Раздел 3. Грамматика и лексика

*Прочитайте приведённые ниже тексты. Преобразуйте, если необходимо, слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **19–25**, так, чтобы они грамматически соответствовали содержанию текстов. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию из группы **19–25**.*

Does the plan work?

19 Brad was a student in my after-school tutoring session. He was working _____ than diligently. — LITTLE

20 "Brad," I said, "I talked to your mom, and she wants you to stay for the full hour, so you may as well get something done." "She wants you to keep me every day for an hour?" he complained. "She wants you to learn it's _____ to work during regular class hours than to give up after-school time." Brad seemed to agree. — EASY

21 "So," I continued, "why not get your work done now so you can bring your marks up and get your mom off your back?" "No!" he replied in horror. "If I _____ good marks now, she'll think this plan is working, and she'll keep me in here until June!" — GET

April Fool's Day

22 This is the day when people play tricks on each other. April Fool's Day _____ in France centuries ago. New Year's Day in France used to be on April 1. — BEGIN

23 Then the Pope changed the date. Some people _____ and kept using the old date. — NOT KNOW

24 They _____ at and got the name "April fools". — LAUGH

25 Sometimes, newspapers and TV programmes trick people. For example, we all know that spaghetti is made of flour, eggs and water. But one year a TV programme showed spaghetti _____ on trees! — GROW

*Прочитайте приведённый ниже текст. Образуйте от слов, напечатанных заглавными буквами в конце строк, обозначенных номерами **26–31**, однокоренные слова так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию из группы **26–31**.*

Understanding poetry

26 Poetry is language used to form patterns of sound and thought into work of art. Good poems often seem to suggest more than they say, and complete understanding of the poem often depends upon the sensitivity and _____ of the reader. — IMAGINE

27 Reading poetry in English can be especially _____ to speakers of other languages because it requires them to think in English. — HELP

28 It also requires them to consider the subtle _____ and connotations of words. MEAN

29 To understand the poem is to understand its images. An image is a detailed _____ that appeals to the senses. DESCRIBE

30 It is like a picture drawn with words and like words, it can have _____ meanings. VARY

31 These images often do more than describe a scene or experience – they try to create an experience for the reader. Poems speak to us in many ways. Poems say to us something that cannot be _____ expressed in any direct or literal way. FULL

Прочитайте текст с пропусками, обозначенными номерами 32–38. Эти номера соответствуют заданиям 32–38, в которых представлены возможные варианты ответов. Запишите в поле ответа цифру 1, 2, 3 или 4, соответствующую выбранному Вами варианту ответа.

At the Manor House

The Rolls-Royce drove through the gates of the Manor House and up a long driveway lined with tall oaks. Harry had counted six gardeners even before he **32** _____ eyes on the house.

33 _____ during their time at the boarding school Harry had learned a little about how Giles lived, but nothing had prepared him for this. When he saw the house for the first time, his mouth opened and **34** _____ open. "Early eighteenth century would be my guess," said Deakins. "Not bad," said Giles. "1722, built by Vanbrugh". The car came to a halt in front of a three-storey mansion built from golden Cotswold stone. Giles jumped out before the chauffeur had a chance to open the back door. He ran up the steps and made his **35** _____ through the front door and into a large, highly polished wood-panelled hall. His two friends followed him.

As soon as Harry stepped into the hall, he found himself transfixed by the portrait of an old man. He appeared to be staring directly down at Harry. Giles **36** _____ the man in the portrait – he had inherited the man's beak-like nose, fierce blue eyes and square jaw. Harry looked **37** _____ at the other paintings that adorned the walls. He was looking at a landscape by an artist called Constable, when a woman swept into the hall wearing what Harry could only have described as a ball gown.

"Happy birthday, my darling," she **38** _____ . "Thank you, Mum," replied Giles as she bent down to kiss him. She gave Harry such a warm smile that he immediately felt at ease.

32 1) put 2) rest 3) set 4) fixed

Ответ: [ ]

33 1) However 2) Although 3) Nevertheless 4) Therefore

Ответ: [ ]

34 1) kept 2) held 3) left 4) stayed

Ответ: [ ]

35 1) road 2) path 3) way 4) track

Ответ: ☐

36 1) reminded 2) resembled 3) remembered 4) recollected

Ответ: ☐

37 1) over 2) into 3) around 4) after

Ответ: ☐

38 1) spoke 2) said 3) talked 4) told

Ответ: ☐