THE DANGER OF A SINGLE VERSION TO A STORY

WATCH THE VIDEO TWICE AND DO THE FOLLOWING ACTIVITIES

1) **T or F. Choose the correct alternative.**

1) HER FIRST STORIES WERE ABOUT WHAT SHE SAW AT HOME. T F
2) AFRICAN WRITERS WERE IN GREAT DEMAND BACK THEN. T F
3) WHEN SHE READ AFRICAN BOOKS SHE FELT IDENTIFIED. T F
4) WHEN SHE VISITED FIDE'S HOUSE SHE FELT DISAPPOINTED. T F
5) A COMPLETELY DIFFERENT ACTIVITY HAPPENED TO HER WHEN SHE WENT TO THE UNITED STATES. T F
6) AFRICA IS THOUGHT TO BE BEAUTIFUL, LARGE AND FULL OF POLITICAL REVOLTS. T F
7) THIS AMERICAN GIRL MUST HAVE HEARD ONE VERSION OF A SINGLE STORY. T F
8) THE SPEAKER WAS ALSO THE VICTIM OF A SINGLE STORY. T F
9) STORIES ARE ALWAYS TOLD FROM THE ONES IN POWER. T F
10) STEREOTYPES ARE UNTRUE. T F

Fill in with ideas from the video.

1) Write down what we learn about her family and upbringing in Nigeria.

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2) What did she discover when she visited Fide's rural house?

3) What prejudices and preconceptions did the American girl have about her?

4) Write down what she says about her visit to Mexico and her own prejudices.

5) Her final message on the topic is :