



approaching			
aquiver			
enabled			
impose			
intelligence			
persistence			
significance			

**III. CRITICAL THINKING**

- a) Do you think that Mrs. Mallard was “making herself ill” in the room or was she feeling something else? How do you know?
  
- b) In what way does Mrs. Mallard feel victorious and free? Why?
  
- c) The author describes a wide range of emotions throughout the story. In the end, what do you think really killed Louisa?
  
- d) What views of marriage does the story present? Do you think that it can still represent attitudes about marriage today?