UNIT 1 Test C

Imię i nazwisko: _____ Klasa: _____

Listening

1 3.48 **Usłyszysz dwukrotnie cztery krótkie dialogi. Zaznacz poprawne odpowiedzi.**

1 What are the girl and the boy talking about?

A

B

C

2 Who is the speaker?

A

B

C

3 What is the boy doing?

A Recommending a film. B Criticising a film. C Telling the story of a film.

4 The girl isn't going to go to the cinema because

A she hasn't got the money for a ticket.

B she has to stay at home with her sister.

C she doesn't want to see the film again.

___ / 4

Vocabulary

2 Zakreśl wyrazy, które poprawnie uzupełniają zdania.

1 They asked a famous writer to write the **script** **blockbuster** for the film.

2 I want to see the new Avengers film as soon as it comes **out** **on** .

3 The film has got a really good **designer** **cast** . There are a lot of famous actors in it.

4 I'd like to work as a costume **artist** **designer** in the cinema industry.

___ / 4

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3 Połącz linią definicje z odpowiednimi wyrazami.

1 Another word for the story of a film is
2 The people who go to watch a film at the cinema are called
3 A film with robots or aliens in it is called
4 The most important person in a film or a book is
5 All actors and actresses in a film are called

A the plot.
B the main character.
C the cast.
D a science fiction film.
E the audience.

___ / 5

Grammar

4 Uzupełnij zdania wyrazami z ramki.

which whose when who where

1 My mum's got a friend in New York _____ brother is an actor.
2 There are some students in my class _____ are big fans of horror films.
3 Last year was _____ first watched this film.
4 Kate often visits a small town _____ her favourite series was shot.
5 I can't find the book _____ I left on the bed.

___ / 5

5 Uzupełnij zdania, stosując wyrazy podane w nawiasach w odpowiedniej formie.

1 _____ (**you / use / read**) a lot of comic books when you were younger?
2 I _____ (**not / watch**) any series last weekend.
3 Tina _____ (**stop**) going to her dance classes a few months ago.
4 Where _____ (**they / live / live**) before they moved here?
5 They _____ (**use / visit**) us more often last month.
6 My mum _____ (**wear**) a beautiful dress for the party last Saturday.

___ / 6

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Use of English

6 Wybierz poprawną odpowiedź: A albo B i zakreśl ją.

1 Do B Did

2 whose B w[illegible]

3 went B used [illegible]

4 subtitles B [illegible]ndtr[illegible]

___ / 4

Functions

7 Dla każdego z[illegible]n 1–3 dobierz właś[illegible]ą re[illegible]cję A–D. Po[illegible]cz je linią. Uwaga! Jedna reakcja zostal[illegible] podana dodatkowo i[illegible]e pasuj[illegible] żadneg[illegible] z[illegible]nia.

1 What shall we watch tonight? [illegible] Yes[illegible]se. [illegible]m really thirsty.

2 Would you like a piec[illegible]f ca[illegible]e? [illegible] How a[illegible]ut a sports programme?

3 Shall I get you somet[illegible]ng [illegible]ld [illegible] C [illegible]s, please. It looks delicious.

[illegible]ood idea! What's on?

___ / 3

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UNIT 1 Test C

Imię i nazwisko: Klasa:

Reading

8 Przeczytaj poniższe teksty. W zadaniach 1–4 zaznacz poprawną odpowiedź.

Tekst 1

1 Which statement is NOT true about the summer schools?

A You need to have some experience in film-making.

B You'll attend lessons that include practical training.

C You can learn about different ways to make a film.

2 The purpose of the text is to

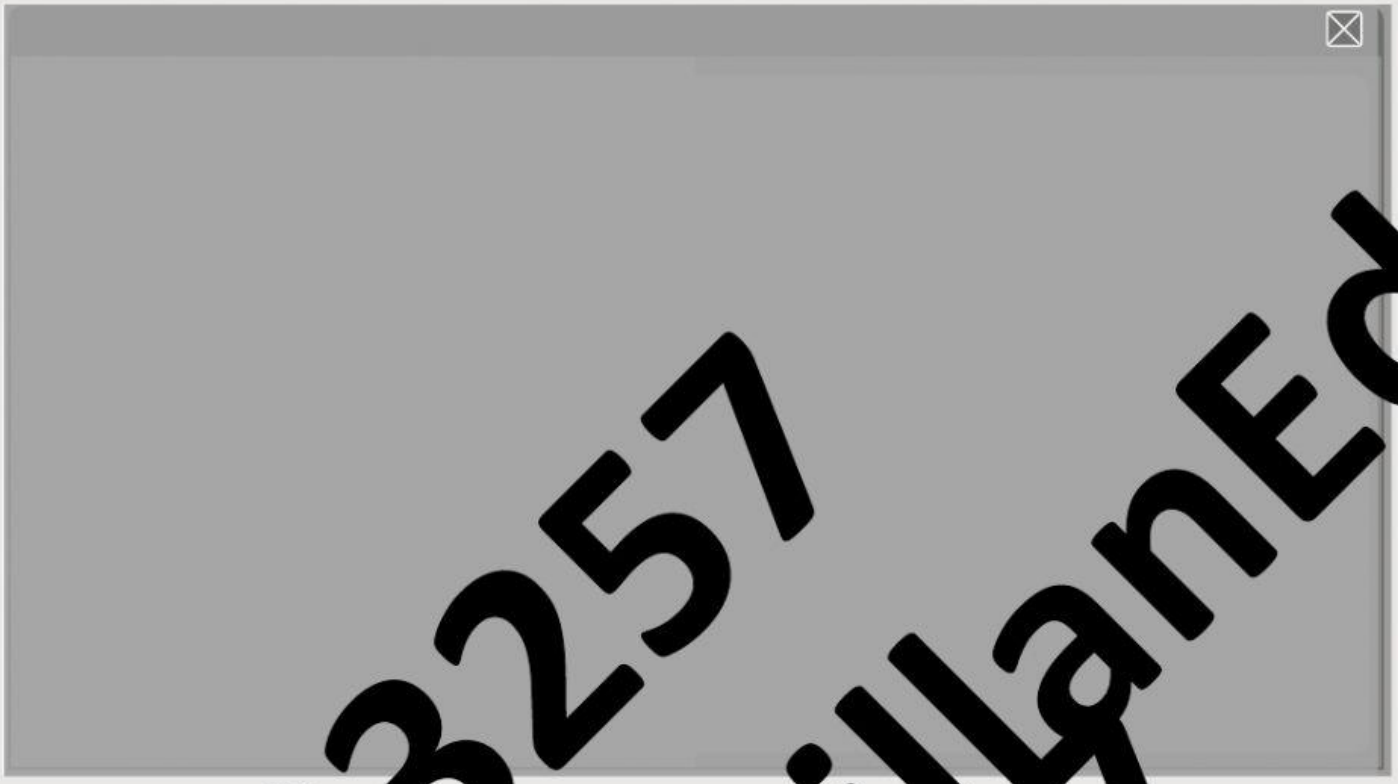
A describe the course programme in detail.

B give information about when the summer schools take place.

C advertise a film-making summer school.

Imię i nazwisko: _____ Klasa: _____

Tekst 2



3 Mia decided to take part in the film-making summer school because

A she always wanted to attend one.

B she listened to her friend's suggestion.

C she saved up enough money to pay for it.

4 What element of the course is Mia most interested in?

A Learning the necessary storytelling skills for film-making.

B Learning how to play a role.

C Meeting some famous actors and actresses.

___ /

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UNIT 1 **Test C**

Imię i nazwisko: _____ **Klasa:** _____

Writing

9 Napisz e-mail do koleżanki z Anglii, w którym zawrzesz krótką recenzję (prawdziwego lub zmyślonego) filmu. Użyj zwrotów podanych w ramce.

W e-mailu:

- napisz, jaki typ filmu obejrzałeś/obejrzałaś i w jakich okolicznościach (np. w kinie, z przyjaciółmi itp.);
- napisz, czy film ci się podobał i uzasadnij swoją opinię;
- zaproś kolegę/koleżankę do kina.

Podpisz się jako XYZ. Użyj od 50 do 120 słów.

I saw ▪ In my opinion ▪ I liked/didn't like ▪ Would you like to see ▪ Shall we meet

Dear Jane,
How are you? I'm writing to tell you about a film I've seen recently.

_____

_____

_____

_____

___ / 10

Total: ____ / 45

Extra task

10 ★ Przetłumacz fragmenty zdań podane w nawiasach na język angielski. W każdą lukę możesz wpisać maksymalnie trzy wyrazy.

1 (**Czy chciałbyś**) _____ something to drink?

2 In this film he's a (**aktorem drugoplanowym**) _____.

3 Jack (**zwykł grywać**) _____ baseball a lot when he was younger.

4 I've got a friend (**którego rodzice**) _____ are actors.

5 Would you like to (**obejrzeć komedię**) _____ tonight?

___ / 5

___ / 50

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