

I. WATCH THE MOVIE SEGMENT AND COMPLETE SENTENCES WITH ONE VERB OF THE GIVEN VERBS OF PERCEPTION AND THE OBJECTS FOLLOWED BY OTHER VERBS IN PARENTHESES. USE AS MANY VERBS AS POSSIBLE. THEN DECIDE WHERE THE ACTION MAIN FOCUS IS.

## LOOK AT - SEE - HEAR - LISTEN TO - WATCH - SENSE

1. He \_\_\_\_\_ A WOMAN IN GREEN \_\_\_\_\_ THE TABLE FOR A SPECIAL DINNER. (SEE)
2. He \_\_\_\_\_ MISS LONELYHEARTS \_\_\_\_\_ HER IMAGINARY GUEST, BUT HE COULDN'T UNDERSTAND WHAT SHE WAS ACTUALLY SAYING. (WELCOME)
3. He \_\_\_\_\_ MISS LONELYHEARTS \_\_\_\_\_ SOME WINE FOR HERSELF AND HER IMAGINARY LOVER. (POUR)
4. THEY \_\_\_\_\_ MS, TORSO, THE BALLET DANCER, \_\_\_\_\_ WITH THREE GENTLEMEN IN HER APARTMENT BUILDING. (ENTERTAIN)
5. A BEAUTIFUL LADY \_\_\_\_\_ HER HUSBAND \_\_\_\_\_ A CALL AND LEFT THE BED TO SEE WHAT WAS HAPPENING. (MAKE)
6. THE WOMAN'S HUSBAND \_\_\_\_\_ (NEG) HER \_\_\_\_\_ INTO THE LIVING ROOM AND WAS SURPRISED BY HER PRESENCE THERE (COME).
7. THE COUPLE \_\_\_\_\_ A SONGWRITER \_\_\_\_\_ BEAUTIFUL MUSIC IN THE STUDIO APARTMENT. (PLAY)



LISA AND JEFF