENSION

**Directions:** The following questions are about "The Hidden Secrets of the Creative Mind." Read the question and choose the best answer. You may look at the selection on pages 129-132 to help you answer the questions.

- \_\_\_\_ 12. This interview is mostly about
- A) why creativity is useful to scientists.
  - B) how the brain and art are connected.
  - C) how to recognize and select good ideas.
  - D) what scientists are learning about creativity.
- \_\_\_\_ 13. What is Sawyer's main point about creativity?
- A) It remains a mysterious process.
  - B) It is usually strongest in children.
  - C) It is a skill that can be developed.
  - D) It comes to people who need it the most.
- \_\_\_\_ 14. Sawyer suggests taking breaks, working hard, and doing what you love to support the main idea that
- A) people often get a moment of inspiration.
  - B) creativity is all about being artsy and gifted.
  - C) it is important to have unstructured discussions.
  - D) Non-geniuses can work to become more creative.

**Directions:** Read the question. Write your answer.

15. Read the sentences from the article.

In creativity research, we refer to the three Bs—for the bathtub, the bed, and the bus. These are places where ideas have famously and suddenly emerged. When we take the time off from working on a problem, we change what we're doing and our context. That can activate different areas of our brain.

Explain why people often have creative ideas in the bathtub, in bed, or on a bus. Include specific words or phrases from the text in your answer.