

Human Communications – An introduction: Drag the term under the appropriate definition:

The process of using messages to generate meaning	A message initiator
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a.

b.

An activity, an exchange, or a set of behaviours that occurs over time.	The understanding of the message.
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c.

d.

The verbal or nonverbal form of the idea, thought, or feeling that one person (the source) wishes to communicate to another person or a group of people (the receivers).	A message target.
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e.

f.

The means by which a message moves from the source to the receiver of the message.	The receiver's verbal and nonverbal response to the source's image.
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g.

h.

source	code	decoding	process
situation	communication	channel	nonverbal codes
feedback	message	receiver	noise
encoding	meaning	verbal codes	

i.

j.

A systematic arrangement of symbols used to create meanings in the mind of another person or persons	Symbols and their grammatical arrangement, such as languages.
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k.

l.

All symbols that not words, including bodily movements, the use of space and time, clothing and adornments, and sounds other than words.	The process of translating an idea or a thought into a code.
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m.

n.

The process of assigning meaning to the idea or thought in a code.	Any interference in the encoding and decoding processes that reduces message clarity.
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o.

The location where communication takes place.
