

Apellido y Nombres:

D.N.I.: Teléfono.....

e-mail:



A	10
B	20
C	20
D	20
E	30

MID TERM EXAM
5th YEAR - INTERMEDIATE

PART 1: READING

A. Read the passage and complete. (10)

Living the Part

More and more top Hollywood actors are taking up "method-acting". This means that they live the part they are going to play and even take classes in order to learn special skills. Robert de Niro was one of the first actors to learn a musical instrument when he learnt to play the saxophone for his part in New York, New York. Since then, actors like Nicolas Cage, Meryl Streep and Sean Penn have learnt the mandolin, the harp and the jazz guitar respectively. Other actors have learnt how to look after themselves. Keanu Reeves spent six months studying martial arts for The Matrix, while Catherine Zeta-Jones and Antonio Banderas had to learn sword fighting for The Mask of Zorro. Brad Pitt learnt how to box for two of his films- so jealous boyfriends should be no problem for him now! Some actors have learnt more specialist skills. For his part in The Horse Whisperer, Robert Redford learnt how to train horses by whispering into their ears. And the actors in Apollo 13 made the effort to learn to move in zero gravity. All these skills must surely make their performances more convincing. Imagine having a party with Redford whispering to horses in one corner, Cage playing the mandolin in another, as Zeta-Jones fights with Banderas in the garden. There's no business like show-business!

- (1) Method-acting is.....
- (2) Robert de Niro had to..... for his part in New York.
- (3) Keanu Reeves tookto prepare for his part in The Matrix.
- (4) Actors take up "method – acting" because.....

B. Read this text and answer the questions (20)

MUSIC THAT CHANGES LIVES

If you take a walk in the streets of Salvador, the capital of the state of Bahia in Brazil, you'll soon hear music – probably the amazing rhythm of drum groups as people dance capoeira. Most tourists don't go to the small neighbourhood of Candeal. But if they're interested in music, maybe they should. Carlinhos Brown was born here in 1962. He arrived on the Brazilian pop scene in 1982 and in the 1990's he became known internationally as the leader of the musical group Timbalada. The group consisted of more than 100 percussionists and singers, the majority of them young kids from Candeal. They recorded eight albums and toured various countries around the world.

In the 1980's and 1990's, Candeal was a very poor area, and Carlinhos wanted to do something for the kids. So he opened the Pracatum Music School. On a classroom wall he painted, "this is the school of my dreams", to inspire the students.

Hundreds of young people between five and twelve have learnt to play music there. They start by playing complex samba rhythms on plastic containers and tin cans. Then they go on to other instruments. Many of the students at the school have become very successful musicians.

The school has been training young musicians from the area since 1994 – and it's been doing it for free. "My musical work began here as a student with Carlinhos", says Jair Rezende. He lost both his

parents as a boy and says Carlinhos was like a second father to him. Jair is now a teacher himself and he's been working at Pracatum Music School for many years. "We've been helping kids to stay away from drugs and violence and to get good marks at school."

For some years now, the school has been working together with government programmes, and now there is a big project for improving the neighbourhood of Candéal. "What's the miracle of Candéal?" Brown asks. And he answers, "It's a labour of love."

1. What is Salvador like according to the text?

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2. Why did Carlinhos Brown want to do something for the children of Candéal?

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3. How do the children start learning to play music at Pracatum Music School?

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4. How can the school help the children who study there?

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5. Why has the project been successful for the neighbourhood?

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PART 2: LANGUAGE

C. Complete the dialogue

(20)

Mary asks her mother for permission to go dancing.

Mary:

Mother: A disco?

Mary: I'm going to go with all my school mates.

Mother:

Mary: It's three blocks away from school.

Mother:

Mary: We have to be there at 11 pm and we'll stay there until 5 am.

Mother:

Mary: I think Brenda's father is going to come for Brenda and will take me home too. Please, mum let me go.

Mother: I don't know. your father.

Mary: I'm sure you'll persuade Daddy.

Mother: We'll see. Now do your homework for school, it's getting late.

Mary: O.K. Mum.

