

Part 2

You will hear a girl called Laura Beamer talking about being a volunteer at a summer school for 7–14 year olds, which is called the Children's University. For questions 9–18, complete the sentences with a word or short phrase.

Volunteer at the Children's University

The Children's University was started by a **9** five years ago.

The focus of this year's Children's University was the topic of **10**.

Laura's partner was Mark, who works as a **11** when he is not volunteering.

Laura's group of volunteers gave some workshops about how **12** is made.

Laura says the children had a booklet called a ' **13**' which was stamped to show their progress.

Laura and the children went to the graduation ceremony in the **14** hall of the local University.

Some children received a **15** for attending a lot of workshops.

Laura said the scheme allowed her to develop skills such as **16**.

Laura will most probably become a **17** in the future.

Laura says she can give people in her audience something called an **18** for volunteers.

Part 3

You will hear five different people talking about why they have applied to go on a space journey to the planet Mars. For questions **19–23**, choose from the list (**A–H**) each speaker's reason for applying to go on the trip to Mars. Use the letters only once. There are three extra letters which you do not need to use.

A to discover new natural resources

B to learn new skills

Speaker 1

	19
--	----

C to take advantage of a rare opportunity

Speaker 2

	20
--	----

D to be involved in advancing scientific knowledge

Speaker 3

	21
--	----

E to become a famous personality

Speaker 4

	22
--	----

F to face an extreme challenge

Speaker 5

	23
--	----

G to provide others with inspiration

H to be among the first to have the experience

Part 4

You will hear an interview with a man called Mark Phillips, who is talking about his work as a potter. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

- 24** Why did pottery not appeal to Mark when he was younger?
- A** He was put off by his mother's achievements.
 - B** His many attempts always seemed to end in failure.
 - C** He was too busy playing in a band to take an interest.
- 25** Why did Mark decide to take up pottery?
- A** His business wasn't as successful as he wanted it to be.
 - B** He saw how enjoyable pottery classes could be.
 - C** He realised he needed to be more creative.
- 26** What did Mark say about being a student again?
- A** He missed having responsibility.
 - B** He was made to feel that he was different.
 - C** He felt physically challenged.
- 27** Mark describes the pots he makes as
- A** reflecting shapes in nature.
 - B** objects that are to be used.
 - C** similar to his mother's in design.
- 28** What has surprised Mark about the pottery community?
- A** how supportive they have been to a newcomer
 - B** how willing other potters are to share ideas
 - C** how content they are with their lifestyle

- 29** What advice from his mother has Mark valued most?
- A** to concentrate all his efforts on perfecting pottery
 - B** to remember the skill of potters from the past
 - C** to be realistic about the money-making possibilities of pottery
- 30** In the future, Mark says he would like to be able to
- A** develop some new colours for his pots.
 - B** exhibit his pots in a gallery.
 - C** explore different techniques for making pots.