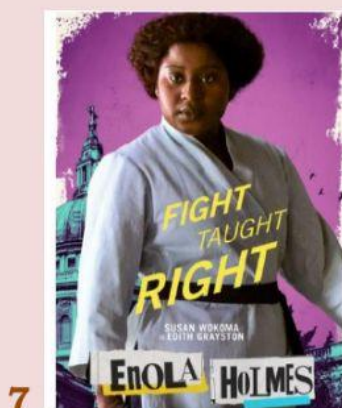
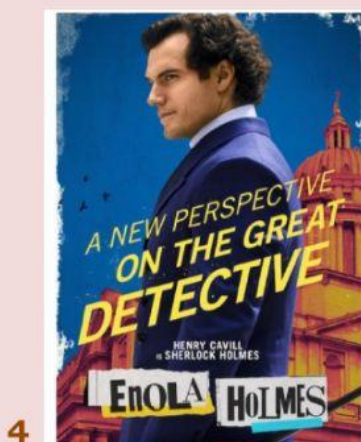
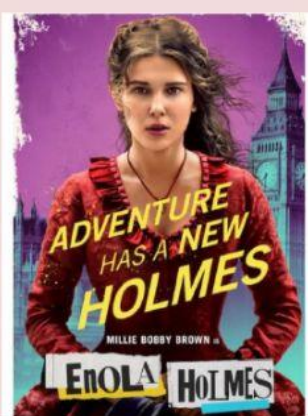


## MOVIE PROJECT ~ "ENOLA HOLMES" ~ 2020

**HOWDY!** These are some activities to do while doing the

### MOVIE PROJECT 2020 **ENOLA HOLMES**

**LOOK** at the **PICTURES** . **PRACTISE** DESCRIBING THEM ORALLY.  
**THEN**, **CHECK** the **PHRASES** **BELOW** and **MATCH** EACH **PICTURE** to the  
**CORRESPONDING** **DESCRIPTION**. **WRITE** the **NUMBER** in the box.  
**SEE THE EXAMPLE** .



# English Zone

10



11



12



13



14



15



16



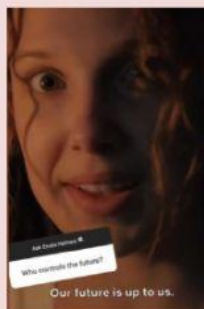
17



18



19



20



21



# English Zone

# English Zone

|          |                                                                                                                                          |
|----------|------------------------------------------------------------------------------------------------------------------------------------------|
|          | <b>This is the poster for the character of the boy who is saved by Enola.</b>                                                            |
|          | <b>This is another poster which shows how much Enola practises to defend herself.</b>                                                    |
|          | <b>This poster announces that somebody is missing. Sometimes there is a reward.</b>                                                      |
|          | <b>Great message left by Enola "Our Future is up to us"- so true!!</b>                                                                   |
|          | <b>This poster shows Enola's brother who supports her. He's very proud of his sister.</b>                                                |
|          | <b>This is one of the moments in which Enola talks to us , her audience. This is called "breaking the 4th wall" in the cinema genre.</b> |
|          | <b>This is the poster for the inspector, a detective from Scotland Yard.</b>                                                             |
|          | <b>Lord Tewksbury is about to jump from the train. He is being chased -</b>                                                              |
| <b>1</b> | <b>This is the main poster for the movie, showing the characters that accompany Enola.</b>                                               |
|          | <b>This poster shows Enola's fighting teacher. She's very strong.</b>                                                                    |
|          | <b>Lord Tewksbury can't understand why Enola has got so many newspapers.</b>                                                             |
|          | <b>In those times , people wrote a lot of letters.</b>                                                                                   |
|          | <b>This is the poster for the main character, Enola Holmes.</b>                                                                          |
|          | <b>Enola explains to her brother that her mother usually leaves her messages on the newspaper for her to decipher.</b>                   |
|          | <b>Enola can't embroider... she's not good at it..</b>                                                                                   |
|          | <b>This is the poster for Enola's mother. She has taught Enola to be powerful and fearless!</b>                                          |
|          | <b>Enola is being taught how to shoot arrows. She practises archery every day.</b>                                                       |
|          | <b>This is the poster for Enola's brother who is a politician.</b>                                                                       |
|          | <b>Enola and the Lord meet at her strict school. He saves her this time. She's very grateful!.</b>                                       |
|          | <b>New concepts taken from the movie.</b>                                                                                                |
|          | <b>This is the poster for Enola's teacher at the school of modals, good manners.</b>                                                     |

Breaking the fourth wall is when a character acknowledges their fictionality, by either indirectly or directly addressing the audience