



### Раздел 1 (задания по аудированию)

Вы услышите четыре коротких текста или диалога, обозначенных буквами **A, B, C, D**.

В заданиях **1–4** запишите в поле ответа цифру **1, 2** или **3**, соответствующую выбранному Вами варианту ответа. Вы услышите запись дважды.

**1. How many books all in all will the man take?**

1. One.
2. Two.
3. Three.

**Ответ:**

**2. What does the man really need?**

1. A souvenir for a girl.
2. Eggs.
3. A box for jewellery.

**Ответ:**

**3. Why did Faberge make Easter eggs?**

1. He liked them
2. He wanted to give them as presents.
3. He was asked to.

**Ответ:**

**4. Where does the dialogue take place?**

1. At the museum.
2. In a shop.
3. At the restaurant.

**Ответ:**

**5. Вы готовите тематическую радиопередачу о праздновании Нового года с высказываниями пяти разных людей, обозначенных буквами **A, B, C, D, E**. Подберите к каждому высказыванию соответствующую его содержанию тему из списка **1–6**. Используйте каждую тему из списка только один раз.**

*В списке есть **одна лишняя тема**. Вы услышите запись дважды.*

1. The speaker describes a festival of Russian culture.
2. The speaker talks about his/her preparation for New Year.
3. The speaker talks about his/her attitude to New Year fireworks.
4. The speaker describes an ancient New Year festival.
5. The speaker explains why people like Christmas and New Year.
6. The speaker explains why he/she changed his/her views on New Year.

**Запишите в таблицу выбранные цифры под соответствующими буквами.**

| Говорящий | <b>A</b> | <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> |
|-----------|----------|----------|----------|----------|----------|
| Тема      |          |          |          |          |          |

**6 - 11.** Вы помогаете своему другу, юному радиожурналисту, проанализировать подготовленное им для передачи интервью. Прослушайте аудиозапись интервью и занесите данные в таблицу. Вы можете вписать **не более одного слова** (без артиклей) из прозвучавшего текста. Числа необходимо записывать буквами.

|                                                  |              |
|--------------------------------------------------|--------------|
| 6. The girl is leaving on                        |              |
| 7. They are going to Russia for                  | weeks        |
| 8. The girl will bring a present for man's       |              |
| 9. The Hermitage is one of the best              | of the world |
| 10. St. Petersburg is compared to Venice for its |              |
| 11. There were many people at the Day of the     |              |

## Раздел 2 (задания по чтению)

**12.** Вы проводите информационный поиск в ходе выполнения проектной работы по теме «Способы написания писем.»

Определите, в каком из текстов **A–F** содержатся ответы на интересующие Вас вопросы **1–7**.

Один из вопросов останется без ответа.

Занесите Ваши ответы в таблицу.

**1. First stage of writing**

**2. Personal letter**

**3. How to write formal letters**

**4. A joke**

**5. Written assignment**

**6. Opinion essay**

**7. Importance of letter-writing**

- A.** Letter writing is an important part of world business. Studies show that people who write well are more likely to have successful careers. Skill in writing business and personal letters can make a difference in life. For example, a well-written letter applying for a job may lead to a fine position. A good personal letter can build or keep a valuable friendship.
- B.** For many courses in the University, the majority of your marks will be based on your written work. It is essential that you develop your skills as a writer for the different disciplines in which you study. Most departments offer advice and guidelines on how to present your written assignments. But you should be aware that the requirements may vary from one department to another.
- C.** The earliest stage of writing is called pre-writing and depends on direct representation of objects, rather than representing them with letters or other symbols. Evidence for this stage, in the form of rock and cave paintings, dates back to about 15,000 years ago, although the exact dates are debatable. This kind of proto-literate cave painting has been found in Europe, with the best-known examples in South-Western France, but also in Africa and on parts of the American continent.
- D.** During his holidays a schoolboy decided to write a letter to his friend. He sat down at his writing table and wrote: "Dear Dick!" He thought a little and wrote: "I am writing to you because I have nothing to do." After that he thought for a long time and at last wrote: "I'm afraid I must stop writing because I have nothing to say. Yours, Tom Brown."
- E.** It is important to have a good strong opening if your writing is aimed at persuading people to change their views. You can start by presenting the opposite point of view to your own, using expressions like "Some people argue ..." etc. This is usually followed by linking words which serve to introduce the other side of the argument. You can personalise the argument by using, real examples. Group what you want to say into main topic areas.
- F.** It is important to remember that a letter is a form of communication. Formal letters are always written with a particular purpose in mind. The purpose sometimes stressed at the beginning of the letter. However, you do need to open your letter with something that will be appropriate for the reader and will capture the reader's attention. Once you have your purpose in mind, you have to give the reader some background information and then you should continue with your message. The tone and level of formality that you use will affect how successful you are at communicating your message.

**Запишите в таблицу выбранные цифры под соответствующими буквами.**

| Текст  | <b>A</b> | <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> |
|--------|----------|----------|----------|----------|----------|----------|
| Вопрос |          |          |          |          |          |          |

Прочитайте текст. Определите, какие из приведённых утверждений **13–19** соответствуют содержанию текста (**1 – True**), какие не соответствуют (**2 – False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (**3 – Not stated**). Запишите в поле ответа цифру **1, 2** или **3**, соответствующую выбранному Вами варианту ответа.

More people than ever are leaving the UK in search of a better life abroad. Experts say the lure of a sunnier climate, combined with a discontent with home life and the high cost of owning a property in Britain, is causing people to leave in their thousands.

Many of these 'expatriates' head for countries such as France or Spain, where the laid-back Mediterranean lifestyle is a sharp contrast to the hectic pace of life in crowded Britain. But some are choosing far-flung destinations such as America, Australia, and New Zealand.

Traditionally, the majority of those who have chosen to live abroad have been people of retirement age. These people are often more able to afford a foreign home and are likely to have become fed up with life in Britain, so look to find a place in the sun where they can spend their golden years. But some of the new generation of expatriates are young people, or families, in search of a better quality of life.

However, recent research has found that around 41% of Britons who moved abroad to start a new life were back in the United Kingdom within 12 months. Just under a third of people who relocated said they were happy and planned to stay where they were for the foreseeable future, while the rest said they were either still trying to settle in or that they divided their time between the UK and their new home.

The research found that many people who move abroad looking for a better quality of life often find their new situation more difficult than life at home. The main reason people gave for returning was that they missed family and friends. For some it was financial worries or problems getting a job that drove them home. Others came back to Britain after being unable to overcome language and cultural difficulties.

**13. One of the reasons why many people leave Britain is that the houses are very expensive.**

1) True                      2) False                      3) Not stated                      **Ответ:**

**14. Life in Britain is slower than life in New Zealand.**

1) True                      2) False                      3) Not stated                      **Ответ:**

**15. The most popular destinations are America, Australia and New Zealand.**

1) True                      2) False                      3) Not stated                      **Ответ:**

**16. Most British people who choose to live abroad are young people with families.**

1) True                      2) False                      3) Not stated                      **Ответ:**

**17. Older people have more money to spend on a foreign home.**

1) True                      2) False                      3) Not stated                      **Ответ:**

**18. Most Britons who move abroad come back to Britain within a year.**

1) True                      2) False                      3) Not stated                      **Ответ:**

**19. Most people came back because they couldn't find a job.**

1) True                      2) False                      3) Not stated                      **Ответ:**

### Раздел 3 (задания по грамматике и лексике)

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **20–28**, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **20–28**.

| <b>GET FIT</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                 |           |
|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|-----------|
| <b>20</b>      | After princess Diana _____ in 1997, the British Prime Minister, Tony Blair, called her 'the people's princess'. This was not only because she was very popular, but also because she did many things that ordinary people did. One of these things was to regularly visit her local gym.                                                                                                                                                                                                                        | <b>DIE</b>      | <b>20</b> |
| <b>21</b>      | Over the past twenty years, going to a gym _____ an important part of many people's lives. Nowadays, the fitness business _____! But for many people fitness is not the main reason for going to a gym. They go because they are unhappy with their appearance. They want to change the way they look by losing weight and making their muscles _____ . Even the beautiful Diana was not satisfied with her body. There are gym-goers, however, who exercise to improve their fitness. It _____ them feel good. | <b>BECOME</b>   | <b>21</b> |
| <b>22</b>      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>BOOM</b>     | <b>22</b> |
| <b>23</b>      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                 | <b>23</b> |
| <b>24</b>      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>FIRM</b>     | <b>24</b> |
| <b>25</b>      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                 | <b>25</b> |
| <b>26</b>      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>MAKE</b>     | <b>26</b> |
| <b>27</b>      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>DISCOVER</b> | <b>27</b> |
| <b>28</b>      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>IMPROVE</b>  | <b>28</b> |
|                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>HAVE</b>     |           |
|                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>GOOD</b>     |           |

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **29–34** так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **29–34**.

| <b>DALE CARNEGIE</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                   |           |
|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-----------|
| <b>29</b>            | In 1912, Dale Carnegie was a poor _____ actor living in New York City. He wanted to change his bad luck _____. So, he had a talk with the director of a Young Men's Christian Association. Dale needed listeners and a place for his night course in public speaking. The director gave him that _____ chance. Carnegie's brilliant career as an America's master of _____ advice started with that job. He was sure that it was possible to overcome _____, fear and lack of confidence. He taught that anyone could be won by a warm and _____ smile. | <b>EMPLOYED</b>   |           |
| <b>30</b>            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>GREAT</b>      | <b>29</b> |
| <b>31</b>            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                   | <b>30</b> |
| <b>32</b>            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>LUCK</b>       | <b>31</b> |
| <b>33</b>            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>PSYCHOLOGY</b> | <b>32</b> |
| <b>34</b>            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>SHY</b>        | <b>33</b> |
|                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>FRIEND</b>     | <b>34</b> |
|                      | His book 'How to Win Friends and Influence People', became the first paperback to sell a million copies, and it is still in print in dozens of languages.                                                                                                                                                                                                                                                                                                                                                                                               |                   |           |