Reading and Use of English Part 1

For questions **1 – 8**, read the text below and decide which answer (**A**, **B**, **C** or **D**) best fits each gap.
There is an example at the beginning **(0)**.

Exam tip

Start by reading the whole text to get a general idea of what it is about.

When choosing options, look for language clues in the text such as collocations and prepositions, as well as considering meaning.

Narrow your choice by eliminating options which are obviously incorrect.

A history of the Gotan Project

Gotan Project, **(0)** _____B_____ onto the music scene in 1999 and their debut album, *La Revancha del Tango*, released two years later, helped them to achieve international **(1)** _____ .

The band members are Philippe Cohen-Solal, a former French composer, Christophe Müller, a Swiss musician and Eduardo Makaroff, an Argentinian guitarist. Their sound can be described as a fusion of electronic music and tango.

Philippe and Christophe are the founding members of the band, and first met in Paris in 1995. Philippe had already **(2)** _____ a name for himself as a composer and had also worked in the film industry as a music consultant for **(3)** _____ European film directors. Christophe, whose background was in electronica, had built up a **(4)** _____ on the Swiss electro scene.

Both Philippe and Christophe shared a **(5)** _____ for electronica and Latin American music, and **(6)** _____ it off instantly. They went on to **(7)** _____ their own record label, *YA BASTA!* and worked on a number of projects together before **(8)** _____ their two favourite musical influences to form Gotan Project with Eduardo Makaroff, an Argentinian guitarist living in Paris.

0	**A** started	**B** came	**C** set off	**D** launched
1	**A** competition	**B** gain	**C** ambition	**D** fame
2	**A** made	**B** succeeded	**C** did	**D** realised
3	**A** primary	**B** leading	**C** principal	**D** chief
4	**A** repute	**B** reputation	**C** status	**D** position
5	**A** enjoyment	**B** feeling	**C** love	**D** interest
6	**A** got	**B** did	**C** knocked	**D** hit
7	**A** begin	**B** establish	**C** create	**D** form
8	**A** combining	**B** joining	**C** sticking	**D** bridging