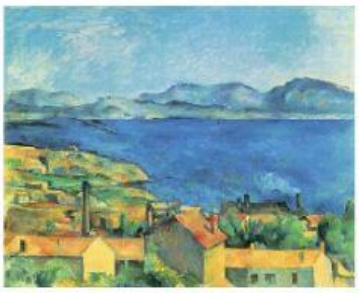
Paul Cezanne

Paul **Cézanne**, (____ - ____), was a painter from _____ . He was one of the greatest of the **Post-Impressionists**, whose works and ideas were influential in the visual development of many 20th-century artists and art movements, especially Cubism. The invention of _____ made it easy for the Impressionist artists to make their work _____. They used bright natural colors without _____.

Impressionism Post -Impressionism Cubism

Cézanne thought form and color should not be separate. He applied color with _____ brushstrokes that gradually make parts of the painting look _____. His landscapes, ____ _____, and portraits break with the traditional look of space and strive to capture in painting the shapes of objects. (geometric, still, life, flat, 1909, black, 1838, France, tubes, outside)